

"Sweet Voiced Thanks On Easter Morn"



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Gregory The Coal Man.
 *
 Mrs. Charles D. Cone entertained the Battenburg club yesterday.
 *
 Miss Prussing of Chicago is the guest of Mrs. G. M. Lambertson.
 *
 Miss Fanny Outcalt is in Lincoln visiting relatives and friends.
 *
 Mrs. D. E. Thompson entertained Les Bohemiennes on Wednesday.
 *
 The Dooleys met last evening with Misses Thorngate, Purdy and Gibbs.
 *
 Mr. Louie Westermann of Chicago is the guest of his parents, Mr. and Mrs. Lewis Westermann.
 *
 Governor and Mrs. Savage will be absent the most of next week in Omaha and Kansas City.
 *
 Mr. and Mrs. F. E. Lahr and Mr. and Mrs. D. M. Butler will give a card party Tuesday evening.
 *
 Mrs. Edmund Baldwin and Mrs. Harry Warner entertained the E. E. D. kensington on Wednesday.
 *
 Mr. and Mrs. S. D. Mayer gave a prenuptial dinner Friday evening for Miss Mayer and Mr. Meyer.
 *
 Mrs. D. E. Thompson is entertaining her mother, Mrs. Miller, and her sister, Mrs. Charles Todd, of Chicago.
 *
 Doctor H. M. Casebeer came in today from Cherryvale, Kansas, to spend Sunday with his family.
 *
 Mrs. Frank Evert spent this week in Omaha with her sister, Mrs. Jackson, who has recently moved there.
 *
 Mr. C. Le Roy of Fairbury and Mr.

Raymond Gould of Omaha, were initiated into Sigma Chi fraternity Saturday evening.
 *
 Mrs. Catherine Bowman will give kensingtons on Tuesday and Wednesday afternoons of next week, at her home, 1207 D street.
 *
 A most excellent musicale and elocutionary entertainment was given at the Emanuel M. E. church on Friday evening, March the fourteenth. The committee deserves great credit for the arrangement of the program and the fine talent secured. Following is the program:
 Piano duet—"Alpine Storm"—Chas. Kunkle, Op. 105; Grace Mussetter and Roy Cochran.
 Contralto solo—"Believe Me"—Norman; Charlotte Talcott.
 Piano solo—"Air de Ballet" No. 2; "Caprice Espagnol"—Chaminade; Ethel Syford.
 Reading—"New Year's Day"—W. H. H. Murray; Ona Tourtelotte.
 Ladies' Quartet—"Breeze of the Night"—Lamothe; The Delphians.
 Violin solo—"Offertoire"—A. Peron; Elva Walker.
 Piano solo—"La Feleuse"—Raff; W. Roy Clarke.
 Double quartet—"Soldier's Chorus," from Faust—Gounod; The Delphians and the Schuberts; accompanist, Marie Noran.
 PART II.
 Piano solo—"Consolation," "Gondoliera"—Liszt; Martin Hasse.
 Male Quartet—"Until the Dawn," "When Day Fades"—J. A. Parks; The Schuberts.
 Reading—"A Sisterly Scheme"—Anon, Ona Tourtelotte.
 Baritone solo—"The Wanderer"—Flska, "I'm Wearin' Awa"—Foote; Clayton Hadley.
 Violin solo—"Romance"—Johan S. Svendsen, Op. 26; H. H. Husted.
 Soprano solo—"The Oriole"—Gamer; Constance Lillian Louchs.
 Double quartet—"Away to the Fields"—G. F. Wilson; The Delphians and the Schuberts. Accompanist, Marie Noran.

In and About . . .
 Nebraska

A pasteboard woman has broken up the amicable relations of the partners in a meat firm of Cass county. The junior member secured one of those representations of a smiling damsel, of life like size, which are frequently seen in the drug stores. He placed it in the refrigerator of the shop and there it smiled for the senior member the very next time he entered. Bowing and apologizing he backed out of the meat cell and then his partner gave him the cruel tea P. C. This he supplemented by dragging forth the image. Sight of the paper lady's mocking smile only added fuel to the fire of the senior anger. Black with rage he spoke his indignation at being played for a monkey and the next day the partnership was dissolved.
 *
 They were going home to their folk. Two little Indian boys from the Genoa school were recently found wandering together through fields several miles north of the little city where they had been sent to school with fellow redskins. In an unguarded moment they got away and without money or advice started on their long walk home, trudging patiently and stolidly across lots. One was aged five and the other ten years. It was not at all to their liking to be turned back but their captor took them to the nearest railroad station and the next train was boarded for Genoa. They pleaded piteously to be allowed to go to their home in South Dakota.
 *
 While it is sometimes regarded as justifiable to snap evil conditioned vegetables over the footlights, hardly an audience will sympathize with the

throwing of nails. This happened one evening recently in Columbus. The play was not one of great pretensions but that was not wholly to the discredit of the cast. During the performance somebody threw a nail onto the stage and it struck an actress in the face, drawing blood. Suppose she wasn't one of the greatest. She was entitled to fair play for what ability she had. So thought the audience, which vigorously hissed the offender. The little lady dashed the blood from her face and went on with her part. The audience so thoroughly enjoyed the rest of the play that it forgot to seek out and arrest the man who flung the missile.

*
 McCook has just lost a valuable citizen, according to reports. He had many friends about the town and that was just the trouble. One day the hunting fever took him. With shotgun in hand he hastened to the plains. Ducks were the birds he was after. He encountered a pool. Glossy and soft it shone in the sunlight and there upon its smooth surface placidly swam a dozen ducks. He spent nigh onto five minutes creeping to a hillock from which he might get a better broadside. Then he fired both barrels in quick succession. Rather surprised

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