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CLUB NOTES

THE WEEK'S REVIEW

A symposium on "The colored question as relates to woman's clubs" was the attraction at the Woman's club last Monday. The usual fifteen minutes of parliamentary drill was conducted by Mrs. Eli Plummer. Mrs. Plummer said that she hoped many would participate in the drill, especially those who said they would be scared to death should they address a public meeting.

Probably none of these acted upon the suggestion as there were no fatalities, but the drill was lively and was helpful to the unlearned. One motion, which passed by a vote of fifty-eight to thirty-nine, required the ladies to remove their chapeaux, which was instantly complied with, revealing all styles of coiffure. Mrs. A. W. Field conducted the symposium. She said that no vote would be taken at the meeting, but that the question of admitting colored women's clubs to the national federation was one which would demand a hearing at the biennial at Los Angeles, in May; she thought the Lincoln club should hear the pros and cons and be ready with opinions at that time. Seven state federations in the south will withdraw from the national body, if colored women are admitted. Mrs. A. A. Scott was the first speaker. She said the color question is a national issue and should not be allowed to mar the harmony of home clubs or the Nebraska federation. The southern clubs have been very loyal to the federation and should not be offended. There are several hundred clubs of colored women working together, and Mrs. Booker T. Washington and other educated colored women prefer that they work separately, thinking a union would be a hindrance rather than a help.

Mrs. George Elmen said that to refuse to admit women of African descent would be a failure upon the part of club women to practice what they preach. The future of this country depends upon the colored woman as well as upon the white, and she should be given equal opportunities with her white sister.

Mrs. F. M. Hall vigorously defended the colored women in their aspirations to share the benefits of the whites, but said that granting this favor to them need not make them our intimate friends.

Mrs. Nellie M. Richardson said it was not the colored women, but the club women of Massachusetts who introduced this subject at the Minneapolis biennial, and who are still urging it. Mrs. R. P. Herron, Mrs. F. M. Gibson, Mrs. J. W. Johnson, Mrs. Thomas Marsland, Mrs. F. S. Stein, Mrs. Eli Plummer and a number of others joined in the discussion. Some of the ladies were in reminiscent moods, and the assembly was almost resolved into an experience meeting, as they gave their recollections of incidents in their childhood days when their parents were slave owners.

* * *

The birthday of Delta Delta Delta sorority and of Kappa chapter was celebrated by the active and alumnae members with a banquet at the Lincoln Saturday evening. The table was laid in the ordinary. The sorority colors, silver, gold and blue were in evidence in the candles and the floral decorations were white roses and chrysanthemums. The menu was served in eight courses after which the loving cup was passed. Miss Sophie Koehler presided gracefully as toastmistress and called upon the following for responses: Misses Maysie Ames, Clara Mackin, Adnell Cady, Winifred Chadwick, Agnes Casebeer and Grace Losch. Covers were laid for Mrs. W. G. Morrison, and Mrs. Ode Rector, patronesses; Mrs. James Manahan, Misses Mamie Miller, Grace Losch, Nannie

Frankish, Lucy Haywood, Zeda Wilson, Bertha Du Teil, Grace Falls, Maysie Ames, Winifred Bonnell, Daisy Bonnell, Winifred Chadwick, Ethel Bignell, Agnes Casebeer, Lulu Walker, Edith Whittier, Pearl Power, Hazel Murray, Sophie Koehler, Edna Gund, Josephine Poynter, Eola Auld, Florence Roberts, Adnell Cady, Clara Mackin and Margaret Grimison.

* * *

The following program will be presented at the Matinee Musicale Monday afternoon by the Third division. Mrs. E. Lewis Baker and Miss Ella O. Givens, leaders:

PROGRAM—OPERA MUSIC.

Chorus—(a.) "Dark Care and Sorrow," second act of "Gli Ugonotti," Meyerbeer. (b.) Smoking Song, first act of "Carmen," Bizet—Mrs. Joseph Grainger, Mrs. C. G. Cone, Mrs. D. M. Butler, Mrs. S. H. Rathbone, Mrs. E. Lewis Baker, Miss Sidney Murphy, Miss Katherine Agnew, Miss Martha Walton, Miss Anna Caldwell, Miss Charlotte Hullhorst, Miss Lizzie Young, Miss Mary Kettering.

Soprano Solo—"Quando a te lieta," fourth act of "Faust," Gounod, Mrs. A. W. Jansen.

Cello—Walter's Prize Song, from "Die Meistersinger," Wagner, Miss Lillian Eiche.

Contralto Solo—Romanza from "Cavalleria Rusticana," Mascagni, Mrs. Edward Lewis Baker.

Piano Solo—Miss Emily Perkins, from "Rigolette" quartette, Verdi-Liszt.

Soprano Solo—Aria from first act of "Le Nozze di Figaro," Mozart, Miss Bertha Gericke.

Duet—"Schelm halt fest," from fourth act of "Der Freischutz," Weber, Miss Gericke, Mrs. Baker.

Piano Quartette—March from "Tannhauser," Wagner, Mrs. E. H. Barbour, Mrs. J. W. Winger, Mrs. A. R. Mitchell, Miss Annie L. Miller.

Walsh hall, Monday, December 2, 1901.

* * *

Mr. and Mrs. E. T. Hartley entertained the members of the Belmont Woman's club and their husbands Monday evening at their attractive home at Grand View. Miss Laura H. Wild read a short story, Miss Mamie Hartley talked interestingly of her experiences in the Philippines, and good music was furnished by Mrs. Cutts, Mr. and Mrs. Sisler and Mr. Hartley. Light refreshments were served. Sixty persons were present. Mrs. Hartley is the president of the Belmont club, the other officers are vice president, Mrs. I. L. Lyman; secretary, Mrs. Barslow; treasurer, Mrs. Horace Capron. The club meets regularly every two weeks. For a year or more the club has been taking a course of short stories by American authors and current events are discussed at each meeting. The next regular meeting of the club will be held on Wednesday, December the eleventh when Mrs. E. L. Hinman will talk of Turkey and the capture of Miss Stone by the brigands.

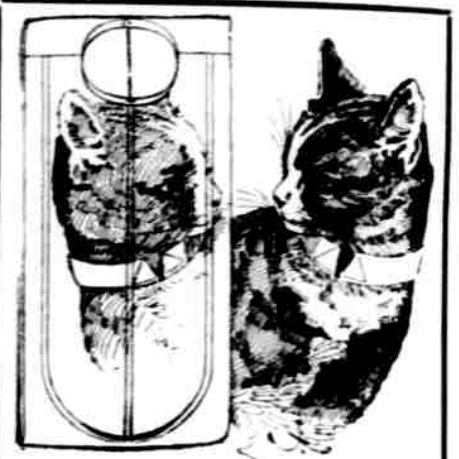
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The Society of the Hall in the Grove met with Dr. Sabin last Friday. After the usual current events Mrs. Garten spoke at some length on the most prominent Indiana writers of the day. Ridpath, Riley, Egellston, Majors, and gave special attention to Lew Wallace and Maurice Thompson. This was followed by a spirited discussion as to their respective merits. Mrs. Adams then gave a clear and sympathetic review of the Reign of Law. Miss Jeanette Green followed with beautiful word pictures of her late European trip, especially among the lake regions of Scotland; described the home of Burns and also that of Shakespeare at Avon, all of which was fully illustrated with pictures. The next meeting will

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