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FASHION

NEW YORK CITY, May 3.—One sees some very smart toilets now at fashionable at homes, and at studio teas.

Among the Paris novelties recently sent over for such occasions is a white French veiling, very much trimmed with white silk renaissance rings. Through these rings narrow silk strips are passed and repassed, quite to the bottom of the skirt. This trimming is suspended from the front of the bodice, just at the bust, and is finished with small tassels of white silk. The skirt is extremely close to the figure, and shows the silk rings in the flounce trimming.

The back of the bodice is rather unique, being a series of graduated strips of silk alternating with the rings through which the silk is passed. This effect is carried out to the belt line, where the rings, which are about the size of a dime, stand out and hang loosely over the narrow taffeta girdle. The front of this chic bodice is loose, showing the same scheme of trimming as the back.

A charming Corne model seen at a recent studio tea was of pale flowered pink silk organdie, very much hemstitched instead of trimming. The back of the skirt had an almost imperceptible group of tucks at the top, but save for this, was entirely tight-fitting. A wide spreading flounce finished the skirt at the bottom, and this was effectively trimmed with three-inch Irish crochet insertion. The skirt proper also had this lace outlining the gores. The bodice was completely covered with fancy hemstitching, through which gleamed the lustrous pale pink silk over which the entire costume was made. The fullness of the front blouse was gathered into a wide crushed silk girdle, ending in long bias tabs in the back. The sleeves were elbow length, and had graduated flounces of the hemstitching by way of trimming. Long black gloves were worn with the toilette, and a black picture hat with magnificent plumes.

A delicate green etamine, made up with black lace, was very pretty, and, in this instance, black silk mits were worn with the three-quarter sleeves. A black tulle hat, foliage trimmed, and having a rare black lace scarf hanging almost to the waist in the back, completed the outfit.

The chiffon-and-flower fancy muffs are not so much in evidence as I thought they would be earlier in the season. They are a nuisance to carry, and are extremely perishable. Indeed, a chiffon affair, worth fifty or sixty dollars, may be ruined in one afternoon, if the day turns stormy, as these April days have a way of doing. The dampness is almost, if not quite, as destructive, and they look so dowdy when they are limp that no woman of taste will carry them.

It is the same with boas, but somehow they are regarded as more of a necessity. One always has several on hand, and always new ones ordered. Spring is not spring without them. The French models are the favorites at present. These are in most instances made over a very small cape-like foundation, and the flounces or plaitings lay down and over the shoulders, instead of standing up ruche-like about the face, as did the popular model of last season. They are perhaps not so becoming, but they are newer. The front tabs which finish the new boas and ruffs are longer than ever, extending almost to the bottom of the gown.

Rose petals are a popular ornamentation for the more elaborate and costly ones, being manufactured expressly for this purpose.

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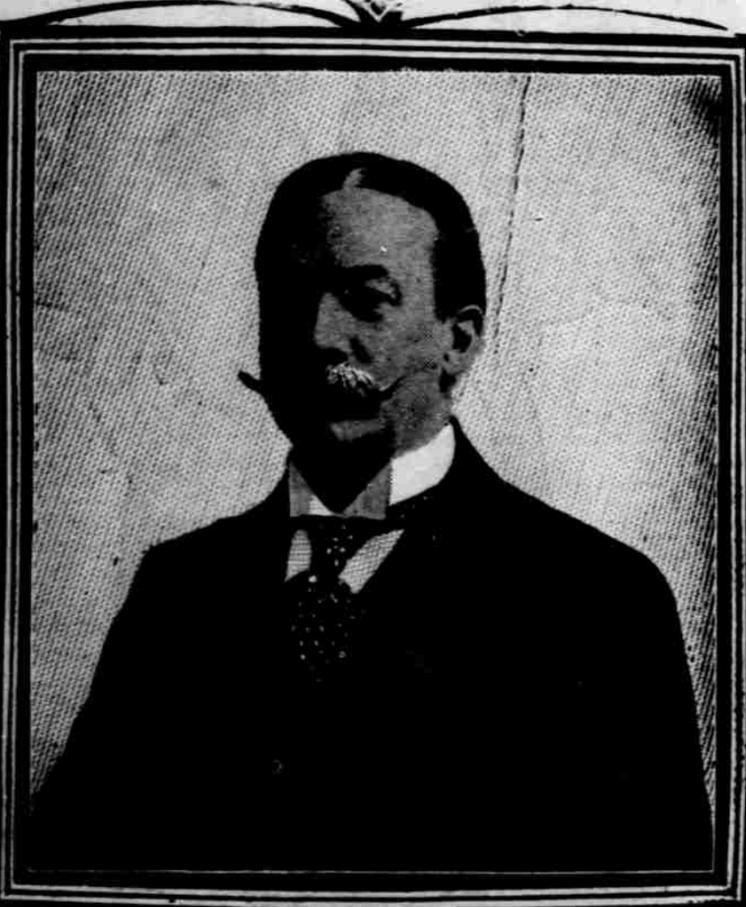
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HILL TO SUCCEED AMBASSADOR WHITE



David Jayne Hill, assistant secretary of state, is regarded in Washington as being the man most likely to succeed Andrew D. White, our ambassador to Germany, whose early retirement is expected. Mr Hill is eminently fitted for the post and has rendered many distinguished diplomatic services for the country. Above is his latest photograph.

A well-known New York house has just turned out a dark blue canvas veiling costume of surprising originality. It is trimmed with blue lace, and is blue throughout. The bodice and the top part of the skirt are entirely of lace—a species of Cluny—dyed to exactly match the material. The bottom of the skirt spreads out, and has squares of the lace with hemstitched edges let in over its surface at frequent intervals. There is a short lace sash or double tab in the back, and tabs of the same sort on the sleeves, finishing the cuff which confines the full puff. The neck ruff which goes with this gown is of a grayish blue mousseline de sole, made in large loops, which fall over the back and shoulders and narrow down perceptibly to the knees, where many small knots form a pretty finish to the very simple but effective boa.

Some particularly handsome costumes were seen at Lakewood last week. Mrs. George Gould, who always dresses beautifully, rather led in this regard, with her guests as close rivals. Many of them wore elaborate toilettes, entirely of white, jewels alone being depended upon for color.

One guest at a leading hotel occasioned remark by wearing a long gold chain, on which the largest pieces of turquoise matrix I have ever seen were hung at irregular intervals. The chain reached almost to the woman's feet, and was in bold relief against the blackest of black gowns. Fortunately it was the only ornament she allowed herself on this occasion.

It seems to me there is occasion for protest on the subject of jewels. The craze for ornamental gems has grown beyond the realm of good taste. It will probably correct itself, however, since the Gwendolines and Maries of our kitchens and laundries are disport-

ing themselves with large pearls in their ears and plated necklaces in exact imitation of our own.

But we Modishes have one cause for congratulation. It is that the rare and costly laces, so charming and fashionable, cannot be imitated. Even the men can tell the difference at a glance.—Lady Modish in Town Topics.

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