

time Rogers swing to them. As for jokes they scintillate throughout the play like coronets at a coronation.

"The Emerald Isle" is quite up to the standard current novelties of its kind and is making a good successor to "The Defender" at the Herald Square theatre. De Angelis, as usual, makes the most of his opportunities and is the soul of the play. Owing to the

"The New Clown" has started on a decidedly successful New York career. Its fun and the novelties which are presented in it are calculated to keep it popular with metropolitan theatergoers for sometime. It was transferred to the Madison Square theater on Monday, September 15th, and will stay there indefinitely. No such laughing audiences as those which gathered in

MISS DEACON COMING TO AMERICA



MISS GLADYS DEACON WITH HER BLENDINGS

Gladys Deacon, the American beauty, who stole the heart of the German crown prince, is coming to America to make her social debut. She will arrive next winter. She will be the protegee of Mrs. O. P. H. Belmont. The duchess of Marlborough, whose great friend she is, has been warmly singing her praises at Newport.

GEN. GRANT TO COME HOME



Brigadier General Frederick D. Grant, son of Ulysses S. Grant, has been ordered home from the Philippines to take charge of the department of Texas. Above is a late snapshot of the general, showing him in camp in the Philippines.

clever conception of the leading role by the librettist, Basil Hood, he has the chance to be very funny without degenerating into buffoonery.

The music of the opera is far above what we have been used to in recent musical comedies, and skilled interpretation is given it by Helen Fredericks, Kate Condon, Edmund Stanley and others.

"Captain Molly," a new comedy of the Revolution, by George C. Hazelton, was produced at the Manhattan, Monday evening, September 8th, under the management of Harrison Grey Fiske.

The play has Molly Pitcher for a heroine and Elizabeth Tyree in the leading role.

The action begins at Molly's home at Carlisle, Pa., in May, 1776. Thither come sundry young men of the village, each of whom has lost his heart to the charming Molly. Among them are Barry Kenyon, a young farmer and Tom Kitredge, son of Squire Kitredge, the most unpopular, yet the wealthiest man of the village.

There has been formed in Carlisle a company of volunteers that is to leave next day to join the continental forces. Barry Kenyon has been elected captain of the company.

In the second act, that passes in front of the village blacksmith's shop, the company assembles and an emissary from Washington announces Tom's appointment to the captaincy. There is grumbling and dissatisfaction at this, but Barry expresses his willingness to go as a private, the rest put patriotism over preference and start for the front. Molly goes with the volunteers. The third act shows the camp at Monmouth, before General Lee's tent. Here are seen most of the Carlisle characters, including the village blacksmith, the village wheelwright and the village cooper.

Upon the heels of this they enjoy the news that Barry Kenyon has been arrested on a false charge of desertion. He is ordered court-martialed at once.

Molly succeeds in saving her lover and in turning the grave court-martial into a comedy. The scene shifts to the Monmouth battlefield, where Tom seems at last to have triumphed over his rival. Then follows the stirring incident for which Molly is known to history, the loading and firing of the cannon.

the Garrick last week have been seen there since Charles Frohman took the management of the house. There is an abundance of comic material in "The New Clown" and besides the laugh values of its comedy situations there are the pretty circus girls who are seen in and out of the sawdust ring and who sing all sorts of up-to-date choruses, while Julius Witmark and Maud Raymond appear in new and catchy songs.

The fourth season of the Criterion theater began Monday evening when Charles Frohman presented H. Crane in "David Harum." The engagement is limited to two weeks and it will be Mr. Crane's first appearance in New York since his long run at the Garrick theater in this same play two seasons ago. As it is Mr. Frohman's intention to provide Mr. Crane with a new play

for next season these will be his last appearances in New York in the role of banker horse-trader. The dramatization of "David Harum" has proven to be one of the most popular and best wearing successes of this variety of the book play. It has crowded theaters all over the country and its popularity has never waned by repetition. The stage version has in it all of the quaint atmosphere and delightful comedy of the story, while the skillful drawing of the characters is faithfully reproduced.

At Keith's the bill for the coming week is headed by Wormwood's great money circus, an organization of splendid trained animals whose intelligence is astonishing. James Thornton, with a new and original monologue gets second place, and is followed by Bellman & Moore, who present a farcical sketch called "The Music Lessons," Fulgora, in a wonderful and novel transfiguration act, and many other star attractions.

Miss Irene Hobson has just returned from the other side, where she acquired the title of the typical Saxon beauty. She is a cousin of the hero of the Merrimac and will appear during the coming season with Elsie de Wolf in "The Way of the World."

Mascagni has most important plans for his grand tour of this country and will bring complete changes of casts for his operas so that the illness of one star will not interfere with a performance. This means the engagement of three extra prime donna sopranos, tenors, baritones, basses, one mezzo soprano and two contraltos.

Madame Rejane, who is to come here under the Liebler management, is receiving such prices for her American tour, it is said, as have never before been heard of. Her coming to the United States will be a big event.

The date has not yet been fixed for Grace George's appearance in her new play, the times of which are laid during the region of George II. The production is to be made on a very elaborate scale.

The next attraction at the Columbia theater will be William Gillette's famous war drama "Held by the Enemy." This is one of the first and best of the plays founded on the civil war. It has had great runs at the combination houses, and helped make the fame of its author, William Gillette. The play will be presented with all the accessories of its first production, in which no expense will be spared.

HERBERT E. CLAMP.

A COAL MAGNATE BY "DIVINE RIGHT"



MR GEORGE F BAER

Rumors of coal strike settlement are again in the air. All eyes are now anxiously turned on the men who control the situation in the anthracite regions. Among these is President Baer of the Philadelphia & Reading railroad. He it was who created such a stir by claiming, according to the press, divine right to control the coal supply.