

# CLUB NOTES

## THE WEEK'S REVIEW

The Fortnightly club will meet with Mrs. C. R. Hamlin and Mrs. E. L. Hinman on Tuesday.

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The Faculty Women's club was entertained by Mrs. C. B. Bessey on Wednesday. Mrs. H. B. Ward gave an impromptu program of songs.

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Mr. H. H. Wilson entertained the Round Table Monday evening. "Jefferson, Hamilton, and Their Theories of Government," was the subject presented by Mr. Henry E. Lewis.

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Mrs. H. M. Bushnell went to Ashland on Wednesday to attend "visitors' day" at the Woman's club there. Mrs. Lobingier of Omaha read a paper. Mrs. Sales, president of the club, gave a luncheon for the visitors.

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Mrs. Susan B. Anthony is soon to place all of her books and documents relating to the woman suffrage question in the Congressional library at Washington, in a special alcove which is to be devoted to this purpose. All of the pamphlets are to be bound, a special book plate is to be prepared, and the collection is to be catalogued separately.

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The home department of the Woman's club met on Thursday. Mrs. W. A. Poynter read a carefully prepared and very enjoyable paper on "The Rural Home." The department will entertain the children of the members in four weeks. All arrangements are in the hands of Mrs. M. D. Welch and Mrs. H. M. Bushnell, who will appoint their assistants.

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The regular meeting of the Woman's club will occur Monday afternoon. Officers for the ensuing year will be elected and plans for work will be discussed. The officers hope for a large attendance. The following musical numbers will be presented: "Angus McDonald" (Roeckel), Miss Jane Morrow; accompanist, Miss Sydney Murphy. "Forree ve Vienne, No. 8" (Schubert-Liszt), Miss Aenone Poston.

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In response to the appeal made recently for funds for the proposed memorial to Thomas Jefferson as the author of the Declaration of Independence, Admiral Dewey to-day received the first subscription to the project. It came in the following telegram:

Denver, Col., February 2.  
Admiral George Dewey, President Jefferson Memorial Association:  
In response to your appeal in this morning's papers, the Colorado Society, Daughters of the Revolution, take pleasure in forwarding you today \$100 as their donation to the Thomas Jefferson Memorial.  
NETTIE E. CASPAR,  
Regent Colorado Society, Daughters of the Revolution.

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Miss Estelle Reel, federal superintendent of Indian schools, has given some interesting talks recently before the clubs in Washington on the subject of the revival of the ancient Indian arts. Miss Reel has endeavored to perpetuate the arts of basket making and blanket weaving by placing groups of girls under the tutelage of old squaws who are skilled in the various arts. There is a growing desire on the part of persons of taste to own specimens of native art, and there is little doubt that whole tribes could be made comfortably self-sustaining if they could be induced to return to their old-time industries.

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At a meeting of the Eclectic club of New York last week, there was a lively discussion on the question, "What Is the Happiest Day of a Woman's Life?" A paper, dealing with the most important and marked days in a woman's life, was read by Mrs. Powhattan Gordon. One member thought the happiest moment is when she starts on her honeymoon trip; another thought it was when she strikes "a real bargain." Mrs. Miriam Mason Greeley thought the happiest day of a woman's life is when she reads her first paper before a woman's club, and sees a good account of it in the newspaper afterward. Mrs. Dore Lyon asserted that the happiest day of a woman's life is never realized, because it is always in anticipation.

The federated club of women of Utah only number 1,000, but probably no state organization is more actively engaged in promoting measures for the public welfare than this one. Much legislative work is already outlined. Among the proposed measures are bills favoring the introduction of the kindergarten as a part of the regular public school course; the establishing of a school of domestic science in connection with the state university; the passage of an anti-cigarette law providing punishment for boys and youths under 18 years of age who use tobacco; a bill to prevent boys of tender years from entering saloons and gambling houses, and another providing for the care of neglected children. Committees from the clubs are actively at work to secure the passage of these bills.

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Sorosis met with Mrs. T. M. Hodgman on Tuesday. Mrs. T. H. McGahey was the leader. The important features of her subject, "The Cattle Industry," were brought out in a practical way under the heads, Breeders, Feeders, Slaughterers, Exporters, Retailers, Consumers, Government Land.

The room was decorated with pictures of the Holstein, Durham and other fine breeds of cattle, and attention called to the characteristics which proclaimed them to be well bred.

On an easel was a drawing of a twentieth century beef ready for market, showing the preponderance of the best and highest-priced cuts, and an explanation was given of how this was accomplished by the present improved methods of breeding and feeding.

In considering how government land had aided in the development of the cat-

tle industry, the different points of view in regard to the advisability of passing the land leasing bill were discussed.

The next meeting will be held at the home of Mrs. M. D. Welch, February twenty-fourth.

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A bill, the purpose of which is to license those persons to teach music who can satisfactorily demonstrate, by passing examinations, their ability to properly instruct, has been introduced into the Illinois legislature. It is said that the competent, earnest teachers throughout the state are almost a unit in their support of the bill, which is a just one. A prominent teacher of Watseka, in writing to a Chicago paper regarding the license, says:

"Persistent opposition in the profession, after full understanding, comes only from those who recognize or fear their inability to pass an examination, who fear some rival instead of themselves, will be appointed on the board of examiners, or who have some other envious or selfish motive. The measure itself is reasonable and just in its provisions. It is not designed to, and will not exclude any honest, ambitious teacher with a fair knowledge of theory and history, and of moderate ability as a performer. If passed, a higher code of professional ethics would be established, honor and conscience would be enthroned, ambition would be stimulated and music would soon be regarded as one of the essentials of life instead of one of the superfluities."

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"How to Understand Music," was the subject of a very interesting and instructive talk given Monday afternoon at the Matinee Musicale, by Mrs. Erwin H. Barbour. Illustrations of various forms of composition were given by some of the leading musicians in the club.

The symphony, "The Highest Form of Musical Composition," was illustrated by a trio from Beethoven's fifth symphony, played by Mrs. Ina Ensign-Hagenow, Miss Eiche and Mrs. Minnie Rothschild-Herzog.

"If one understands the sonata, one

understands all other forms of composition." A beautiful Grieg sonata was played by Miss Lucy Haywood.

To illustrate the cavatina, which, Mrs. Barbour said, had undergone less change, probably, than any other form, Mrs. A. W. Jansen sang that lovely thing, "Regnava nel Silenzio," from Lucia.

Musicians are surer of their audience in chamber music than in any other form, said Mrs. Barbour, and this was true on Monday, for the Mendelssohn D minor trio held the audience spellbound.

Miss Florence Fiske sang two ballads to illustrate that form, and the program closed with a brilliant scherzo played by Miss Hoover. Mrs. Carrie R. Raymond and Miss Sydney Murphy were the accompanists.

The following was the program:

- How to Understand Music  
Mrs. Erwin Hinkley Barbour
- Allegro con Brio (5th Symphony)..... Beethoven  
Mrs. Ina Ensign-Hagenow  
Miss Lillian Eiche  
Mrs. Minnie Rothschild-Herzog
- Sonata E Minor—op. 7..... Grieg  
Allegro Moderato  
Andante Molto  
Alto Menuetto  
Miss Lucy Haywood
- Scena Cavatina—"Regnava nel Silenzio"..... Donizetti  
(Lucia di Lammermoor,  
Mrs. A. W. Jansen
- Trio D Minor—Allegro Molto ed Agitato..... Mendelssohn  
Mrs. Hagenow  
Miss Eiche  
Mrs. Herzog
- Ballads—(a) Evermore Lost to Me..... Bach  
(b) Angus MacDonald..... Roeckel  
Miss Florence Fiske
- Scherzo..... Rheinberger  
Miss Marie Hoover

The next program will be devoted to French music.

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The "Ghosts in Shakespeare" is the appalling subject on the calendar for February, of the Anti-Rust club of Macon, Missouri.

As a central figure the ghost of Hamlet's father is named, around which may hover all the lesser spooks of the Shakespearean period.

The women of the Anti-Rust Club are known locally as in the advance guard of strong thinkers. They are not of the sort that mice and uncanny spirits will terrify. There will be no hesitancy in

### HAY'S SON-IN-LAW TO BUY WHOLE TOWN



Payne Whitney, son-in-law of Secretary of State John Hay, and his bride are purchasing a whole Long Island town in order to start in housekeeping in a style in accordance with their tastes and great wealth. The young millionaire is gradually buying up the whole town of Manhasset. Butcher stores, grocery stores, main streets and saw mills, as well as land property, are being paid for at fabulous prices. It is the young couple's intention to convert the accumulated property into a vast estate, probably the finest in the country.