

FASHION

The fashion writers in the daily papers have outdone themselves in describing the gowns and the jewels worn at the opera, and in commenting on the tendency to less décolletage than heretofore.

We have had Mrs. Clarence Mackay's "light emerald velvet gown" pictured for us until we are weary, and we have read and re-read of the wonderful black costumes and diamonds of Mrs. Astor and her daughter-in-law, and the adornment of all the rest of the noble army of box-holders, until our eyes swim and our brain grows dizzy.

As a matter of fact, many of the garments described by these writers as "beautiful" and "stunning" were very ugly. Heavy velvets of odd colorings are rarely effective, save when worn by exceptionally handsome women. Many gowns which were genuinely artistic, and which appealed to those who appreciate sartorial good taste, have not been mentioned.

A delicate blue chiffon with wide serpentine insertions of finest filmy black filet lace, made by a Paris house, was exquisite in its lines, which were princesses, with the lace running from the bottom of the skirt to the under-arm. The front of the bodice opened with a tiny fulness of the lace in which the pattern was worked out in pale blue silk embroidery. The neck was low and outlined with the black lace insertion. A light rose pink over a slip of deeper color was another French beauty. It was worn by a young woman recently returned from Europe, who has, in my opinion, most excellent taste in gowns. She is a blonde of Nature's own fashion, and the rose creation magnified the charm of her delicate coloring.

A costume seen at supper after the opera was of white taffeta combined with Irish crochet. The taffeta was laid in inch pleats to form the bodice and elbow sleeves, over which were squares of the lace at regular intervals. The sleeves ended in a pointed frill of the same trimming. The main part of the skirt was entirely of Irish crochet, with a knee flounce, wide-spreading at the bottom of the pleated taffeta. A liberty satin ribbon sash was the finishing touch of this effective costume, fastened in the back with one of those exquisite jeweled buckles of which I pok a few weeks ago.

The gowns, hats and wraps of Lady "Algy" Lennox, of London, who has made an irreparable mistake by lending herself so generously to the yellow journals, have been boomed out of all reason and far beyond their merit. I have seen her on many occasions, and at no time in anything over which I could possibly enthuse.

Most of the New York modishes have far more effective clothes and jewels. During the week I have observed several tailor-made suits of broadtail. They are extremely elegant, but must be a burden to carry, as the fur is very heavy. The newest coats of this fashionable fur are made with very full skirts. Some end at the knee and others are full length. The late models have also the wide sailor or ordinary lay-down collars of fur by way of trimming. The cuffs, too, are of fur, and are wide. The light furs, by the way, have the preference this winter for muffs—chinchilla and ermine being much favored. They are much more becoming to young women than are the dark sables and mink.

A woman now engaged in making a supreme though unavailing effort to "get into society," and who makes no secret of the fact, appeared at Sherry's Saturday afternoon in a wonderful sable Eton, with hat to match. The coat was very short, coming but little below the armholes, and was cut out in the back, exposing the pale blue silk bodice beneath. The effect was rich, but rather theatrical. Cuffs and collars were similar in style, both being rolling bands of sable perhaps the width of one skin. The hat was a flat, broad-

brimmed affair, trimmed with wide white satin ribbon, soft and exquisitely draped, with the ends cut in points and falling over the back hair. The under-brim next to the face was lined with pleated white chiffon. A little girl on the same occasion, lunching with her devoted father, was wonderfully pretty in dark blue zibeline, made with velvet trimmings of the same color, and a white lace guimpe. She was a dainty blonde of twelve or thirteen, and wore a large hat trimmed with black plumes. There were bands of the velvet where the bodice met the guimpe, and also about the armholes and bottom of the skirt. The coat was very long, quite to the knees, with a belt of stitched velvet and a clasp at the waist line. The collar was high, snug and plain. Another child I know is wearing a long coat of white broadcloth, trimmed about the shoulder capes and cuffs with narrow bands of sable. A large white hat with dark brown plumes is worn with this coat.—Town Topics.

* * *

"And she has the assurance to speak concerning matters of art?"

"Assurance? Say, I don't believe that girl would be afraid to pronounce renaissance before anybody."

* * *

Bobbie—I am right in it at Christmas time.

Freddie—How's that?

Bobbie—My sister sings in the chorus and she wears stockings that come up to her waist.

* * *

"I'm glad I'm dead," said the shade of George Washington to the wraith of Benjamin Franklin.

"Why, my leige?"

"If I were alive they might court-martial me for compelling Cornwallis to surrender."

DOCTORS EXTEND THEIR TIME

* * *

Owing to the Large Number Who Have Been Unable to See the British Doctors, These Eminent Gentlemen Have Extended the Time for Giving Their Services Free to All Who Call Before Feb. 2d.

*

Owing to the large number of invalids who have called upon the British Doctors at their office, corner Eleventh and N streets, Sheldon block, and who have been unable to see them, these eminent gentlemen have by request consented to continue giving their services entirely free for three months (medicines excepted) to all invalids who call upon them for treatment between now and Feb. 2. These services consist not only of consultation, examination and advice, but also of all minor surgical operations.

The object in pursuing this course is to become rapidly and personally acquainted with the sick and afflicted and under no conditions will any charge whatever be made for any services rendered for three months, to all who call before Feb. 2.

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SPECIAL NOTICE—If you cannot call send stamp for question blank for home treatment.

In the district court of Lancaster County, Nebraska.

In the matter of the application of Charles M. Parker, administrator of the estate of John E. Haas, deceased, for license to sell real estate.

ORDER TO SHOW CAUSE.

This cause coming on for hearing upon the petition of said administrator and the proofs offered in support of the same, and it appearing that there is not sufficient personal property of the said estate in the hands of said administrator to pay the legal debts and expenses of the same, and it appearing further, that it is necessary and proper that the real estate of the said John E. Haas, deceased, should be sold to pay the same, and being fully advised in the premises,

It is ordered and adjudged by me, as Judge of the District Court, that all persons interested in said estate be, and they

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are hereby directed to be and appear before the Judge of said District Court on Tuesday, the 28th day of January, 1902, at 9 o'clock, standard time, in the forenoon at the office of the Clerk of the District Court of Lancaster County, Nebraska, then and there to show cause, if any there be, why license should not be granted to said administrator to sell the real estate of the deceased, described in said petition for the purpose of paying the debts and legal expenses of said estate. It is further ordered and adjudged that service of this notice be made by publishing the same for four consecutive weeks in the "Courier," a legal newspaper in said county.

LINCOLN FROST,
Judge of the District Court.
Dated at Lincoln, Lancaster County,
State of Nebraska, December 13, 1901.

J. F. Harris

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