ennial to be held in Los Angeles are Mrs. Matthewson of Wakefield, Mrs. Cross of Fairbury, Mrs. Bushnell of Lincoln, Mrs. Stoutenborough of Platte- duties. mouth, Mrs. Pile of Wayne, Mrs. Langworthy of Seward, Mrs. Draper Smith of Omaha, Mrs. Durland of Norfolk. Alternates, Mrs. Monnett of Central City, Mrs. Fuller of Wayne, Mrs. Gault of Omaha, Miss McCarn of Fremont, Mrs. F. E. Lahr of Lincoln, Mrs. Norris of North Bend, Mrs. Page of Syracuse, Mrs. Bressler of Wayne.

An invitation from Columbus to hold the pext meeting there was referred to the executive committee.

Two proposed amendments to the constitution were passed; the first, relating to the nominating committee, composed of the presidents of the clube, passed without discussion; but the second, relating to club dues which were to be raised from \$2.00 to \$3.00 for clubs of fifty or less, met with some opposition, especially from the newly organized and few in number clubs, but finally passed after parliamentary law had sustained many fractures.

A marked improvement in club reports was a noticeable feature of the federation, these reports being distinctly heard and interspersed with much wit and humor.

The social feature was not overdone, and the reception given at the home of Mrs. Bressler would have done honor to any occasion. The guests were received by Mr. and Mrs. Bressler, Miss Evans, Mrs. Peattie, the state officers and the Wayne club presidents. Miss Evans, who appeared on the program Tuesday evening, was cordially received and made many friends in Nebraska.

Mrs. Peattie received a royal welcome from old friends and new.

Most excellent music was heard during the meetings. Otto Voget of Wayne, a young violinist of great promise, was heard Tuesday afternoon. Miss Blake of Omaha, a most skillful performer on that rare instrument, the harp, delighted her hearers on Wednesday. Mrs. Wil! Owen Jones of Lincoln furnished the music for Thursday, and the audience showed its appreciation of hearing this talented pianist by many recalls, to which she responded with a graciousness that was very pleasing.

The large attendance at the opening meeting of the Lincoln Woman's club last Monday afternoon gives promise of unlimited enthusiasm and interest in the work of the coming year.

While dispensing with a formal president's address, Mrs. Bushnell thanked the department leaders for their prompt response to her requests for outlines of the year's work. Through their cooperation the year book is now ready to send The president ann following committees:

Membership-Mesdames C. F. Harpham, G. F. Fisher, Calen Thompson, F. E. Lahr, J. F. Stevens, J. H. Humpe, R. D. Stearns, E. G. Yates, F. W. Hill,

Reception-Mesdames Milton Scott, W. A. Poynter, Grant Watkins, I. L. Lyman, H. K. Burkett,

Ushers-Mesdames J. F. Stevens, W. M. Weidman, S. Wessel and Miss Margaret Hall.

Doorkeepers-Mrs F. M. Tyrrell and Mrs. W. G. Roberts.

Social-Mrs. F. M. Hall, chairman.

A brief outline of the work of each department was given by the loader or some other member.

The conspicuous blunders often made and time wasted in important meetings by a lack of knowledge of parliamentary law induced the decision to devote fifteen minutes at each open meeting to this subject, under the able leadership of Mre. Eli Plummer. Following are the dates and topics for discussion in thie department:

October 28-Organization.

November 11-Officers' qualifications, rights and duties; members' rights and

Nevember 25-Conduct of business. December 9-Amendments, January 9-Parliamentary practice. January 20—Privileged motions. February 3-Incidental motions. February 17—Subsidiary motions. March 3-Miscellaneous motions. March 17-Committees, committee re-

March 31-Undebatable questions. April 14-Parliamentary practice. April 28-Questions requiring more than a majority vote.

The history department, though not large, is enthusiastic. The first meeting will be held on October 17, and subsequent meetings will follow on Thursday of each week. With Miss Brackett as leader, the work has been arranged under the following outline, and presents an interesting example of correlation, embracing as it does points in civil government and political economy:

American History Division.

- Organization of the Government. a. Elections. b. Organization of congress. c. Organization of executive department (including cabinet). 2. d. The judiciary. e. Hamilton and the financial system (Dodge's Hamilton). f. The rice of parties.
- 11. Foreign relations and Internal Disturbance. 3. a. Relations with France. b. Relations with rebellion.
- The x y z episode. 5. c. Alien and Sedition Laws. d. Virginia Causes of the fall of the Federalists. f. Election of 1800.
- IV. The Republican Party in Power. 6. a. Jefferson and his principles. b. Jefferson's work in history of expansion-Boundary ier, but is worth reproducing:
- V. Rising Trade Difficulties. a. French and English aggrestween England and France. British "Orders in Council" and Napoleon's Decrees. c. Jefferson's policy toward England action - Embargo Act. Non-Intercourse Act.
- spirit. Steps to declaration of war. b. The campaigns. c. The Hartford convention
- tory, 1789-1820.
- VIII. Internal Improvements, 12. a. Under Federalists. b. Under the republicans. e. 1815-1829.
- IX. Slavery. 13. a. Early feeling toward slavery. 1776-1808. b. History of the Missouri Compromise. 1. Change of feeling toward slavery. Political effect of admission of Missouri. First 8. American portrait painters. controversy, 1818 1819. 14. 2. Second controversy, 1819-1820; 10. Pastel and miniature painting. Maine and Missouri. 3. Third 11. Decorative design. controversy; Clay's Compromise, 12. Reception and closing meeting.
- X. Disintegration of Parties. a. Parties in Monroe's administration. Miss Haskell and Mrs. G. F. Fisher. b. Election of 1824.

Keferences: Schouler, Adams, Mc- to the following outline: men Series. Stanwood, History of the ferson, Madison, Adams, Hamilton.

In no other department has the inter- 3. Chopin and his works. est increased so noticeably throughout 4. Ancient Greek scales and their influthe state as in the art department. From

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England to 1796. c. The whiskey a study of an abstract subject this work 5. French school and its characteristics. has become personalized, and is finding 6. The forms of Canon and Fugue. III. Adams' Administration. 4. a. expression in carefully chosen wall pa- 7. Russian school and its characteristics. Adams and his enemies. Com- pers in the homes, pictures on school 8. Richard Wagner. parisons with Washington. b. room walls and in the becoming gowns 9 The sonata form. of the women, no less than in discussions 10. The works of Beethoven. of the relative advantages of rival art 11. Magyar folk music. and Kentucky resolutions. e. schools and analyses of the works of the 12. Liezt and his works. great masters. The rapidly increasing trated in this than in any other department. The outline arranged by Miss Virginia and as President. c An- Hayden, director of the art department, nexation of Louisiana. d. Later has been printed before in The Cour-

questions. Florida. Oregon ques- 1. American Art Schools-Art institute, Chicago; New York league; academy be expected in this department. of fine arts, Philadelphia; school of art. Boston.

work with reference to the particular ment.

German and Swise carving; famous work in European cathedrale; pyrography an old art revived.

- showing different etages; clay, bisque with mention of their distinctive qualities. Work in America.
- 6. American Women in Art-Examples and characteristics of work. Oppor- 5. Women as writers and authors. tunities for women.
- 7. Famous Sculptures Ancient and 7. Woman's history as voter and lawmodern.
- 9. American mural decorators.
- The music department will be in charge of Miss Nelly Lally, assisted by
- Master, Von Holet, American States. 1. The growth of music in America. American composers.
- Presidency. Works of Washington, Jef- 2. Brass and reed instruments of the modern orchestra.

 - ence upon modern music.

The French division will consist of two tendency to give a practical turn to all classes this season, one a beginners' study and investigation is better illus- class, the other an advanced class which will read selections from the best French authors, giving considerable time to verbs and the essential points of syntax. Much time will also be devoted to French conversation. Under the direction of Mrs. Pirie, excellent work may

After devoting two years to the subject of general English literature, Miss sione; 1793-1803. b. War be- 2. Process of Reproduction-Etching; Towne has decided to specialize this chalk plate; half tone; lithography; season, and has selected Browning and monotypes, etc. If possible will have one play of Shakepere as the subjects examples of each process in plates and for study. The work will be analytical, and four or five lectures will be greatly and France. d. Congressional 3. American Illustrators—Examples of appreciated by students in this depart-

Mrs. W. M. Morning, lead r of the VI. War of 1812. 9. a. Rise of war 4. Wood Carving and Pyrography-Old current topics department, presents the work under the following divisions:

The evolution of the new woman.

- 1. Social and educational development VII. 11. Financial and Industrial His- 5. Pottery and Porcelain - Examples 2. What has the Christian church done for woman?
 - and glazed ware. Famous factories 3 Woman before the law for two hundred years.
 - 4. Origin and elimination of emotionalism in woman.

 - Women in the professions.
 - maker.
 - 8. The legal status of woman in braska.

Great interest is manifested in the home department, which will meet nex Wednesday morning at ten o'clock will the leader, Mrs. A. J. Sawyer. At the meeting the members are requested to bring pencils and paper. The object The work will be conducted according this department is to study the trend modern life; to encourage timid women to take up the economic problems which so imperatively demand solution; eliminate evil wherever possible and encourage good; to build up and not tear down; in fact to supplant pessimis with a healthful optimism which wi find its expression in everyday life. Mr