



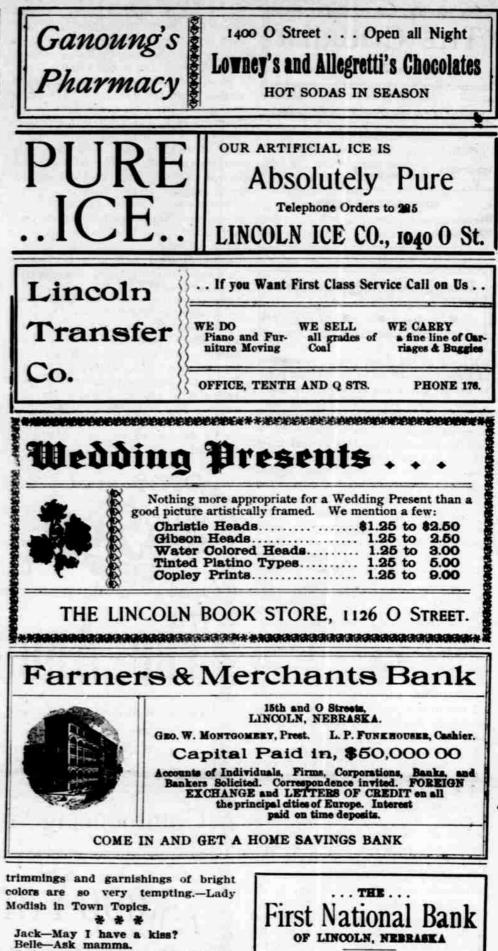
THE COURIER

NEW YORK, July 12.—Every season this fashionable family of mine, the Modishes, makes bold to set the stamp of its approval upon some particular fabric or color. The shade which has found the greatest favor this season is Patrick green, and it is produced in only expensive materials.

On the Vanderbilt coach at Ardsley last week two of the women of my kin were charming in Paris hats with trimmings of Patrick green. One was a small, flat, shepherdess confection, of finest Milan braid, the oplor of a delicately browned biscuit. At one side was a splendid green bird of Paradise, with long, sweeping feathery tails, and this was its only ornament. A white straw model seen at a recent afternoon recital showed the green in the wide velvet ribbons, which were knotted artistically over the crown and fell over the left side in long, double loops. Many of the new lace waists have a touch of this color in the tiny pipings or almost invisible ruchings which adorn them. The envelope hat, which was so charming and for which we paid all sorts of prices when first imported, is made up in a three-dollar style now and encountered everywhere.

It seems a pity that we are forever forced in this way to relinquish our French favorites just as we get them and obliged to resort to something else. At tea in the Waldorf palm garden on Friday, there were six envelope hats at one time. Two were of red, one of black, one of black and white, and two entirely of white. They were of all makes and materials, some imported and others horribly "frumpy." as I overheard a young woman remark. Another style that bids fair to be overdone is the lace scarf or fichu falling over the hair. It has already reached the extreme, since many of the footlight feminine fraternity have adopted these graceful adjuncts, allowing them to fall quite to the waist line. A vivacious young miss in a pongee silk shirt-waist suit had two narrow velvet ribbons wound about her hat and trailing from its left side all the way to her comely hips. It was not pretty, but did attract attention "d remark, which, perhaps, flattered the wearer.

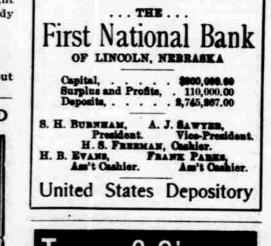
Ping-pong has given a new impetus to the shirt waist trade. A noted house, where a specialty is made of all athletic accessories, has so many orders for waists that it has had to double its force in that department. The wide-shouldered model, called the Gibson, is the favorite for the new table-tennis game, as it is very roomy. and yet has a tendency, because of its breadth across the shoulders, to make the waist look small. Little fac-similes of the racquets and balls are often embroidered on the ends of the ties, or just above the cuff, with unique effect. Yachting blouses still have the monogram handsomely designed and embroidered on the sleeve just above the elbow or near the cuff. Shanting pongee embroidered is very popular for waists, and will remain so throughout the season. For charmingly simple little midsummer gowns I would commend the pinchecked silks shown at all the best shops. The Paris and Vienna models are made up most elaborately with real laces, and are fabulously expensive. There are, however, more simple styles all the way down to the severely plain shirt-waist suits, in which these summery sliks are used. A gown of this sort in pale blue and white checks, so small as to be almost invisible, was made with fine organdie flounces of white, edged with valenciennes, while another had batiste dotted with embroidered cubes in combination. With a plaited pongee coat and one of the lovely flat tan hats to complete the toliette, the effect is stunning.



Belle—Ask mamma. Jack—I did last night and she put her face up at once.

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There is danger, though, in overdressing, which has to be especially guarded against this season, since the The Duchess of Sutherland, whose photograph is published above, was one of the four peeresses chosen to hold the canopy over the queen's head during the proposed crowning. This is a very high honor given to four of the most prominent ladies of the court.

