

THE COURIER
Published Every Saturday

Entered in the Postoffice at Lincoln as second class matter.

OFFICE, 900-910 P STREET
TELEPHONE Business Office, 214
Editorial Rooms, 90

SUBSCRIPTION RATES:
Per annum, in advance, \$1.00
Single Copy,05

FASHION

This is called a white summer because thin white gowns are in so much greater demand than they have been in seasons past. White, in whatever material you may choose, is without question the smartest thing for morning, afternoon and evening wear.

Of the thin, white materials, Paris muslin, Persian lawn, French nainsook, organdy, batiste and dimity are all popular, and they lend themselves with charming adaptability to dainty elaboration with tuckings, ruffles, laces or embroideries and ribbon sashes. The dotted and figured Swisses have been simply irresistible this summer. The patterns are surprisingly varied, ranging from the dot in different sizes to Swisses figured, striped and embroidered all over. Lovely gowns are seen of Swisses with insertions of Valenciennes lace.

Woolen fabrics and the silk-and-woolen combinations are having an unprecedented vogue this summer. Etamines in sheer, beautiful open mesh lead; then there are the voiles and grenadines, plain and fancy eolienne, and crepes of diversified beauty, varying all the way from a wide open mesh to the weave which makes the sheerness only faintly suggestive. Albatross and nun's veiling make pretty, simple frocks, and have been used especially for children.

The silks, softly-falling and clinging in nature, have the preference this summer, Louisine, satin liberty and pongee being especial favorites.

Of the morning frocks seen, the summer gown which is most popular with women is the linen one, and white heads the list. These linen frocks are very smart, made absolutely plain with only strappings, stitching and buttons for ornamentation, or trimmed with heavy linen laces or antique lace. Then there are applique designs of colored linen on the white dresses. The white linen which has a tinge of ecru in it is considered very stylish, trimmed with narrow bands of the new colored embroidery—done in mercerized floss. Some of the more pretentious linen gowns are made over taffeta silk linings, and these trimmed with hand-embroidery cost as much as silk gowns.

Pongees vie with the linens in popularity. Very smart frocks are those of white pongee trimmed with ecru lace in the darkest shades. The filet laces are much used with this material.

White mohairs are to be reckoned with in a summary of the fashionable white materials of the season. The newest fancy is to trim these gowns with stitched cloth bands.

The smartest summer dancing and dinner toilets are of white. Here, as in the day dresses, a distinct character is given many of the frocks by the use of laces in ecru tints, and these range in the quality of their coloring from the palest lemon to coffee color. Every species of white goods, from the finest etamine to point d'esprit, forms the fabric of these festive compositions. Youthful dance frocks are made of mull, Swiss, silk batiste, net and other of the pretty, light, dainty materials. A display of summer evening gowns runs the entire gamut of cost from the simple muslin to the lace robe. An evening gown made wholly of white

lace still remains the standard of supreme elegance.

Sometimes a touch of color is given the white evening gown. A new fancy in the way of white evening frocks of transparent fabric is a lining of color to give the opalescent effect. The silk foundation may be of one color with chiffon of another color over this, both in delicate tints, pink and green, or pink and yellow, in combination.

Sashes are conspicuously in evidence on the thin gowns. They at once suggest themselves as the appropriate accompaniment of the summer frocks with fluffy flounces, fichus and elbow sleeves, and of the broad-brimmed, flower-trimmed hats.

All the taffeta ribbons are popular for sashes, and the satin taffetas are the most used of all. The Louisines are in vogue and aristocratic sashes are of the exquisitely flowered taffetas and moire ribbons. The newest of the latter have a large polka dot in self-color woven here and there along their lovely length.

The sashes are made up in various ways, with a soft, crush girde and ends at the back varying in length from those quite short to streamers which float to the hem of the gown. The ends

are knotted or trimmed with rosettes. The rosettes are sometimes made in the form of huge rosebuds, and these are lovely on a pale pink satin taffeta sash. Chiffon roses are also cunningly strewn along some ribbons to give the effect of sure-enough posies.

A fashionable sash is of seven-inch-wide pink satin taffeta ribbon—the color that tints the petals of a wild rose. The ribbon is softly and loosely crushed around the waist; a huge, puffy rosette covers the closing at the back. From this two streamers of the ribbon flutter to the hem of the gown. About one-third down a rosette—the twin of the one at the top—is fastened to the right streamer. The left streamer is gracefully knotted a little distance below the rosette on the other sash end.

The colors of the rainbow seem woven into the lovely shimmering lengths of sash ribbons. White, pink and pale blue are much worn and the green sash is very modish. Sashes of pompadour ribbons are especially chic for the plain muslins.

Sashes made of two kinds of ribbon knotted a little below the waist at the back are seen on some of the thin summer gowns, with a corsage bow to match. Two shades of one color or two different colors are sometimes used in the sash. In white two kinds of ribbon, for example, white moire and Louisine, are used.

Sashes of tucked chiffon are dainty things to wear with the thin summery gowns.

MICA
Makes short roads.
AXLE
And light loads.
GREASE
Good for everything
that runs on wheels.
Sold Everywhere.
Made by STANDARD OIL CO.

New Lincoln JOHN S. CAIN
Proprietor
130 S. Tenth Street Bowling Alleys
Everything New and Strictly First Class
Ladies Especially Invited

FitzGerald LINCOLN'S PROGRESSIVE STORE *FitzGerald*
GREATEST OF ALL LINCOLN SALES

The Annual July Clearing Sale

The semi-annual event every shrewd buyer awaits. The money saving sale of the summer season. The unalterable policy of this house to carry no goods from one season to another forces every department manager to close out every vestige of summer merchandise. No matter what the cost; no matter what the loss. *All Hot Weather Goods must go.*

Commencing Monday Morning, July 28th, at 8 o'clock

Our Entire Wash Goods Stock
DIVIDED INTO THREE BIG LOTS

Priced at such figures that will insure their absolute final disposition within the next two or three days. Read these Remarkable Offers.

20c Wash Goods for 5c	Every yard of Wash Goods in our stock, up to 9 yards in length, including all the choice light and dark colored Dimities, Batistes, etc., that sold to 20c a yard, On sale Monday, July 28th, at, per yard, 5c
35c Wash Goods for 10c	At this price we are going to sell all the fine Wash Goods that have sold previously to 35c a yard, all the dainty fabrics so desirable for summer wear. Better select a dress for next season. Final closing price, yard, 10c
\$1.00 Wash Goods for 15c	At 15c a yard you can have your choice of any piece of Wash Goods in the house, including fine Silk Tissues, Silk Gingham, Embroidered Swisses, Linen Etamines, for shirt waists, suits, etc., absolutely the greatest bargains we have ever offered; all the fine fabrics worth to \$1.00 a yard, At the final closing price of, per yard, 15c