

FASHION

Let me describe one of the simplest gowns I saw, worn by a bud of last season. It was of pale blue chiffon. The skirt was tight to the knees, whence fell a perfectly voluminous accordion pleated flounce en train. About the bottom of this were many ruchings of chiffon, producing an almost over-full-effect, particularly when its slender young wearer tried to carry it. At the top of the flounce were two rows of twisted ribbon—wide pale blue Liberty. This ribbon was braided in and out with twisted chiffon, and was wonderfully pretty. One row was where the flounce joined the skirt proper, and the other was upon the skirt itself. They were about three inches apart. The bodice had a shirred sleeve about half-way between the elbow and shoulder. This was merely a scrap about two inches wide, showing the arm above as well as below. At the shoulder a wide ruching of the chiffon finished the arm-hole, and a large bunch of delicate, pinkish yellow roses fastened upon the left front of the bodice fell across the left shoulder, half over the ruching. The front and back of the bodice were accordion pleated to match the flounce of the skirt, and both were cut quite low—lower, I think, than the youthful gowns of last year. A bit of exquisite filet lace (which, by the bye, has become most popular) peeped from the top of the bodice and fell in effective tabs almost to the waist line. The belt was of crushed satin ribbon, and ended in two long sashes, meeting at the top in a fine enamel buckle about the size of an ordinary brooch.

All the gowns were of the richest materials. There were no organdies or modest little silks in evidence. They have given place entirely to the costly silk crepes, most delicately woven chiffons and tulle, fine thin satins, which fall so gracefully, and the expensive lace robes of Irish crochet and Cluny. Another noticeable innovation is the tendency to wear flowers as trimming.

A white silk net of conventional pattern had a huge cluster of brilliant field poppies trailing over the entire front of the bodice from the left shoulder. This costume was banded all over with heavy white satin ribbons about half an inch apart. The skirt had a Spanish flounce, also ribbon banded and side pleated. The bodice was low, and the sleeves of ribbon reached the elbow, finishing in a pointed tuft of net. A coral necklace to match the color of the poppies was worn about the throat of this young matron, who was most attractive. This necklace was a work of art. In front there were three rows of the coral, pointed in shape, with a tiny drop of a pearl pendant from each bit of coral. These odd, Oriental necklaces are quite the rage. They are far more becoming than the usual one-strand necklace, and are more youthful than the collars of pearls.

An Irish point gown worn by a matron who is still young was ravishing. It was elaborately garnished, bodice and sleeves—if one may call these mere suggestions of arm coverings sleeves—with filet lace, applied in the most remarkable way. The skirt—a slinging affair, very, very long—had a graduated band of the filet lace set on in various sized squares, and not far from the bottom. The sash worn with this was of white satin outlined in delicate pink rosebuds and trailing stems.

A handsome gown of Irish crochet was also worn by one of the younger girls, a debutante of this season. A renaissance, the pattern worked out—tiny silver spangles—had a back of black Chantilly let in most curiously. It looked as if woven with the white, so exquisitely was it fitted. It was wide through the centre of the back, and tapered from there to about half-

way down the long train, where it gradually widened again to the end. The black lace was not spangled. This gown was rather high in the neck, and had elbow sleeves very close-fitting. The front was Princesse.

An old lady with lovely chestnut hair (one rarely sees white hair nowadays, as it seems to have lost favor) wore a rich black velvet with wide point lace insertions made over white. The bodice was very pretty and cut extremely low. The sleeves were entirely of lace. A necklace of solitaires and a lorgnette chain of diamonds were the only bodice jewels worn with this costume. A white brocaded satin, embroidered in white lamb's-wool, was much admired. This latter odd and new trimming was highly favored by certain modistes, who had it on all the gowns they produced—an error of judgment, I should say, that must have proved very trying to their patrons.—Town Topics.

Mrs. Gayboy—Do you know Mr. Goodun ver well?

Gayboy—Um—yes—as well as I could be expected to know a total abstainer.

J. F. Harris

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SP. A. COMMISSIONER'S

Notice is hereby given, That by virtue of a certain decree of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Charles White et al. are plaintiffs and Tillie May et al. defendants, I will at 2 o'clock, p. m., on the 5th day of January, A. D. 1902, at the east door of the court house, in the city of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Block seven (7), lots six (6) and seven (7), in block nine (9), lots six (6), and seven (7), in block twenty (20), lots six (6) and seven (7) in block twenty-three (23), and lots six (6) and seven (7) in block thirty-four (34), all in the town or village of College Springs, same being situated in Lancaster county, Nebraska.

Given under my hand this 5th day of December, A. D. 1901.

Z. S. BRANSON,
Special Master Commissioner.

In the district of Nebraska, Lancaster County, N.

In the name of the said application of Charles M. Branson, administrator of the estate of John E. Haas, deceased, for license to sell the same.

ORDE. SHOW CAUSE.

This cause coming on for hearing upon the petition of said administrator and the proofs offered in support of the same, and it appearing that there is not sufficient personal property of the said estate in the hands of said administrator to pay the legal debts and expenses of the same, and it appearing further, that it is necessary and proper that the real estate of said John E. Haas, deceased, should be sold to pay the same, and being fully advised in the premises,

It is ordered and adjudged by me, as Judge of the District Court, that all persons interested in said estate be, and they are hereby directed to be and appear before the Judge of said District Court on Tuesday, the 28th day of January, 1902, at 9 o'clock, standard time, in the forenoon at the office of the Clerk of the District Court of Lancaster County, Nebraska, then and there to show cause, if any there be, why license should not be granted to said administrator to sell the real estate of the deceased, described in said petition for the purpose of paying the debts and legal expenses of said estate.

It is further ordered and adjudged that service of this notice be made by publishing the same for four consecutive weeks in the "Courier," a legal newspaper in said county.

LINCOLN FROST,
Judge of the District Court.
Dated at Lincoln, Lancaster County,
State of Nebraska, December 13, 1901.

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