

FASHION

Even the fact that the last few years have been amazingly prosperous can scarcely account for the unequalled jewel display of the past season. At the opera this week and at some of the recent charitable entertainments—the dances for the benefit of the Stony Wold Sanitarium, for example—the girls and women, many of whom I know to be only moderately wealthy, were all but regal in pearls that, if real, must have cost thousands of dollars. Since the widely admired pearls of the Duchess of Manchester were found to be imitations, one is naturally inclined to be suspicious of those belonging to young women whose fathers are not millionaires. It was an accident that caused the expose of the Duchess, who might otherwise have handed down her pearls to future generations as priceless heirlooms, as they are said to defy detection save by the most skilled experts.

There were several young women at the opera on Monday night with pear-shaped valieres, large and iridescent, apparently flawless, springing in each instance from a calyx of small diamonds. If these jewels had been genuine they would have cost fabulous sums—far more than the practical fathers of these girls would think of expending on unnecessary adornment. The imitations cost less than one-fourth the value of the real, and, deplorable as it may be to confess it, there is little doubt that these fashionable butterflies are practicing a pretty little deception. A necklace reaching half-way to the waist, and worn by the sister of a British peeress of unlimited wealth, was composed of small fresh-water pearls, five strands in all, knotted at intervals with a very unique effect. The pearls were brilliant, very irregular in shape, and each about the weight of a grain of wheat. The pendant for this work of art was an oval solitaire diamond.

One of the dark-haired debutantes at the Whitney ball wore as a valiere a heart-shaped amethyst set in tiny diamonds, with a diamond bow-knot at the top. It was suspended from a delicate chain of gold. The collarettes of many strands of small pearls are made up largely of the manufactured article mixed with the real, and it is almost impossible to distinguish the one from the other. The elaborate barrettes for the hair are almost always imitations. They serve their purpose quite as well, are just as pretty, and, best of all, one does not have to be so uneasy for fear of losing them. The bracelet and earring have come to stay, as was evidenced at the horse show. Not, however, the old style of either. The bracelets are often merely heavy bands of dull gold with gems inlaid, and they are exquisite. One worn at a public dinner party not long ago was of heavy gold, widening toward the middle, where a great turquoise matrix and a solitaire of equal size were imbedded. I have seldom seen anything richer or more elegant.

Sapphires and diamonds alternating across the top half or all the way round are also very effective. Another very new bracelet consists of a gold chain, upon which five or six stones, cut Indian fashion, are strung at regular intervals, leaving one pendant at the fastening. Those in which turquoise matrix is used are very pleasing, particularly if one has a necklace or lorgnette chain to match. Earrings have been adopted this winter by nine out of ten modish women. Nowadays one does not have to go through the torture of having one's ears pierced, which is a reason for their renewed popularity. The new solitaire earring—and again pearls are preferred—shows no mounting, and is fastened on to the ears by a novel contrivance which is most ingenious. Worn as close to the face as possible, they are generally becoming. Formerly, when the lobe of the ear had to be pierced, the standing away of the earrings

from the face made them, in many instances, most unbecoming. Mrs. Astor's famous solitaires, both of pearls and diamonds, have been much admired this season. Many jeweled ornaments are now seen in the daytime. At a girl's recent luncheon each had a fipe bracelet slipped over the pretty cuff of her blouse, and most of them wore lovely valieres pendent from the collar. The designs in tiaras have changed very little since last year. Indeed, I saw many of the old ones doing duty again this season unaltered. I don't think the majority of women care much for them; probably because, as Bernhardt says, "diamonds above and below the face detract fearfully from the brilliancy of the eyes."

LADY MODISH.

A Modern Christmas

SCENE—A bedroom; in it a bed. In the bed are Mr. and Mrs. Stuyvesant Vanoddertings. Time, 8:30 a. m. Christmas morning. Raucous infantile voices hear off.

Raucous Infantile Voices (singing)—
God bless our dearest mother,
Likewise our loved sire,
We trust that in the future
We'll never cause them ire.

Mr. S. V. (rather jumpy from the previous night)—What the devil is that?

Mrs. S. V. (who took a morphine pill the hier au soir)—Oh, it's the kids; they told me the English governess had taught them an English Christmas song. (Sleeps.)

Raucous Infantile Voices (proceeding)—

We love our blessed parents (giggle)
So kind to us they are;
And we will be obedient
(prompted by nurse) To—er—our dear pa and ma.

Mr. S. V. (jumping out of bed)—Damitall! I'll put a stop to that! Wake up, Helen! Didn't you order them toys and things? What on earth do they want more?

Mrs. S. V. (drowsily)—Oh, yes; you'd better interview them and tell them I'm tired. (Sleeps.)

Mr. S. V.—Er—all right; how many are there? (Shakes her.)

Mrs. S. V.—Oh, four or five.

Mr. S. V. (fishes through his pockets and then opens door)—We're awfully obliged and all that sort of thing, don't you know, and it's very sweet of you, although warbling is generally reserved for the evening. Here's a five-dollar bill, providing that you promise to go at once to the upper regions, where you belong. (Retires.)

First Raucous Voiced Infant—Gee! what a cinch!

Second Ditto—Yes, but we promised Governess half what we got.

Third Ditto—Why, you chump, let's tell her we only got a dollar.

Fourth Ditto—Let's give 'em another teaser before we go.

(They sing.)
Your kindly Christmas presents
Each one of us do fit,
Goodbye, sweet, dearest parents,
For both of you are it.

(They scuttle away as Mr. S. V. appears with a bootjack, foaming at the mouth.)

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SPECIAL MASTER COMMISSIONER'S SALE.

Notice is hereby given, That by virtue of a certain decree of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Charles White et al, are plaintiffs and Tillie May et al, defendants, I will at 2 o'clock, p. m., on the 7th day of January, A. D. 1902, at the east door of the court house, in the city of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Block seven (7), lots six (6) and seven (7), in block nine (9), lots six (6), and seven (7), in block twenty (20), lots six (6) and seven (7) in block twenty-three (23), and lots six (6) and seven (7) in block thirty-four (34), all in the town or village of College View, the same being situated in Lancaster county, Nebraska.

Given under my hand this 5th day of December, A. D. 1901.

Z. S. BRANSON,
Special Master Commissioner.

In the district court of Lancaster County, Nebraska.

In the matter of the application of Charles M. Parker, administrator of the estate of John E. Haas, deceased, for license to sell real estate.

ORDER TO SHOW CAUSE.

This cause coming on for hearing upon the petition of said administrator and the proofs offered in support of the same, and it appearing that there is not sufficient personal property of the said estate in the hands of said administrator to pay the legal debts and expenses of the same, and it appearing further, that it is necessary and proper that the real estate of the said John E. Haas, deceased, should be sold to pay the same, and being fully advised in the premises.

It is ordered and adjudged by me, as Judge of the District Court, that all persons interested in said estate be, and they are hereby directed to be and appear before the Judge of said District Court on Tuesday, the 25th day of January, 1902, at 9 o'clock, standard time, in the forenoon at the office of the Clerk of the District Court of Lancaster County, Nebraska, then and there to show cause, if any there be, why license should not be granted to said administrator to sell the real estate of the deceased, described in said petition for the purpose of paying the debts and legal expenses of said estate.

It is further ordered and adjudged that service of this notice be made by publishing the same for four consecutive weeks in the "Courier," a legal newspaper in said county.

LINCOLN FROST,
Judge of the District Court.
Dated at Lincoln, Lancaster County,
State of Nebraska, December 13, 1901.

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