

# Music for Easter In Lincoln Churches

The Easter music for the Lincoln churches has been prepared with more than the usual care this year, and elaborate programs will be given in the principal churches.

At the First Congregational church the important music will be selections from the Messiah given at the morning service.

At the First Presbyterian church the principal music will be a beautiful cantata sung at the evening service.

At the First Baptist and others there will be special music at both services.

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Grace Methodist Episcopal church, Reverend P. P. Carroll.

The Easter morning service will be in the usual order.

The evening service at half after seven o'clock will be in charge of the Sunday school and will consist principally of exercises by the primary department. Recitations with piano accompaniment, songs by the boy choir and quartet, and tableaux will be given. The following anthems will be rendered by the choir:

- "The Strife is O'er," Ashford.
- "Our Easter Prayer," Lorenz.
- "Lift Up Your Heads," Herbert.

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St. Paul's German Evangelical church, Thirteenth and F streets, Reverend H. S. Feix, pastor.

Prelude—"Hoch that euchlauf," Handel.

Choir—"I am the Resurrection and the Life," by J. S. Fearis.

Male Choir—"Consecration," by Linzendorf.

Duet—"Arise! Arise!" by Handel, Mrs. Ida Jensen, soprano, Miss Amanda Hepner, alto.

Male Quartet—"Osterglocken," by Erich Lech, A. Urbahn, F. Wagner, S. Thomsen, Fred Funke.

Solo—"Alleluia! Christ is Risen," by Harry Rowe Shelley.

Postlude—Halleluja chorus, by Handel.

Mrs. J. H. Wittmann, organist.

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First Presbyterian Church Easter Day services.

## MORNING.

Voluntary—Pilgrim's Chorus, Wagner-Eddy.

Doxology.  
Hymn 244.  
Scripture Lesson.

Anthem—"As It Began to Dawn," Schaecker.

Prayer.  
Duet—"Magdalene," Warren.

Offertory—Violin solo, "Legende," Wieniawski.

Sermon—"The Christian's Hope," Reverend D. E. Jenkins, D. D.

Solo—"Hosanna," Granier.

Postlude—Marche Triumphale, Tombales.

## EVENING.

Voluntary—"Andante con moto," Merkel.

Hymn 80.  
Scripture Lesson.  
Prayer.

Offertory—Violin solo, "Cavatina," Raff.

Address—"The Easter Fact," Dr. Jenkins.

Cantata—"The Resurrection," Charles Fonteyn Manney. Prelude. Part First—The Empty Tomb. Part Second—Mary Magdalene. Finale.

Mrs. R. A. Holyoke, soprano.  
Mrs. E. Lewis Baker, contralto.  
Mr. George Johnston, tenor.  
Mr. Carl Frohlich, bass.  
Miss Mabel Woodbury, violin.  
Miss Ina Ensign, violin.  
Miss Lucy Haywood, organist.

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Easter Services—Church of the Holy Trinity, Twelfth and J street, Rev. Francis W. Eason, rector.

6:30 a. m.—Celebration of the Holy Communion.

10:30 a. m.—Matsin, sermon and Holy Communion.

Opening Voluntary—"Rhapsodie," Saint Saens.

ProceSSIONAL Hymn No. 112—"Jesus Christ is Risen Today," Morgan in D.

Easter Anthem—"Christ Our Passover," Chappel in D.

Proper Psalms Nos. 2, 57, 111—Bennett in F.

Te Deum—Lloyd's Festival in E flat.

Jubilate Deo—Nevin in G.

Introit Hymn No. 118—"At the Lamb's High Feast We Sing," Elvey in G.

Kyrie—Elvey in A.

Gloria Tibi—Anon in A.

Hallelujah Chorus from Handel's Messiah.

Congregation standing.

Hymn before Sermon, No. 121—"The Strife is O'er," Palestrina in E.

Offertory Anthems—(a) "Awake Thou That Sleepest," Caleb Simper. (b) "He is Risen," Caleb Simper.

Presentation of Alms—Doxology in G.

Sursum Corda—Garrett in F.

Sanctus—Garrett in F.

Hymn before receiving, No. 220—"Draw Nigh and Take the Body of the Lord," Brown in G.

Hymns during Communion—(a) 228, "And Now O Father," Monk in D. (b) 234, "I am Not Worthy," Dykes in A flat.

Gloria in Excelsis—Old chant in G.

During Ablutions—"Nunc Dimittis," Spohr in A flat.

Recessional Hymn No. 569—"Christ is Risen," Neander in C.

Postlude—March, Collins.

4:00 p. m.—Children's festival service.

Opening Voluntary—Offertoire, Collins.

ProceSSIONAL Hymn No. 217—"Jesus Christ is Risen Today."

Carol 567—"Shine O Sun."

Carol 328—"Glory to the Blessed Jesus."

Carol 579—"Let the Merry Church Bells Ring."

Offertory Anthem—"He is Risen," Caleb Simper.

Recessional Hymn No. 569—"Christ is Risen."

Postlude.

The above numbers are from the Sunday School Hymnal.

Low Sunday (the octave of Easter) April 6.

9:30 a. m.—Sunday School session.

11:00 a. m.—Holy Communion and Sermon.

The music of this service will be the same as that used for the Holy Communion service on Easter day.

At this service the sacred rite of Confirmation will be administered by Right Rev. Arthur L. Williams, Bishop Coadjutor of the Diocese of Nebraska.

7:30 p. m.—Full choral evensong.

Opening Voluntary.

ProceSSIONAL Hymn No. 113—"Christ is Risen," Sullivan in A.

Proper Psalms Nos. 113, 114, 118—Allen in A.

Magnificent and Nunc Dimittis—Stainer's Festival in B flat.

Hymn before sermon, No. 122—"Jesus Lives," Gauntlett in C.

Offertory Anthem—"Jesus Lives," Spinnery in D.

Presentation of Alms—Doxology in G.

Hallelujah chorus from Handel's Messiah, all standing.

Recessional Hymn No. 516—"Onward Christian Soldiers," Barrington in B flat.

Concluding Voluntary.

Organist—Miss Stella Rice.

Choirmaster—H. J. W. Seemark.

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The choir of the First Congregational will give selections from "The Messiah" at the Easter morning service. A chorus of fifty voices accompanied by strings and organ will sing. The soloists will be soprano, Mrs. Joseph Grainger; alto, Miss Cutter; tenor, Mr. Carder; baritone, Mr. Kettering; bass, Mr. Hubbard. The string quintet consists of Mr. Hagenow, Mr. Mudra, Miss Ensign, Miss Eiche and Mr. Baker. Mrs. Raymond, organist and director. The selections will be:

## PART I.

Tenor Solo—"Comfort Ye My People."

Chorus—"And the Glory of the Lord."

Alto and Soprano Solos—(a) "Then Shall the Eyes of the Blind." (b) "He Shall Feed His Flock." (c) "Come Unto Him."

## PART II.

Alto Solo—"He was Despised."

Tenor Solos—(a) "Thy Rebuke Hath Broken His Heart." (b) "Behold, and See if There Be Any Sorrow." (c) "He was Cut off Out of the Land of the Living." (d) "But Thou Didst not Leave His Soul."

Chorus—"Hallelujah."

## PART III.

Soprano Solo—"I Know That My Redeemer Liveth."

Quartet and Chorus—(a) "Since by Man Came Death." (b) "By Man Came Also the Resurrection." (c) "For as in Adam All Die." (d) "Even so in Christ Shall All be Made Alive."

Baritone Solo—(a) "Behold! I Tell You a Mystery." (b) "The Trumpet Shall Sound."

Chorus—"Worthy is the Lamb That was Slain."

- Soprano—Mrs. Grainger.
- Alto—Miss Cutter.
- Tenor—Mr. Carder.
- Baritone—Mr. Kettering.
- Bass—Mr. Hubbard.
- String Quintet—Mr. Hagenow, Mr. Mudra, Miss Ensign, Miss Eiche, Mr. Baker.
- Organist—Mrs. Raymond.

St. Theresa's Pro-Cathedral—Morning:  
Organ Prelude—"Jesus Christ is Risen Today," Arr. by W. D. Armstrong.  
Mass in D Major by Pavlo La Villa.  
Veni Creator—Rosewig.  
Offertory—"Regina Coeli," Lambillotte.  
Organ Postlude—"Hallelujah Chorus," Handel, Miss Sydney Murphy, organist.  
Pontifical High Mass will be said by Bishop Bonacum at this service.  
In the evening a sacred concert will be given.

## PROGRAM.

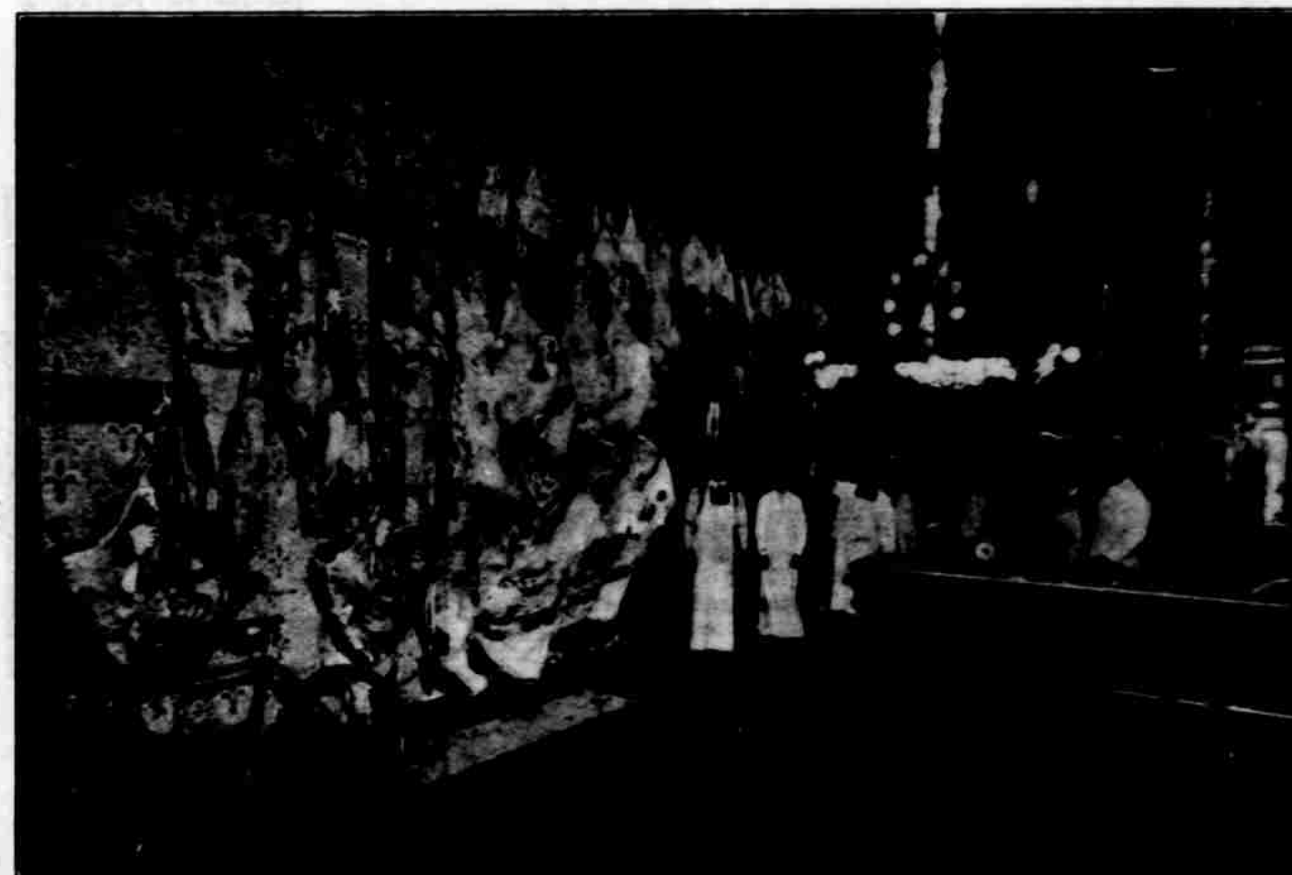
- Organ—"Festborstiel," Leiberg.
- Solo—"In Verdure Clad," Hayden, Miss Lillian Dobbs.
- Duet—"O Saultaria," Millard, Messrs. Gerke and Walters.
- Chorus—"Father O Hear Us," Palmer.
- Solo—"And God Shall Wipe Away All Tears," Sullivan, Mr. G. H. Walters.
- Orchestra—"Calvary," Rodney.
- Double Quartet—"Regina Coeli," Lambillotte.
- Solo—"Angels Rolled the Rock Away," Hawley, Miss Sarah Mullen.
- Male Quartet—"Gloria in Excelsis," Wood, Messrs. Nichol, Gerke, Parks, Walters.
- Organ—"Hymn a St. Cecilia," Gounod.
- Chorus—"Zion Awake," Costa.
- Solo—"Hear Us, O Father," Danks, Mr. D. W. Nichol.
- Chorus—"Gloria," Lavilla's Third Mass in D, Miss Sydney Murphy, organist.

Easter program, All Soul's (Unitarian) church, Rev. J. Lewis Marsh, pastor:  
Voluntary—Pilgrim's Chorus, Wagner.  
Opening Chant—Venite, Dunham.  
Hymn—Nicaea.  
Responsive Service.  
Lord's Prayer—Choir.  
Hymn.  
Prayer.  
Response—Choir.  
Scripture.  
Quartette—"Awake Glad Soul," Schuecker.

Offertory—"Cello solo, Mr. Steckelberg.  
Announcements.  
Sermon—"The Resurrection Miracle."  
Quartet—"The Magdalene," Warren.  
Hymn.

The quartette is composed of Mrs. Gould, soprano; Mrs. Butler, alto; Mr. Boostrom, tenor; Mr. Clayton Hadley, bass. Miss Edith Burlingim, accompanist.

Easter Program at Grace Lutheran church, Fourteenth and F streets, Reverend Luther P. Ludden, pastor.  
Organ Voluntary.  
Opening service Book of Worship.  
Scriptural less, Epistle I, Cor., v. 6-8.  
Solo—"The Palm Leaves," J. Faure; Miss Pearl L. Rotruck.  
Scripture lesson, Gospel Mark 16, 1-8.  
"The Happy Morn is Come," Friedrich Schneider; the choir.  
Prayer.



Market of the Farmers' Meat Co., 226 North Tenth street. J. W. Wolfe, proprietor.