



GANOUNG'S PHARMACY.

1400 O STREET.

Successor to H. O. Hanna.

First Pub. Sept. 21--3.
Notice of Final Report.

Estate No. 1515 of George R. Botterill deceased, in county court of Lancaster county, Nebraska.
The state of Nebraska to all persons interested in said estate, take notice that the administrator, O. B. Polk, has filed a final account and report of his administration, and a petition for final settlement and discharge as such, which has been set for hearing before said court on October 17, 1901, at ten o'clock A. M., when you may appear and contest the same. Dated September 17, 1901.
(Seal.) FRANK R. WATERS, County Judge.
By WALTER A. LENSEK, Clerk.

FASHION LETTER.

Lady Modish in Town Topics.

Sartorial novelties are the feature of the hour.

Returning summer tourists on their way from the summer resorts to their inland homes now crowd the hotel corridors, the restaurants and the theatres, and gowns out of the common are striking if not always attractive incidents of the throng.

At the Waldorf-Astoria a few nights ago I noticed a southern belle in a creation of most remarkable workmanship. It was composed entirely of three inch squares of fine Japanese silk, alternating with those of like dimension of lace. It was plainly made, with a great knot of crushed ribbon ornamenting the corsage. The skirt was untrimmed.

The gown was of a delicate shade of blue, and the lovely wearer crowned her blonde hair with a hat of the Gainsborough style, with two large blue plumes sweeping over it.

Another stunning girl from the middle west, tall and divinely fair, attracted attention in a white silky mull dotted with crimson, and a crimson flower hat.

Some pretty dark blue taffetas are being worn.

A slender woman appeared in one of these at Daly's opening Monday night. The bodice was formed of infinite tuckings, and fastened in the back with small white pearl buttons. The stock was of the same material, with an exquisite bit of lace turned over it. The cuffs were likewise garnished.

The skirt showed a graduated flounce, with many rows of white stitching about its edge. The seams were also stitched in white.

A flat bag woven of dark blue beads

and mounted in silver was suspended from the belt, and was as effective as it was odd. I have noticed several of these bags made to match either gowns or trimmings, and they are likely to become a fad.

Black is certain to be the favorite hue for fall tailor-mades, and it will also be largely employed for evening gowns. This is good news; for every one, even a plain woman, can be made to look passably attractive in black, while pretty women so garbed are doubly charming.

The advanced fall hats are rather unusual.

There is one of the flat variety, with a broad brim trimmed with folds of silk, that is distinctly odd. This will probably not become really popular, as it could not possibly be worn by any but a most classic-featured woman.

The roll brim sailor of felt, trimmed simply with a band of velvet and a white or black feather pompon, is also shown. These hats are generally black, white or silver gray, and are very good form and will be used all winter for morning wear.

The advantage of a sailor hat is that it can be adapted to any face, and this is especially true of those with the rolling brim. They are a little higher in the crown than were the summer ones.

A gray hat well turned up at the side shows a cluster of wilted pinkish roses nestling against the hair.

Gray is a prevailing shade in the fall importations.

The recent cool spell brought forth a new lot of boas and neck ruffs. They are wider and fuller than they were in the spring.

Chiffon and tulle still lead in popularity, but those of flowers are very effective.

Breasts, white and gray and white

with black spots, are shown on almost all the early autumn outing hats and those for early morning wear.

The Gainsborough, in all its modifications and variations, will undoubtedly still be the favorite for evenings.

It adapts itself to all who have the requisite height.

There are to be some pretty toques of fine workmanship for the shorter women.

Magazine Booklets.

Everyone has quantities of magazines lying about unused, and probably every one at some time or other has been puzzled to know what to do with them. Of course the most unselfish plan is to give them away to people who are not so fortunate in reading material; but for those who wish to preserve them in some form or other, magazines are full of charming possibilities. It isn't necessary to have them bound into huge volumes either, as our fathers and mothers did—volumes to be stored in dusty attics and overhauled occasionally by some enterprising child explorer, says the Chicago Record-Herald. For magazines are no longer such rare things that they must be carefully hoarded intact, and printing material of all kinds is so common that it does not seem sacrilegious to cut up a magazine to suit one's own convenience. There is much in our best magazines that is too good to be thrown away, and can be used in several ways.

One ingenious young woman has made two or three Christmas presents already out of this year's subscription to one magazine, and will make more from it by the end of the year. She does it by removing stories or articles she likes and

Cycle Photographs
Athletic Photographs
Photographs of Babies
Photographs of Groups
Exterior Views

Clements
THE PHOTOGRAPHER
129 South Eleventh Street.

Tigg—Did you hear what Count Dead-broke tried to do when he came over here in search of an heiress?
Nigg—No. What was it?
Tigg—Wanted a position as tax assessor, so he could get inside information.—Baltimore American.

Sunday School Teacher—God first made the world and all the beasts and the birds. Now, what was the last thing he created, Willie?
Willie Green—Why, I guess it's the brand new baby that came to our house last Friday. I ain't heard of anything later.—Philadelphia Press.