

# FASHION

During the fine weather of the past week, I have seen some very beautiful costumes in the Park, on the Avenue and at the play.

Indeed, many of those worn by the Modistes are so exquisite that one wonders what can be produced for the coming horse show so handsome as or handsomer than these forerunners.

Of the large number of superbly gowned New York women, Mrs. Hermann Oelrichs is an admirable type.

She is on all occasions properly, as well as beautifully dressed. For the last few months her costumes have been noticeably richer than in the past, a fact which, combined with her faultless taste, makes her not infrequently an object of general feminine as well as masculine attention.

A black carriage costume of some veil-like material, made over white silk, and showing elaborate applications of white lace, was wonderfully effective as she stepped from her victoria.

With this she wore a toque of various shades of violets. On her dark hair, at the left side, a large and rather loose white bow rested.

This bow is going to be a very popular feature of the season's dressy headwear.

The toque is one of Mrs. Oelrichs' favorites. She doubtless knows how very becoming the violet shades are to her brunette beauty.

Another interesting garment of hers is a biscuit-colored broadcloth evening cloak, cut something like a man's Inverness.

It reaches a little below the knee, is plain about the bottom, and has a deep cape with a wide embroidery edge woven in with the cloth in some inexplicable manner.

The wrap is devoid of all other trimming or garnishing save an Aiglon collar of black velvet with a thread of embroidery traced over it.

Mrs. Oelrichs wore a black and white hat with this.

One of her prettiest evening gowns is of white, filmy material over palest blue taffeta, simply made, but very becoming.

A tall and distinguished looking blonde attracted some attention, a few evenings ago, in a rich purple velvet wrap with a wide chinchilla collar. The coat was three-quarter length, very loose back and front, and had wide chinchilla cuffs.

By the bye, most of the evening cloaks have these wide fur-trimmed sleeves.

Another worn at the same function was of white broadcloth, with elaborate collar and cape of snowy white thibet. This also showed the wide thibet sleeve trimming.

The custom seems likely to do away with muffs, as each cuff is a muff in itself.

I have never seen more dressy hats than are being worn this season. They are simply one mass of color, and not infrequently four or five kinds of flowers are used on one hat of the geisha style.

Attractive and becoming above a pretty face or regular features and a good complexion, they are, nevertheless, fatal to a plain woman.

Mrs. James G. Blaine, who is in town at present, has a most novel way of dressing her dark brown hair. Worn half-low in one simple, protruding loose knot, it is a style that would be hazardous to most persons, but is oddly becoming to her.

She is not what would be called a handsome woman, but she has a sweet face and dresses well.

Walking on the Avenue, Sunday, she wore a very quiet brown tailor-made gown.

The coat had a postilion back and showed some glimmerings of gold-brown trimmings.

Her hat was dark and turned away from the face.

Many women of taste are adopting

anew the mode of wearing the hair very low over the ears.

Indeed, the ears are in many instances quite hidden, a la Cleo de Merode—a fashion of which we are supposed to have tired some time ago.

There is an absolute edict against cutting the front hair. If the forehead is to be covered it is done most artistically by pushing the heavy, long hair forward.

This produces the charming effect so greatly admired this fall. Never has the hair been so simply and yet so beautifully arranged as at present, and it is hard to imagine that we ever countenanced cutting it about the face.

The rough hats so popular just now look better on straight than on curly hair, a fact which has done away, to a great extent, with the curling iron. Even the lovely Marcel wave is not so popular as it was.

A wealth of smooth, black hair worn in thick braids, wound low, was noticeable at a gathering of well-groomed women not long ago. It was crowned with a soft white felt hat, trimmed with a large black plume and a chou of white tulle.

A perfectly plain evening coat, very long and of white velvet, completed a combination that was simply charming.

—Town Topics.

First Pub. Oct. 25-4.

### Notice to Creditors.

Estate No. 1585 of Melissa L. Howe, deceased, in County Court of Lancaster county, Nebraska.

The State of Nebraska, ss: Creditors of said estate will take notice that the time limited for presentation and filing of claims against said estate is June 1st, 1902, and for payment of debts is December 1st, 1902; that I will sit at the county court room in said county, on March 1st, 1902, at 2 P. M., and on June 1st, 1902, at 2 P. M., to receive, examine, hear, allow, or adjust all claims and objections duly filed. Dated October 23, 1901.

(SEAL.) FRANK R. WATERS,  
County Judge.

By WALTER A. LEESE, Clerk County Court

First Pub. Oct. 25-3.

### Notice of Final Report.

Estate No. 1524 of William Hugh Botterill deceased, in county court of Lancaster county, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that O. B. Polk, administrator, has filed a final account and report of his administration, and a petition for final settlement and discharge as such, which have been set for hearing before said court on November 19, 1901, at 2 o'clock P. M., when you may appear and contest the same.

Dated October 21, 1901.  
(SEAL.) FRANK R. WATERS, County Judge.

By WALTER A. LEESE, Clerk.

[First Pub., Oct. 25-3]

### Notice of Final Report.

Estate No. 1517 of Steward Sappenfield, deceased, in County Court of Lancaster County, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that the executrix has filed a final account and report of her administration, and a petition for final settlement and discharge as such, which have been set for hearing before said court on November 20, 1901, at 2 o'clock P. M., when you may appear and contest the same.

Dated October 21, 1901.  
(SEAL.) FRANK R. WATERS, County Judge.

By WALTER A. LEESE, Clerk.

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