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Daily June 18th to Sept. 10th, 1901... VIA THE...

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Leaves Kansas City daily at 6:30 p. m., Omaha at 5:20 p. m., St. Joe at 5:00 p. m., arriving Denver 11:00 a. m., Colorado Sp'gs (Manitou) 10:35 a. m., Pueblo 11:50 a. m.

Write for details and Colorado literature.

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coachmen's coats, long directoire and automobile styles, while for storm coats the Ragland and Newmarket, made of kersey or Irish frieze, will be the favorites.

The important feature of the autumn tailor-made costume is the return to the simpler lines of a few years ago. It has been so elaborated of late that it was hardly recognizable as the mode based on the severity of masculine fashions. Embroidery, applique, the thousand and one fanciful touches of last year, will be ignored by the tailor maid of 1901 '02, who will tolerate nothing more frivolous than stitchings, straps and military braid. Corded fabrics are returning to favor for these costumes, displacing to some extent the smoothly finished cloths in vogue last year, says the Saturday Republic.

The fashions indicated thus far are not encouraging to the petite or the extremely slender young woman, but there is hope, even for her. Short box coats, blouses and Louis XV coats all have place in the list of modish garments, so every one may choose. A little woman is likely to be grotesque in a long or a 'three-quarters' coat, and is pretty certain to be insignificant in a severe tailor-made costume. Her only chance lies in studying her individuality, and even accentuating it. The dainty and the essentially feminine are her distinctive characteristics, and if properly treated, may give her a charm all her own, even if entirely unlike the more imposing impression made by the tall girl of ample proportion who can look stunning in severe simplicity.

The little woman must have a tailored gown, of course, but the tight-fitting coat that extends below the waist line is not for her. A jaunty reefer may suit her well, and she is to be pardoned if she refuses to let the Eton go. It was made for her by the guardian genius of little women.

If Mr. F. Marion Crawford doesn't look out, some day he will say something which will bring upon him the dire displeasure of the editors. He came perilously near the danger line in "A Rose of Yesterday" when he said: "She rarely read newspapers, and generally trusted to other people to learn what they contained. The majority read papers for amusement, or for the sort of excitement produced on nervous minds by short, strong shocks often repeated. These are the persons who ponder the paper daily for half an hour in absorbed silence, and then lift up their voices and cackle out all they have read, as a hen runs about and cackles when she has laid an egg. They fly at every one they see, an unnatural excitement in every tone and gesture, and ask in turn whether each friend has heard that this one is engaged to be married, and that another is dead and has left all his money to a hospital. When they have asked all the questions they can think of, without waiting for an answer, they relapse into their normal condition, and become again as other men and women are."

Entertaining Fiction.

One advantage of reading a serial story in a daily newspaper is that an installment of convenient length is received every day that does not consume an undue amount of the reader's time. An installment of a high grade serial story appears in every issue of The Chicago Record-Herald—a popular feature of that enterprising Chicago daily. Every issue contains also a short illustrated humorous story on the editorial page. Readers of The Chicago Record-Herald can depend upon a never-failing source of pleasant entertainment in the noteworthy fiction that is always to be found in its columns.

Is the Airship Coming?

Recent experiments with dirigible balloons, together with the interest aroused by the forthcoming competitions for airships at Paris, lead optimists to think that aerial navigation is much nearer than ever before. To these Prof. Simon Newcomb's conservative article in the September McClure's, "Is the Airship Coming?" will be incontrovertible testimony in rebuttal. Looking at the question of aerial navigation both from the scientific standpoint and from the practical standpoint, Prof. Newcomb points out the very serious difficulties which must be overcome. He also shows that, from a commercial standpoint, there is no demand for, or need of, transportation by airship. This he considers a very serious obstacle in the solution of the problem. There is, he believes, nothing in the realization of aerial navigation to warrant an inventor's giving time and thought to the subject. He says practically, "What's the use?"

Mr. H. C. Beeching, whose controversy with Andrew Lang about the teaching of literature the reader will remember, contributes to the current Longman's some amusing answers to examination questions set in the English public schools. Whether or not English literature can be taught—and here we have Beeching pro and Lang con—it is pretty certain that it is not successfully taught in the English schools, says the New York Evening Post. Hear what the English schoolboy learns at considerable pains about Wordsworth:

"Wordsworth was an early Victorian poet. He wrote the 'Excursion.' He also wrote the 'Ring and the Book.'" "Wordsworth's 'Excursion' is one of the finest poems of its sort ever written. Besides this, he wrote numerous preludes which are very beautiful." "Wordsworth wrote the 'Fate of the Nortons' and 'Intimations of Immortality.'" "Wordsworth regarded Nature as a sweetheart. His principal work is 'Tales of a Wayside Inn.'" William Wordsworth is known as the poet of Nature. In his youth he received a university education, and that led him to say that the mearest flower that blew gave him thoughts too deep for tears. It seemed as if a blade of grass spoke to him. Probably the beauties of his home surroundings (Lake District) led him to love Nature. His longest poem was the 'Excursion'; but many shorter ones are well known, as 'Lucy Gray,' 'The Post-Boy,' 'The Pet Lamb,' while his 'Ode on Immortality' is, indeed, grand." But for the unfortunate intrusion of the "Post-Boy" one might have been almost persuaded that this young gentleman had read the poems of which he spoke so glibly.

One of those felicitous blunders that occasionally enlivens the examiner's drudgery is the following: "Wordsworth died a natural death. This apparent truism seems less strange when the boy goes on to explain: "He was the author of the 'Excursionist.'"

What the Story Teaches.

The teacher was telling the story of the goose that wanted to be a swan and was mocked at for it.

"And now, what's the moral of it?" she asked.

"A person should be satisfied with being a goose," answered the dunce of the class.—Philadelphia Times.

"Thou'rt like unto a flower!" he cried. "Be mine!" with roguish tilt, She raised her face to his and said: "I'm like a flower—I wilt!" —Philadelphia Bulletin.

Inquiring Person—"What do you think of barking as a business?"
Spieler—Dog's life, sir; dog's life."