

## POPULAR PLAYFOLK WHO APPEAR BEFORE THE FOOTLIGHTS.



MAY DE VILLIERS.

The appearance of this charming actress in the "Silver Slipper" is an important reason for the success of this popular musical production. The critics declare that Miss De Villiers is as talented as she is beautiful.



MRS. LE MOYNE.

Talented actress now appearing in "Among Those Present" the season's success which is now making a tour of southern cities.



HOMER LIND.

Homer Lind is now playing in "When Johnny Comes Marching Home," the latest play to win success at the New York theatre, Gotham's well known playhouse. Lind is adding fresh laurels to his many triumphs in this latest role.

## THEATRES

NEW YORK, Jan. 17.—The holiday season in the dramatic field began with much promise, proceeded with full achievement, and closed in a blaze of glory.

As I predicted, Blanche Bates' appearance at the Belasco theatre in David Belasco's own play, that quaint, poetic Japanese idyll, "The Darling of the Gods," has scored such a success that theatre-goers are asking what will the master hand of this playwright accomplish next? What heights may the histrionic genius of this actress not prove capable of reaching?

Crowds have witnessed Mansfield's massive revival of "Julius Caesar." The Herald Square theatre, where Mansfield plays, held just as many people this week as it could hold. Mansfield will not consent to cancel his Boston engagement to extend his New York season. This has had the effect of booming the sale for the remaining appearances of the great actor. He goes to Boston, January 19; to Brooklyn, February 2; to Philadelphia, the Garrick, which he dedicated last year, February 9; Baltimore, February 23; Washington, March 2; then to Norfolk, Richmond, Charlotte, Atlanta, Birmingham and Mobile on the way to New Orleans. From that city the Mansfield special will travel at once direct north to Chicago and here the run of the immortal tragedy will be resumed on March 23. The Mansfield company travels by special train of ten cars.

Clyde Fitch's latest play, "The Girl With the Green Eyes," was presented by Charles Frohman at the Savoy theatre. This is an entirely original play by Mr. Fitch, in four acts. Its title role was played by Miss Clara Bloodgood. The play derives its title from the nickname which Jinny Tillman, who has just been married to Jack Austin, has been given by her parents. They call her "the girl with the green eyes," because of her jealous disposition. Sometimes, the parents state, "she went it pretty strong." She goes it pretty strong with her young husband. While Jinny's husband is trying to help Jinny's brother and his young woman, he arouses Jinny's jealousy, and in the four acts of the play he has almost as many quarrels with her, caused by her jealousy of this young woman. Jinny's "green eyes" heap up the troubles of the couple, until finally they are separated. Happy and timely explanation of the complications are reached, and there is the customary agreeable termination.

George Ade's musical satire, "The Sultan of Sulu," at Wallack's, had one of the largest "first nights" seen on Broadway in a long time. Unusual interest has been aroused in Mr. Ade's pretty opera, and everybody wants to see the grotesque sultan and his pretty wives. Friends of Mr. Ade have arranged for a George Ade night for the second week of the engagement.

Mrs. Fiske, in "Mary of Magdala," still sustains the interest she created among metropolitan audiences on the occasion of her first night in this marvelous play of Paul Heyse's. The genius of Mrs. Fiske is well supplemented by the perfection of the stage accessories, both as regards scenery and costumes. The entire effect is the result of two years' research and preparation. Mrs. Fiske's study

of the part of the biblical heroine dispels once more that keen dramatic perception and true temperament which, in connection with conscientious and untiring work, has already made her great in her portrayals of the most ambitious roles.

The make up of Homer Lind, leading baritone with F. C. Whitney's production of Strange and Edward's opera "When Johnny Comes Marching Home" at the New York theatre, is the fruit of long study and deep investigation. When Lind was cast for the role of Gen. Allen, the northern soldier, he filled up what little time was left him after the frequent rehearsals in studying plates of Union officers of the Civil war period. That of General Schuyler took his fancy, for the exaggerated "mutton chop" whiskers suited his countenance and did not interfere with his singing. A picture of General Hancock likewise struck him, and for a long time he wavered. But the neat pointed beard and classic moustache finally won the day, and Hancock was adopted as the Lind model.

Mabelle Gilman's vivacious Yvette continues to be appreciated at the Bijou, where she has been introduced as a star in "The Mocking Bird." Her success is shared by Maud Alice Kelly, Violet Halls, Edgar Atchison Ely and Roland Carter.

Jerome Sykes at Daly's theatre in the "Billionaire" is proving extraordinary in several senses. His own work in the title role would be remarkable enough, with the songs that punctuate his acting of the part of a rich man whose ever present dread is the awful prospect of dying with too many dollars to his name. But Mr. Sykes is the central figure in a startling series of wonderful scenes, including realistic representations of foreign racecourses; wrecks at sea; audi-

ences and players respectively looking on and acting in a real theatre; railroad trains which run into Mr. Sykes and are themselves wrecked in the contact while the actor remains uninjured. In short, this great production of musical comedy with its spectacular marvels, its catching tunes, its magnificent dresses and its choruses of beautiful and shapely women is not only one of the most stupendous triumphs ever achieved by those past masters in the creation of triumphs, Klaw and Erlanger, but as regards book and music besides, is a record breaker as a reputation buldler for even men of established prestige like H. B. Smith and Gutave Kerker.

Julia Marlowe had a happy New Year at the Criterion theatre with the most successful play she has ever appeared in. The public has received "The Cavalier" with more favor than even "Barbara Fritchie" and "When Knighthood Was in Flower," which had been Miss Marlowe's most profitable productions until she put on the Cable play. The Criterion has been crowded regularly through the holiday season and seats are being sold several weeks in advance.

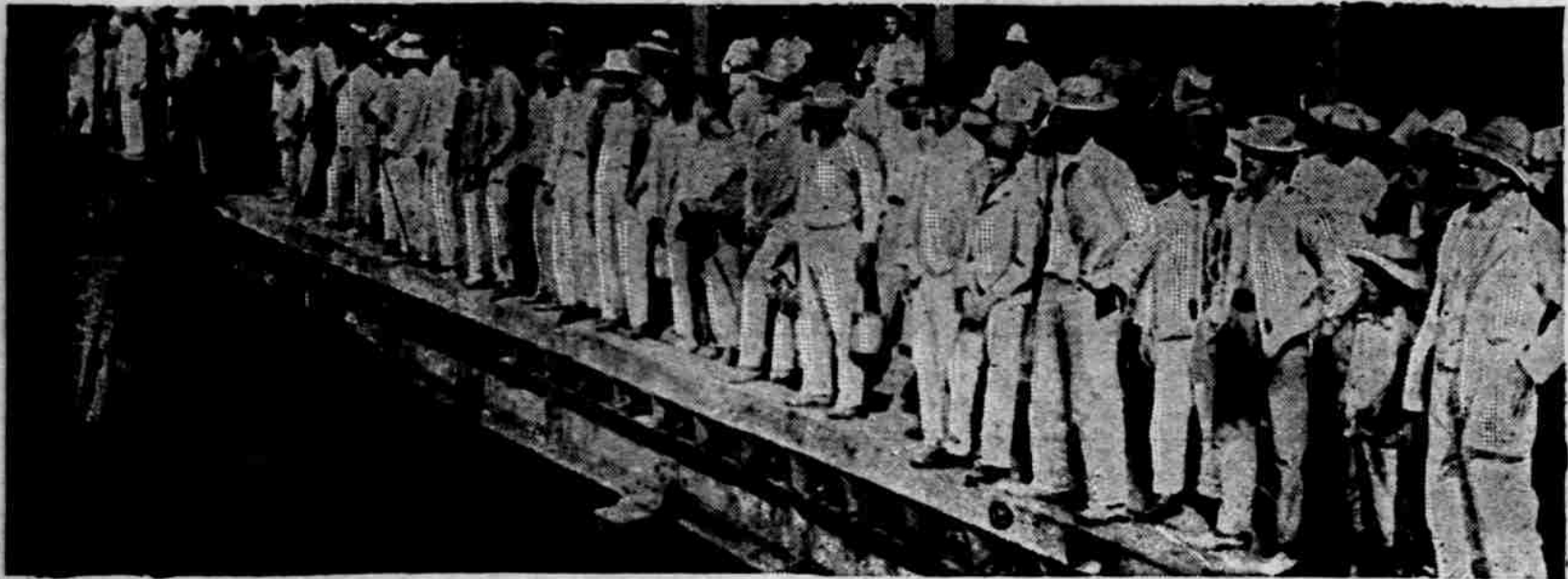
N. C. Goodwin and Maxine Elliott, at the Knickerbocker theatre, in Madeline Lucette Ryley's comedy, "The Altar of Friendship," continue to have a series of crowded houses and enthusiastic ovations. The reception given the brilliant co-stars pretty firmly established the fact that they hold a very warm place in the hearts of New York theatre-goers. Their new play gives them splendid opportunities to please their admirers in the many ways their facile art has of compelling laughter or twisting the heart-strings.

The revival of that old-time favorite, "Alone in London," at the American theatre, shows that big audiences can still be attracted by first-class melodrama.

Mrs. Clarence O. Montaine and Miss Anne Beveridge Cameron, alumna and undergraduate respectively, of Vassar college, constituting the committee appointed to select the play which the Vassar girls should witness at their annual mid-winter theatre revel, selected Aubrey Boucicault's adaptation, "Heidelberg," or "When All the World Was Young," as the play best calculated to give pleasing entertainment to the undergraduates and alumna alike. The big theatre party at Mr. Shubert's Princess theatre was held shortly after the holiday vacation. Mr. Shubert was asked to give a rate for a block of 250 seats. After the performance the young women held a banquet at Sherry's. Members of the faculty acted as chaperons. Mr. Boucicault felt that the selection of his play of German student life is a distinct triumph for him over his rival matinee idols.

Keith's theatre has introduced to the American public a truly wonderful act in Mme. Konorah, who gives an exhibition of thought transference and lightning calculation that is absolutely unequalled by any performer in the world today. This is her first appearance in America, but she is well known in Europe, and her work has attracted the attention of world famous scientists, to whom her methods of dealing with numbers were entirely new. In the regular vaudeville section of the bill first place is taken by the Six Glycerettes, the team of wonderful European acrobats. Sager Midgley and Gertie Carlisle in their eminently

## CROWDS ON WHARF OF LA GUAYRA.



Intensely human and picturesque is this interesting snapshot of life in Venezuela and here reproduced. Crowds of typical Venezuelans, hungry and out of work since the blockade, swarm the wharves of La Guayra and look with scowls of hatred at the grim figures of the allies' blockading vessels whose guns point threateningly ashore.