

Offertory—"The Holy City," Stephen Adams; Miss Pearl L. Rotruck.
Offerings.
Sermon.
Baptism of children.
Confirmation hymn, "The Happy Day," Edward F. Rimbault.
Confirmation and reception of new members.
Communion.
Benediction.

At the evening service the Sunday school will join with the choir in rendering Remsburg's "The Evergreen Shore," a service prepared especially for this service, and the following:

"The Land of Light," W. W. Abbot; Miss Pearl Rotruck.

Duet—"Morning Breaks Upon the Tomb," Remsburg; Dorothea Griffith, Pearl L. Rotruck.

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St. Paul Methodist Episcopal church, Reverend F. L. Wharton, D. D., pastor.
MORNING.

Prelude—Simple Confession, Thome; organ and violin.

"The Way of the Cross," Nevin; Mrs. Mark Woods.

Duet—"The Lord is My Shepherd," Smart; Mrs. Woods and Miss Florence Fiske.

"From Glory to Glory," (with violin obligato), Geibel; Mrs. Mark Woods.

EVENING.

"Be Comforted Ye That Mourn," Fisher; Miss Florence Fiske.

"Resurrection," Harry Rowe Shelley; Miss Fiske.

Mr. Ed. Walt, violinist.

Mr. A. A. Hadley, organist.

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At the First Baptist church on Good Friday eve was presented for the first time in this city the cantata "The Seven Last Words of Christ," music by Theodore Dubois. The cantata was given under the direction of Doctor J. M. Mayhew, who also presided at the organ. Doctor Mayhew is an organist and director of ability, and is accomplishing excellent results with the choir in this church. The cantata was sung by the First Baptist choral union of fifty voices. The solos are written for soprano, tenor and baritone, and were sung by Miss H. I. Redford, Mr. H. Augustine Smith of Chicago, and Mr. C. W. Kettering of Denver. The music throughout is dramatic. The choruses were effectively sung. Miss Redford's voice is well adapted to the songs assigned to the soprano. Mr. Smith is the possessor of a euphonious voice, and his rendition of his solos was especially pleasing. Mr. Kettering was in fine voice and sang with much feeling; his friends are glad that he is near enough to return to them occasionally. The program bore a request that, inasmuch as the service was a religious one, the audience refrain from all applause, the request was respected, but the close attention of the large audience proved its interest.

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Services for Easter at Trinity Methodist Episcopal church, Sixteenth and A streets.

Easter dawn service, 6 a. m.

Morning service 10:30, Rev. N. A. Martin, pastor. Theme of sermon "The Power of an Endless Life."

Music for morning service.

Organ—Prelude in D Major, Henry Smart.

Anthem—"He is Risen," Fred Schilling.

Anthem—"The Resurrection," H. R. Shelley.

Organ—Triumphal march, Mendelssohn. Sunday school, 12:15. Program as follows:

Opening Song—"The Young People's Army."

Scripture reading in concert.

Singing—"What Would Jesus Do?"

Prayer.

Singing—"Make Me White as Snow."

Teachers mark attendance and take collection.

Introductory remarks by Superintendent.

Solo—"Echoes of Old Hymns," Mr. Clements.

Lesson No. 1, Rev. Martin.

Get ready to sing.

Lesson No. 2, Mabel Fritz.

Singing—"The Comforter has Come."

Lesson No. 3, Dee Eastman.

Lesson No. 4, Ruth Martin.

Lesson No. 5, Ruth Aspinwall.

Singing—"All Hail the Power of Jesus' Name."

Lesson No. 6, Chris Leash.

Lesson No. 7, Dessie Pearson.

Lesson No. 8, Willie Eppens.

Singing—"Trust and Obey."

Lesson No. 9, Dola Pugh.

Lesson No. 10, Irene Suter.

Lesson No. 11, Ernest Wilson.

Singing—"Lost, But Jesus Saved Me."

Lesson No. 12, Mr. Stanley.

Birthday offerings.

Announcements.

Secretary's report.

Closing service.

Junior League 4 p. m.

Epworth League 6:30 p. m.

Evening service 7:30. Program:

Organ Voluntary.

Doxology.

Easter Joy—Choir.

Apostrophe to Resurrection between verses—Maud Shamp.

Prayer—Pastor.

Opening Address—Earl Jackson.

Scripture reading.

Opening Address—Myrtle Keigan.

"Oh! Be Glad"—Choir.

"An Easter Flower"—Emma Trigg.

"Oh Wondrous Night"—Choir.

"Easter Lilies"—Primary department.

Dialogue—"Dee Eiche, Dale Pugh, Tom Worsley, Leta Lynch.

"Ye Beams of Easter Morn"—Choir.

Songs—Primary department.

"If I Must Die"—Choir.

"The Risen Savior"—Five girls.

Address by pastor, N. A. Martin.

"Rejoice, ye Nations"—Choir.

Collection.

Offertory—"Hosanna," Choir.

Congregational singing.

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First Baptist church, Reverend H. O. Rowlands, D. D., pastor. Easter morning 10:30.

Organ—"Allegro," Gullmant; "Spring Song," Mendelssohn.

Anthem—"Awake up My Glory," Barnby.

Offertory—"Epilogue," Dudley Buck.

Sermon—Rev. H. O. Rowlands.

Postlude—"Hallelujah," Handel.

EVENING.

Organ Recital—(a) "Suite Gothique,"

Boillman; "Choral;" "Menuet;" "Priere

a Notre Dame;" "Toccatta." (b) Spring

Song, Mendelssohn. (c) March in E flat,

Wely.

"Christ the Victor"—Sacred Cantata by

Dudley Buck. Rendered by the First

Baptist Choral Union. Soloists: Misses

Redford and Lansing; Messrs. Carter and

Tuttle.

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The Philosophy of Giving

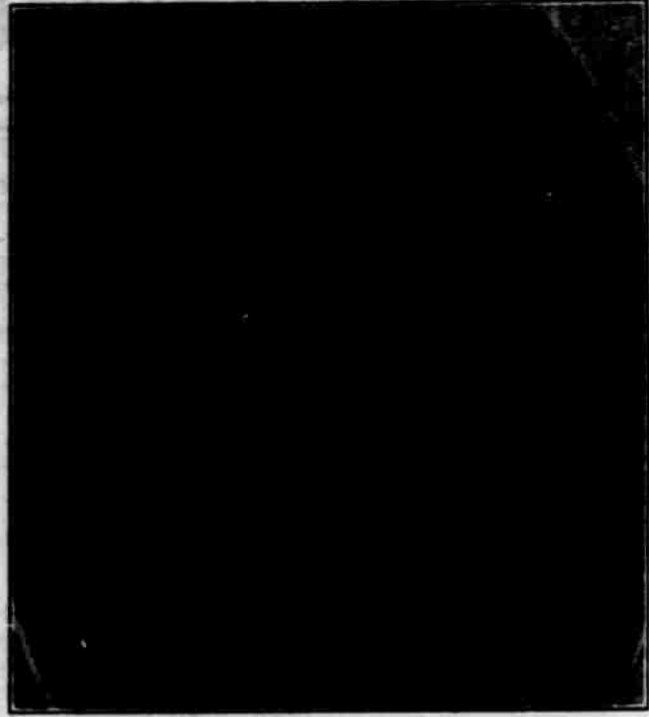
Not a nickel of Andrew Carnegie's

ten million dollar "national university"

donation goes into buildings. It isn't

to be a university, but a fund. It will fill a gap in the American educational program by helping men and women engaged in original research. No other American has ever given away \$30,000,000. But a good many other Americans gave their lives to save the flag and the government under which An-

drew Carnegie made the \$30,000,000, while he was making it. A man cannot really give anything but himself. Carnegie gives himself when he spends days and nights planning how to do the most good with the millions he is handing back to the people.—Frank Putnam in the National.



GEORGE B. SIMPKINS.
Chief Deputy Game Warden.

George B. Simpkins, who now bears the more or less euphonious title of chief deputy game warden of the state, is a native of Illinois, being born at Minonk, September 10th, 1865. He early realized the possibilities of the coming state of the west and migrated to Nebraska at the age of nineteen. He settled at the little village of Reynolds, down in the lower edge of Jefferson county, where he went into the ranching business, conducting a grocery store and a grain business as side issues.

It was in 1892 that he came to Lincoln to make this city his residence. He accepted a position with H. P. Lau and for three years was on the road and city salesman for the wholesale grocery house. When Mr. Lau died Mr. Simpkins was made general manager of the business, which position he held until he became a merchandise broker on his own merits.

Five years ago Mr. Simpkins first came before the sportsmen of the state as a promising trap shooter. Since his advent behind the gun he has become a conspicuous and a familiar figure among the shooters of the state. He holds two cups and a gold medal won in championship contests. Because of his prominence in such matters and his reputation for pure sportsmanship principles he was selected by Governor C. H. Dietrich while governor, to be the chief deputy game warden of the state. For a time after the passage of the act creating the office, by the last legislature, it was looked on as a good joke by those who hold the laws lightly. But it has proved a serious joke to many through the efforts of Mr. Simpkins and the efficient corps of assistants he selected. He has held his official position since July 1st, 1901, and there is not a poacher in the state today who does not quake in his boots as he violates the law for fear Mr. Simpkins or some of his deputies may be about and detect him in his depredations. Every violator of the law, regardless of position, is punished to the limit, and a wholesome respect for Mr. Simpkins and the law he enforces has supplanted the general feeling of derision and contempt once felt.

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