

island involves an almost impossible blockade surveillance. But this isolation in the midst of society is practicable and it has the great educative advantage just referred to. It is better than killing because a dead man is hopeless from an educational standpoint. The believers in hanging and nothing else as a cure for anarchism say that once an anarchist always an anarchist. Well, once dead always dead, and an anarchist will earn his diploma sooner than the dead man.

* * *

Association

There is nothing especially lyrical in "All around the barberry bush, the barberry bush, the barberry bush." "Little Sally Waters sitting in the sun, sighing, crying for a young man," or in the song about Prince William who was "King James's son?" and a very fine fellow in the centre of a ring of little girls. Yet all these play-songs have about them the flavor of childhood. It is not likely that Professor Triggs of Chicago university approves of them. Never mind. The gay little figures will spring around on the lawn singing them next summer, filling the air with a melody and meaning that is more intoxicating than Schubert's serenade. Professor Triggs is wasting his time, or rather a man capable of making his moments amount to something would be wasting his time if he devoted it to attacks upon old songs and hymns. The curious effect that repetition has upon the mind and affections is an obstacle to Professor Triggs' teachings.

This man is a teacher in the university of Chicago. He teaches that Longfellow, Tennyson and several other poets who have helped to form the poetic associations of this generation are not real poets, that the hymns we sing are trivial and grotesque, and that in general we wasted time and study until he came to assort our literature and lyrics for us. The glow in the eyes and the ringing unctious of the congregation singing the hymns that he so impertinently condemns are evidences of misplaced affection. The old man and woman who sing "Nearer, my God, to Thee," see the old meeting-house where they first learned to sing the hymn. No new lyric, however correct the versification and sensible the words, would mean all their lives to the congregation. The silly little play-songs bring back our childhood. They frequently have an abnormal number of feet and to one who has not played them as a child they mean nothing at all, and need explanatory notes. Recently a theatrical company danced and sung one of these old play-songs and the audience smiled with a single impulse. The Professor is an analytical, critical aesthete; but a very large number of people could get along without him and would welcome news of his appointment to teach poetry to the Zulus. They are just beginning belles lettres and have not yet formed attachments for hymns their mothers used to sing.

CLUB NOTES

THE WEEK'S REVIEW

The Denver Woman's club is soon to have a fine new home of its own to cost twenty thousand dollars.

* * *

The home department of the Woman's club met Wednesday morning. Mrs. M. D. Welch gave an instructive talk on Nutrition.

* * *

The art department of the Woman's club met Wednesday afternoon to hear Professor Barbour talk on wood carving and pyrography.

* * *

The Fortnightly met Tuesday afternoon with Mrs. L. C. Richards. Mrs. E. E. Andrews talked on "The Territorial Growth of the United States."

* * *

The regular meeting of the W. R. F. C. club was held last Friday afternoon at the home of Mrs. Bates. Mrs. Yates was the leader in the history lesson. Mrs. Karges read a paper on "The Voyage of the Mayflower." Mrs. Kempton read "The Courtship of Miles Standish." Eight little girls from the Prescott school entertained the ladies with songs. Refreshments were served by the hostess, assisted by Mrs. Herzog.

* * *

Mrs. M. H. Everett left last evening for Chicago enroute to Washington to attend the annual meeting of the Daughters of the American Revolution. At Chicago Mrs. Everett will join the Illinois delegation which will travel in two special cars. The convention will open the seventeenth and close the twenty-second of this month. Mrs. Everett is regent of the Lincoln chapter.

* * *

Daughters of the American Revolution, Deborah Avery chapter, held their regular monthly meeting on Friday, February seventh at the home of Mrs. J. L. Kellogg. Mrs. Louie M. Allen gave an interesting paper on the "Scotch-Irish of America." After the program, an hour of sociability was enjoyed, in which the members found time to make arrangements for an entertainment to be given in the near future. The next monthly meeting will be held with Mrs. R. T. Van Brunt 1725 E street.

* * *

The City improvement society met Thursday morning at the Union-Commercial club. A report of the carnival recently given showed the net proceeds to have been \$100. A vote of thanks was given to all of the ladies who in any way assisted, to the merchants who generously loaned articles to be used at the carnival, and to those who contributed. The uncleanly state of the sidewalks and the steps leading to public buildings was further discussed.

The secretary was instructed to see the custodian of the postoffice and to inquire if the steps and lobby of that building can not be kept in a more cleanly and sanitary condition.

A complaint came to the society from business men who have been contemplating erection of electric signs over sidewalks, that unless some action was soon taken about signs already erected and to which objection has been made, that others would be put up. The matter was referred to the sidewalk committee.

A plan to have the half block east of the Rice pumping station cleared for a park was discussed.



MRS. D. M. BUTLER,
President of the Matinee Musical.

The Matinee Musical members listened Monday afternoon to one of the most interesting and pleasing programs ever given before the club. It was the one hundredth afternoon concert and was given by the first divisions. Miss Smith and Mrs. A. S. Raymond, leaders. A conversation conducted by Mrs. E. H. Barbour was illustrated by musical numbers by members of the division assisted by Mr. E. H. Walt and Mr. W. W. Abbott. Mrs. Barbour gave a preliminary talk on myths and legends, and interspersed the musical numbers with the stories of the various legends, most delightfully told. The program:

Lorelei paraphrase, op 17, Josef Neuvolba; violin, Mr. E. H. Walt; cello, Miss Lillian Eche; piano, Mr. W. W. Abbott.

Prayer, from "The Golden Legend," Dudley Buck, Mrs. C. E. Sanderson, Mrs. Bowers accompanist.

"Elf," Schumann; "Pan, Pastoral," Godard; "Water Sprite," Chaminade; "The Witches," Templeton Strong, Miss Maybelle Hagenow.

Die Lorelei, Liszt, Miss Eleanor Raymond.

"Death of Isolde," Wagner-Liszt, Miss Marie L. Powers.

"Nymphs and Fawns," Benberg, Mrs. Mark Woods; violin obligato Mrs. Ross Curtice.

"The Nidud," Rubenstein; first division chorus, soloist, Miss Jessie Lansing; Miss Smith at the piano.

The president announced a committee consisting of Mesdames E. Lewis Baker, A. W. Jansen, and E. P. Brown, whose duty it was to revise the constitution. The next regular afternoon concert will be given March 19. The last artist recital of the year will be given before that date.

* * *

Mrs. Malprop: "That's young Mr. Jenkins. He's engaged to be married, you know."

Mrs. Gabbie: "Indeed? And is that the young woman with him now?"

"Yes, that's his boss."—Philadelphia Press.

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