

THE COURIER

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FASHION

NEW YORK, Feb. 21.—Now that the season is so far advanced, modes in winter gowns are scarcely altering, nor will there be many changes until the spring toilettes appear. They are already well in hand, and promise to be charming and novel. While the fashionable modistes and importers are busy with these, the home dressmaker is making up for the Modish Spring outfit the loveliest of dainty lingerie and tea gowns. Many of the tea gowns are as elaborate and as intricately made as gowns proper, and dressmakers say they are fully as difficult to design and execute, for up-to-date women are as difficult to please in house and boudoir gowns, lingerie, etc., as they are in street and calling costumes.

One of the popular models in wrappers is of the lace-yoked, accordion-plaited style. The lace is always good, Cluny preferred, and a deep insertion or applique of it often garnishes the skirt. The deep plaitings fall loose from the short yoke, and the same kind of plaiting forms the wide over-sleeve; the under, all of lace, being fitted, and ending in a puff at the wrist. The yoke is outlined, where it joins the skirt, with wide folds of some contrasting shade of ribbon, which is tied in front, with ends falling to the hem of the gown.

Another ideal negligé is made of inch-wide salmon-pink satin ribbon, ruffled, row after row, on heavy white net. It is a Worth model. It has a long, sinuous back seam and not much fulness, except that made by the ruffles. The front is trimmed with cascades of white satin ribbons, fagoted together with white silk. A wide sailor collar droops from the shoulders, and shows the pink ribbons joined together by fancy stitches. The sleeves are narrow to the elbows, from which they widen into

very deep, loose cuffs of white ribbon and handwork.

Of course, pink slippers and hose complete this charming toilette, the former being of the Louis Quinze style, with extraordinarily high heels and the loveliest ribbon rosettes over the instep.

The stockings are of thin silk, in an all-over lace pattern, or with designs in lace applied or let in at the ankle. Initials and monograms for hosiery have not had much of a vogue among the elect, although there was a strenuous effort made to introduce them a short time ago. Kimonos and Japanese robes have undergone wonderful changes of late seasons, and the new models are even more effective than the old. Many of us do not care for the styles oriental, but once let a woman or girl get it into her head that they are becoming to her and she never knows where to stop.

Lace insets or medallions are perhaps the most un-eastern innovation in Japanese robes. They look odd, side by side with heavy gold thread embroideries, but there is no mistaking their effectiveness. A white crepe house-gown turned out by a Fifth avenue house recently for a young matron is one solid mass of fluffy tucks, such as only crepe de chine can take. These are cut at intervals to let in big squares of valenciennes lace of exquisite texture and design. The cut is princess, with a lace bolero, somewhat long and laid in loose falling plaits from the yoke. The sleeves are short and simple, finished with a soft flounce of lace at the elbow. The collar is a mass of exquisite hand work, French knots and odd stitches upon the fine lace.

Among lingerie novelties is the new embroidered Swiss square containing a monogram or big initial, which is a feature of all the newly imported wash petticoats. The square is about three inches and is inserted in the main skirt of the petticoat, just to the left of the front, above the top of the flounce. The initials are well padded to make them stand out in relief, and a small but intricate design of some sort of flower or wreath generally surrounds them. In appliqueing the whole square is buttonholed onto the skirt, and a fleur-de-lis embroidered on each corner.

A liberty satin body has a Swiss embroidered monogram inset, and an elaborate lace flounce buttons on to the body. This detachable wash flounce has been quite a success since its advent a year or so ago. The perpendicularly tucked ruffles and laces used in forming these flounces have given way to those on horizontal lines. Most of the new models in handsome dressy petticoats show the lace insertions and ribbons or silk joined together round and round the skirt instead of up and down. A better fulness is thus acquired.

In nightgowns the chemise effect with long scant lines is highly favored by

KENTUCKY GIRL CHIEF MAID OF HONOR



MISS LOUISIANA GIBSON

Miss Louisiana Gibson will be the chief maid of honor at the coming Confederate reunion at Louisiana. She is the daughter of Colonel Tobias Gibson, a famous Kentuckian.

those who follow the fashion in these minor matters of dress. In a very costly bridal outfit the nightgown was built on the lines of a princess gown, except that the waist part showed no darts. It was lovely with its straight long lines, the very embodiment of grace, and each seam was outlined in tiny hand-embroidered forget-me-nots. It was made of the most delicate French nainsook, and the set, consisting of six pieces, cost \$300, and was worth every cent paid for it.

In corset covers there are no end of novelties. They are no longer made with a frill or skirt below the waist, but are of the French style, gathered on to fine beading and ribbons at the waist. They must be well fitted, and a good French-woman will charge from five to eight dollars apiece for the making alone. Those made of squares of fine linen are among the newest. The squares are joined by fine valenciennes insertion, and in one of them the monogram appears. Three lace medallions, front and back, finish the top of this model. Lace has the run for corset covers, and if machine-made embroidery is used at all it must be of the very finest variety.

Some of the Swisses and mul's come in such handsome patterns that they look almost like handwork. They may be used with good effect especially if supplemented with handwork.

Ribbons hold their place in the feminine heart, and no piece of late underwear is without trimming of this sort. Some of the chemises and corset covers show such wide ribbons that their effect is almost clumsy—a thing intolerable in lingerie, where daintiness is the essential element. The nainsook and wash petticoats have largely usurped the place occupied so long by the fancy silk skirt. Those of silk are still worn, but the more particular fashionables have adopted the softer and quieter white ones with elaborate trimmings.—Lady Modish in Town Topics.

VETERAN SENATOR TO RETIRE



Senator John P. Jones of Nevada

Senator Francis G. Newlands of Nevada

Senator John P. Jones, of Nevada, will retire from the United States senate March 3d next after having served his state faithfully for thirty years in the upper house of the national legislature. Francis G. Newlands will succeed him in the senate. Mr. Newlands is a democrat. He is reputed to be very wealthy. He is a good talker, and a man of much force. He became famous all over the country for his warm espousal of the cause of silver. Irrigation is also a pet hobby of his.

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