



MRS. P. V. M. RAYMOND

Virtuosi who visit Lincoln invariably express their delighted surprise at the discriminating musical taste of Lincoln audiences. It was not always thus. Mrs. Raymond came and found us barbarians; she organized a chorus and for many years this chorus under her direction and inspiration gave oratorios. Gradually she has worked a change, so that now the city has a deserved reputation as the musical center of the cis-Mississippi region. Besides her technical skill Mrs. Raymond has a rare gift of harmonizing and inspiring the singers who join her chorus. The unselfishness of a devoted musician, devoted not to herself but to the expression and cultivation of her art, animates her teaching and

contributes to her success. In later years musical life in Lincoln has felt a new impulse from the activities of the matinee musicale. But Mrs. Raymond was the prophet who awakened the sleeping sensibilities and created a taste for music. The debt to Mrs. Raymond has never been acknowledged, but we dimly feel it whenever the slender black-gowned figure appears before her perfectly trained chorus. Then beginning in a ripple, the applause swells higher and higher as the realization of her genius and devotion deepens. The Courier hopes that in the near future Mrs. Raymond may be given a benefit where the people of this city will have an opportunity to testify their appreciation in a more permanent way.

Waggles—The matinee girls nearly put that young violinist out of business.

Jaggles—How was that?

Waggles—They all wanted a lock of his hair.

"He's a self-made man!"

"Well, he ought to clap on a mechanic's lien."

"A mechanic's lien?"

"Yes, so as to be more self-possessed."

A FAIR YOUNG ACTRESS WINS PRAISE



Miss Olga Humphreys, whose clever impersonation of the injured wife in "The Fatal Wedding" has brought her prominently to the fore in theatrical circles, is now making a tour of northern and western circuits. Dramatic critics combine in praising the work of this young actress whose talent has been favorably compared to that of Mary Anderson.

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