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FASHION

Although it is only August, whispers of fall modes are already heard in the realm of fashion. While we are wearing the thinnest of summery fabrics, we are assured that velvets will be worn during the coming new season to an extent not seen for years, and that, because of the lavish preparations for the coronation in London, everything "royal" will be in vogue. This means that the vogue of ermine will be carried from last winter into next, writes the fashion dictator of the Philadelphia Times. What with our velvets, furs and laces, we were extravagant last season, but a richer period in dress is predicted for the coming winter than has ever been known in this country.

Colored velvets will figure conspicuously in calculations for handsome winter gowns. Not necessarily plain velvets entirely, but those patterned with contrasting lines and also spotted with polka dots like the foulard silks. Gray velvet with lines of black or white, or with white spots, will be approved, shades of brown will be in vogue, and brown velvet with red lines is an example of the novelties among these aristocratic fabrics.

Cloths with a hairy surface are again to be worn—so rumor says. They are smart for street wear, but they will not succeed in supplanting the plain satin-faced fabrics which are always the handsome thing for dressy toilets.

The tailor gowns for early autumn, the black and white hair stripe rough wool material will be considered particularly smart with a trimming of bias bands of the material.

One of the marked features of autumn modes will be the popularity of the lounge coat in preference to the short jacket. The coats of many of the autumn costumes are long enough to come more than half-way down the skirt.

In the great conglomeration of styles which can be noticed at the season's close, a few features stand forth prominently.

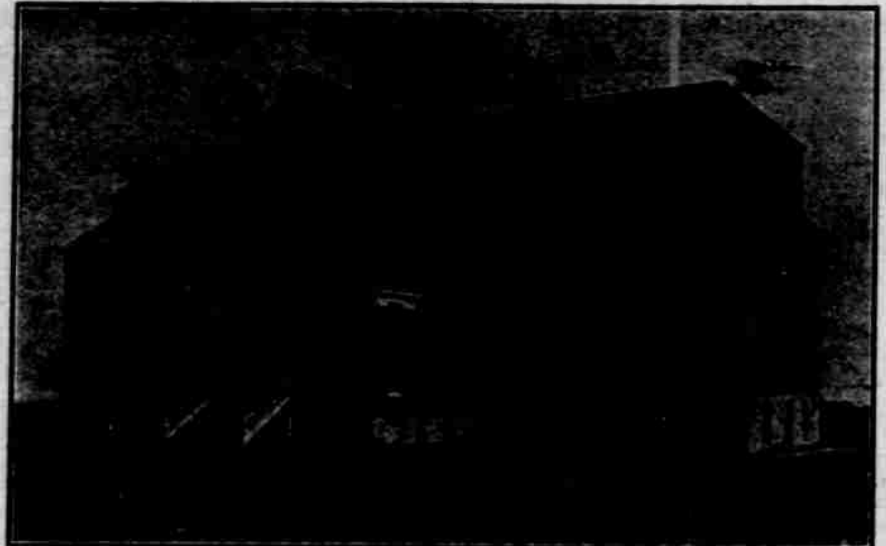
One of the most conspicuous garments to be noticed is the lace jacket, and this must now be found in every fashionable wardrobe, and, indeed, in any wardrobe of any pretensions whatever. Now, to have a lace jacket does not mean a great deal, for lace is cheap and it is something that is easily handled. Any woman can make herself such a jacket, provided she have the lace and in these days when this delicate fabric can be obtained for upwards of fifty cents a yard, there is little need of lamenting the lack of it.

Miss Hay, who is to be married in a short time, wears a very pretty lace jacket in white, lined with a dull crepe de chine. The jacket is in Italian lace, made by hand, and of a pure white, non-lustrous hue that is almost a mourning lace. Its lining is dull crepe and it is cut off above the belt and the lining is box-pleated front and back, while the outside is straight.

A little band of black crepe de chine outlines the neck or shoulder front and back and on each side of the front there are ribbon choux in bunches like little rosettes, with dozens of hanging ends about one finger long.

As to hats, the return to favor of the original form of toque with circular, low blocked crown and brim turned up straight all the way round and of the same height as the crown is predicted. It will be trimmed with ostrich feathers, wings, handsome couteaux, to any of which the aigrette may be added. The new broad-brimmed sailor, with a very wide, low, flat crown, narrowing in at its base, called the "Santos," will appear in felt.


The latest jewelry is essentially artistic, both in design and in the exquisite shadings of gold which are the most sought-after effects of the moment. Flowers are popular motifs and they lend their graceful forms and lovely hues with artistic adaptability to brooches and buckles. The blossom itself frequently forms the centre, the

GREEN GABLES.

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stem and leaves being twisted round to give the outline.
Sometimes the stalk forms the greater part of the design, with a cluster of the chosen flowers—lilies of the valley, sweet pea, hyacinth, clematis, or forget-me-nots—at one side.
Beautiful heads, or complete female figures, often strange and wierd designs, appear in many of the larger ornaments.
Some of the latest jewelry from Paris is odd, almost queer in design. Among the subjects sent out by the Parisian designers are figures with an expression of agony upon the faces (which are nevertheless beautiful), writhing amid flames that encircle them up to the waist; or mermaids, whose limbs descend into the translucent depths of a mother-of-pearl sea, clasping drowned mariners in their arms.
"I dream my stories," said Hicks, the author. "How you must dread going to bed!" exclaimed Cynicus.—Tid-Bits.
The president—Then you don't care to have your name mentioned in connection with your \$100,000,000 gift to our university?
The philanthropist—Well, you might say that you give my name without my consent.

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