

THE COURIER

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LINCOLN'S DUTY TO STATE FAIR

Splendid Opportunity Afforded by Permanent Location of Nebraska Exposition in the Capital for Citizens to Give Proof of Their Loyalty to the City's Institutions

The coming state fair, which is now a permanent annual gathering at Lincoln, ought to appeal to the people of this city for their most cordial patronage and support.

There is a feature of the fair which

forded exhibits will be such as to make it perfectly safe for any to loan or bring their best.

In the ladies' textile department, which exhibit will be given a place in Art hall, premiums are offered on over

part of the fair management and will undoubtedly call out a large line of exhibits in all the different lots. It will be recalled that this department of the fair last year was exceptionally good and there ought to be an ambi-

There is a field for great improvement this year in the volume and character of exhibits made by the merchants of Lincoln. As a suggestion, don't try to show everything, but specialize on the best, most attractive and

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MERCHANTS BUILDING.

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HORTICULTURAL BUILDING.

home people can make far more successful than ever and that is the matter of display in the merchants' hall and the fine Art building. The art exhibit a year ago was the best ever made at a state fair in the west, and under the energetic superintendent of that department, Mrs. F. M. Hall, it is safe to predict that it will be far superior this year to last. The state board has not only provided a very satisfactory fine art building, but in the line of premiums the offers are liberal. In oil paintings, water colors, crayon work, pastels, pen and ink sketches and china painting or ceramics, premiums are offered aggregating \$375. This ought to aid in attracting a very complete exhibit and, while it is not large money to any, it is a satisfaction to exhibitors to have cash premiums covering expenses and more, beside the satisfaction which comes from exhibiting one's work to an appreciative public.

There could be a very fine exhibit made of paintings owned by Lincoln people which, while non-competitive for premiums, would add greatly to the attraction of Art hall and be a source of great pleasure to visitors, for there will be visitors from all over the state who will greatly enjoy the sight of fine paintings which people of means are privileged to own and which are rarely seen outside of their homes. The care and protection af-

225 articles covering practically all classes of plain and fancy work made by the ladies. The premiums offered in this department aggregate over \$700, which is a liberal allowance on the

tion to better it from year to year. Ladies should send to the secretary, Robert W. Furnas, at Brownville, and get a premium list. It will give all the information desired.

unique goods which you have in your stores. Show the public the very latest, something if possible not seen before and it will be surprising the interest that will be taken in this always popular part of the fair.

With permanent grounds and buildings every merchant, who is a steady exhibitor, should have his permanent booth. Not a booth made of common lumber, covered with cotton cloth, but a booth representing both labor and money in its construction, something which standing empty and alone would be attractive and arrest attention. This year the customary assessment on contribution to hold the fair at Lincoln, to buy grounds or improve them, has not been made. To the great relief of a public, that has always been generous, those days are past and therefore exhibitors ought to afford themselves a new permanent booth in celebration of the event.

The merchants of Lincoln are urged to do their part in their line, for with the remarkably fine agricultural, horticultural and stock exhibits that will be at the fair this year, it would be unfortunate to the public and costly to home exhibitors if their department is not kept in magnitude and variety, in value and interest, equal with and abreast of the showing that is coming from every section of the state and from stockmen and manufacturers from all over the United States.

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FINE ART BUILDING.