

THE COURIER
Published Every Saturday

Entered in the Postoffice at Lincoln as second class matter.

OFFICE, 900-910 P STREET
TELEPHONE Business Office, 214
Editorial Rooms, 90

SUBSCRIPTION RATES:
Per annum, in advance, \$1.00
Single Copy,05

The Grocer and the Woman

She is a Lincoln woman. She doesn't necessarily believe in woman's rights, but she has ideas of her own. Being at the head of a household of generous proportions she has numerous problems confronting her daily. Some of the solutions are ingenious.

One evening this week the grocer's boy brought a number of packages to her door. In the dusk he gave her a bad quarter of a dollar in making change. The next morning she called on the grocer in person.

"I want you to give me a good quarter for this bad one your delivery boy left me last night," said she.

The grocer looked very innocent and responded naively:

"We don't know that we gave you that piece of money. We can't give you a good one for it."

She turned about, said nothing but thought much.

That evening shortly after dusk she called the grocer.

"Please send me half a dollar's worth of sugar," she ordered, giving her name and number in sweet, innocent tones.

The boy arrived shortly after with the order. It was rather dark and he didn't notice that one of the two quarters she handed him was the bad one he had given her the evening before.

She is even.
The grocer has lost a customer.

The Life of a Chorus Girl

"A chorus is made up of girls from all parts of the world," said a chorus girl to a Courier representative the other day. "They may be French girls from Paris, they may be graduates from Smith college, or they may be girls who have never gone to school a day in their lives. A girl must necessarily have a good voice, and some degree of good looks to sing in a chorus. Some of the girls have had the best of voice culture and some do not know one note from the other. The average chorus girl is paid from \$18 to \$25 a week; never any less. Of course this includes transportation, but they have to pay their own hotel bills. There are few restrictions; they can go to any hotel they please, providing it is respectable. If a chorus girl gets into bad company and the manager finds it out, they are usually dismissed, and if a chorus girl misses her cue, they are fined heavily. One was late last evening, and she was fined \$4. Some of the girls who look very ordinary in every day life, make up beautifully for the stage. Under the glare of subdued lights and dresses in becoming colors, they look like beauties; but see them next morning, about seven o'clock, and your ideal is completely shattered.

"The chorus girl, generally, has no ambition higher than to be a chorus girl. Of course now and then one will find a few who aspire to soubrette woes, or to be a prima donna, but it is very seldom.

"Although I have only been on the stage a year, I am completely charmed with it. The life is hard, and we are all looked down upon, and shunned by good society, still I could never leave it. There is something

fascinating about it all—the gay music, the lights, the flowers, the eager, expectant audience, that one can not tear themselves away.

"We have a great deal of trouble trying to get dressed; the dressing rooms are always small and there are so many of us, and some of us are not at all congenial. There is such a mixture, you know. We usually divide off in groups of three or four. There is keen rivalry between all of us—if, for instance, one girl stands nearer the front than the others, she is a target for all the girls in the back—they immediately hate her."

"The temptations are bad, and as much as I love it, I would advise any girl to stay at home. It is the best place for her. Few actresses ever acquire fame, and, if they do, few actresses are pure, noble women.

"A chorus girl practically lives in her trunk; they move around so much. I think they have better health than most girls; they eat at so many different places. They are never religious, and never think of going to church. Once in a while we have a good Catholic girl in our chorus, but not often. None of the girls get lonesome; there is too much to occupy her thoughts. Some times the girls meet men, whom

they leave the stage for and marry. "The girls are all the way from sixteen to twenty-five years old; the average age of the chorus girl is nineteen. The prettier a chorus girl is the better, in fact, only the best looking girls are chosen. The girls who leave the chorus to be married invariably return again. It holds them; they can not live without it. They save no money; they usually spend it foolishly, but then they are happy and contented—it is the life they have chosen, and they make the best of it always."

Cheerful—Tess: "So, Mr. Grossum really proposed to you?" Jess—"Yes. While we were strolling in the cemetery we came to their family lot, and he asked me how I'd like to be buried there some day, with his name on the stone above me."—Philadelphia Press.

A delicious flavor is imparted to sugar by keeping a vanilla bean in the sugar box. A clove of garlic put into the bottle of olive oil is another improvement.—New York Evening Sun.

Lord Gower once asked Millais whether he should call him "Sir John" or, as Lady Millais, "Sir Everett." He answered: "Well, you see, my dear

fellow, my wife married John Ruskin before she did me, and that makes her dislike the name of John."

Madge—Did Dolly tell you that she had had a quarrel with Charlie? Majorie—No, but she is using her hammock as a ping-pong net.

Some Reasons
Why You Should Insist on Having
EUREKA HARNESS OIL
Unequaled by any other.
Renders hard leather soft.
Especially prepared.
Keeps out water.
A heavy bodied oil.
HARNESS
An excellent preservative.
Reduces cost of your harness.
Never burns the leather; its efficiency is increased.
Secures best service.
Stitches kept from breaking.
OIL
Is sold in all Localities
Manufactured by Standard Oil Company.

Lincoln's Progressive Store *FitzGerald*
An exhibit of the swell, jaunty MONTE CARLO COAT as can be seen nowhere else in the city.
Visit our Suit Department for up-to-dateness in Women's Wear.

396 \$10.00
265 \$6.50
325 \$13.50
337 \$16.50
297 \$15.00

The Monte Carlo—the Elite in Women's Wear—Stylish, Chic, and Graceful. A Dressy Coat for Any Occasion. Four Very Special Numbers.

285 Women's 27 inch coat, made of all wool melton cloth, lined throughout with mercerized twilled cloth, neat storm collar, prettily trimmed with satin and velvet bands, color, gray. Sizes 32 to 42. \$6 50
222 Same style as No. 285, in Kersey cloth finished with velvet medallions, colors black and castor. Sizes 32 to 42. 7 50
306 Women's Monte Carlo coat, made of good quality kersey, in 24 and 27 in. lengths, lined throughout with satin, 6 pearl buttons, handsomely tailor-stitched, inlaid velvet collar, colors castor and black. Sizes 32 to 38. 10 00
285 Women's Monte Carlo coat, 32 in. long, made of good kersey, satin lined throughout, well tailored, double breasted, velvet collar, beautifully stitched, colors castor and black. Sizes 32 to 40. \$12 50
287 Women's Monte Carlo coat, 32 in. long, made of kersey, finished with bands of satin, new cape collar, finished with satin bands; a jaunty jacket to wear unbuttoned, satin lined throughout, colors black and castor. Sizes 32 to 40. 16 50
297 Women's coat, 45 in. long, made of good kersey, lined throughout with satin, new slot seam inverted pleat back with velvet strap, nicely tailored, colors castor and black. Sizes 32 to 40. 16 00