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Daily June 18th to Sept. 10th, 1901.

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Similar reduced Rates on same dates to other Colorado and Utah Tourist Points. Rates from other points on Rock Island Route proportionately lower on same dates of sale. Return limit Oct. 31, 1901.

THE SUPERB TRAIN, Colorado Flyer

Leaves Kansas City daily at 8:30 p. m., Omaha at 5:20 p. m., St. Joe at 5:00 p. m., arriving Denver 11:00 a. m., Colorado Spgs (Monton) 10:25 a. m., Pueblo 11:50 a. m.

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"EYES, BUT THEY SEE NOT."

A large number of the world's people make a definite business of furnishing amusement for other people, who in their turn work equally hard trying to be amused. The theatre managers, actors, singers and lecturers belong under the first classification, with the many other forms of entertainment which appeal to the passer-by to stop a minute and be amused and incidentally to leave a coin as a token of appreciation of the efforts of the entertainers.

Few persons are capable of self-entertainment. Not many have resources within themselves sufficient to pass an hour of enforced idleness without restlessness and irritability. Definite and concentrated thought is an unknown process to the masses. One phase of a subject is all which appeals to them, and that only in a superficial manner. Bird's-eye views of life in the large and in detail are all their mental visions can retain. Very different was the philosopher Holmes, who was able to find in a broken down wagon wheel material for the following dissertation:

"Look," I said, "if you want to see one of the greatest triumphs of human ingenuity,—one of the most beautiful, as it is one of the most useful, of all the mechanisms which the intelligence of successive ages has called into being." "I see nothing," my companion answered, "but an old broken-down wagon. Why they leave such a piece of lumbering trash about their place where people can see it as they pass, is more than I can account for." "And yet," said I, "there is one of the most extraordinary products of human genius and skill,—an object which combines the useful and the beautiful to an extent which hardly any simple form of mechanism can pretend to rival. Do you notice how, while everything else has gone to smash, the wheel remains sound and fit for service? Look at it merely for its beauty. See the perfect circles, the outer and the inner. A circle is in itself a consummate wonder of geometrical symmetry. It is the line in which the omnipotent energy delights to move. There is no fault in it to be amended. The first circle and the last both embody the same complete fulfillment of a perfect design. Then look at the rays which pass from the inner to the outer circle. How beautifully they bring the greater and lesser circles into connection with each other! The flowers know that secret,—the marguerite in the meadow displays it as clearly as the great sun in heaven. How beautiful is this flower of wood and iron, which we were ready to pass by without wasting a look upon it! But its beauty is only the beginning of its wonderful claim upon us for our admiration. Look at that field of flowering grass, the *triticum vulgare*,—see how its waves follow the breeze in satiny alternations of light and shadow. You admire it for its lovely aspect; but when you remember that this flowering grass is wheat, the finest food of the highest human race, it gains a dignity, a glory that its beauty alone could not give. Now look at that exquisite structure lying neglected and disgraced, but essentially unchanged in its perfection, before you. That slight and delicate-looking fabric has stood such a trial as hardly any slender contrivance, excepting always the valves of the heart, was ever subjected to. It has rattled for years over the cobble-stones of a rough city pavement. It has climbed over all the accidental obstructions it met in the highway, and dropped into all the holes and deep ruts that made the heavy farmer sitting over it use his Sunday vocabulary in a week day form of speech. At one time or another, almost every part of the old wagon has given way. It has had two new pairs of shafts. Twice the axle has broken

off close to the hub, or nave. The seat broke when Zelle and Hilda were having what they called 'a ride together. The front was twisted in by a vicious mare. The springs gave way and the floor bumped on the axle. Every portion of the wagon became a prey of its special accident: except that most fragile-looking of all its parts, the wheel. Who can help admiring the exact distribution of the power of resistance at the least possible expenditure of material which is manifested in this wondrous triumph of human genius and skill? The spokes are planted in the solid hub as strongly as the jaw-teeth of a lion in their deep-sunken sockets. Each spoke has its own territory in the circumference, for which it is responsible. According to the load the vehicle is expected to carry, they are few or many, stout or slender, but they share their joint labor with absolute justice,—not one does more, not one does less, than its just proportion. The outer end of the spokes is received into the deep mortise of the wooden felloes, and the structure appears complete. But how long would it take to turn that circle into a polygon, unless some mighty counteracting force should prevent it? See the iron tire brought hot from the furnace and laid around the smoking circumference. Once in place, the workman cools the hot iron; and as it shrinks with a force that seems like a hand-grasp of the Omnipotent, it clasps the fitted fragments of the structure and compresses them into a single inseparable whole. Was it not worth our while to stop a moment before passing that old broken wagon, and see whether we could not find as much in it as Swift found in his 'Meditations on a broomstick?' I have been laughed at for making so much of such a common thing as a wheel. Lillies! Solomon's court fool would have scoffed at the thought of the young Galilean who dared compare the lilies of the field to his august master. Yet *admirari* is very well for a North American Indian and his degenerate successor, who has grown too grand to admire anything but himself, and takes a cynical pride in his stolid indifference to everything worth reverencing or honoring."

A Great Newspaper.

The Sunday edition of the St. Louis Republic is a marvel of modern newspaper enterprise. The organization of its news service is world-wide, complete in every department; in fact, superior to that of any other newspaper.

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Street music, a high-class, popular song, is furnished free every Sunday in The Republic.

The price of the Sunday Republic by mail one year is \$2.00. For sale by news dealers.

A ticket collector on a railway gave leave to go and get married and was given a pass over the line. On his way back he showed to the new collector his marriage certificate by mistake for his pass. The latter studied it carefully and then said: "Eh, mon, you've got a ticket for a long, wearisome journey, but not on the Caledonian railway.—Dix Bits.