



GANOUNG'S PHARMACY.

1400 O STREET.

Successor to H. O. Hanna.

(First Pub. Aug. 24.-3)

Notice of Final Report.

Estate No. 1425 of Nathan S. Harwood, deceased, in County Court of Lancaster county, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that F. L. Harris, administrator, has filed a final account and report of his administration which has been set for hearing before said court on September 10, 1901, at ten o'clock A. M., when you may appear and contest the same. Dated August 23, 1901.

[SEAL]

FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk.

First Pub. Aug. 24--3.

Notice of Final Report.

Estate No. 1234 of Jefferson H. Foxworthy, deceased, in county court of Lancaster county, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that the administrator has filed a final account and report of his administration, and a petition for final settlement and discharge as such, which has been set for hearing before said court on the 12th day of September 1901, at ten A. M., when you may appear and contest the same. Dated August 23, 1901.

[SEAL]

FRANK R. WATERS, County Judge.
By WALTER A. LEESE, Clerk.

(First Pub., Aug. 31--3)

Notice of Petition.

Estate No. 1586 of John J. Gillilan, deceased, in county court of Lancaster county, Nebraska.

The State of Nebraska, to all persons interested in said estate, take notice, that a petition has been filed for the appointment of Susie H. Gillilan as administratrix of said estate, which has been set for hearing herein, on September 19, 1901, at 10 o'clock, A. M.

[SEAL]

FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court

Northwestern Line.

Sept. 1-10 Round trip tickets to St. Paul and Minneapolis, \$11 10; Duluth, \$15 10; Mankato, Minn., \$8 85; Kasota, Minn., \$9 05; Hot Springs, S. D., \$14 00; Deadwood, S. D., \$18 50. Final limit to return Oct. 31st. City ticket office 117 S. 10th St. Depot Cor. 9th and 8 Sts.

FASHION LETTER.

(From the Sunday Papers.)

Rainy-day clothing is a subject for grave consideration. Men do not demolish as readily as do women under the stress of wind and water. Hence they do not need to think so seriously about the weather. But a woman who desires to dress well and look well, not occasionally, but always, must dress with reference to the elements.

Every season finds rainy day regalia made more attractive, and a complete armor is well nigh approached. With the beginning of the rainy season smart women will be seen wearing one of two things—either the fashionable water-proof ulster, still tremendously in vogue, or the short skirt, cut ankle length, accompanying a three quarters length coat.

The latest thing in such a suit was shown this last week. A sample costume, and one which will doubtless be duplicated many times, was made of heavy frieze, doublefaced, water-proof, in a warm brown shade most attractive. The three quarters length coat was ornamented with a high collar of velvet, boasted many pockets, a very full back, and a double row of heavy brown buttons. The short skirt of the same material quite decidedly cleared the ground, and was finished with many rows of stitching. A decided innovation, both for this costume and all rainy-day wear, is the heavy, thick-soled boots to be worn with spats matching the short skirt or ulster. The tailor showing the brown suit just described has on sale spats of the same material and also very modish rainy day hats in turban effects, stitched and trimmed with quilts, the brown frieze being again used. It is the gen-

eral opinion that this very complete outfit will impress its usefulness upon sensible women, and as a result become popular.

For small women the ulster will always retain its attraction, because it increases height. A little woman in a three quarters length coat is certainly a ludicrous object. She will find, however, that she can wear a moderately short skirt under an ulster quite conveniently, thus taking advantage both of the becoming and comfortable thing. The best style of ulster for autumn is now shown in water proof browns and grays, heavy, cut with full back, belted in, military sleeves with straps neatly fastening them close about the wrist. Such a garment can be made use of in any number of ways, so that its general service may appeal to some women as worth more to them than the undeniably admirable three-quarter coat and short skirt as a suit.

Umbrellas will be much lighter this season than hitherto, and there will be some stylish designs, matching short skirts and mackintoshes.

Women who wear their hair simply, who place on it some jaunty hat which has as little trimming as possible, over this a veil thick enough not to lose its shape when wet, who incase their feet in thick-soled boots, and who possess a well-cut mackintosh or water-proof cloth suit, can brave any storm and still retain self respect when, on returning home, they meet their looking glasses.

People are tiring of cretonne window boxes and seats to some extent, though in all probability they will always be used more or less, but they have ceased to be a novelty, and here is something to supply their place. There are boxes and window seats of bamboo covered with

Japanese matting in the matting color, and also in dark red. A square seat, which is at the same time a commodious shoe box, covered top and side with the matting, will cost \$3 50. Another which is a different shape, more on the order of a tabourette, is also a box and big window boxes or seats are large enough to hold almost a summer's wardrobe of gowns, and will cost some \$8. They are satisfactory because the bamboo and matting will go with everything, always look pretty and cool, and they are durable.

A suggestion of color on the handkerchief is coming more and more into general favor. Narrow hemstitched borders of a color matching the summer suit are used.

All indications are in the direction of two classes of coats for the coming season—those 27 inches long and those 42 inches. Some handsome models are of zibeline, with revers and collar of broadcloth in a lighter shade. Embroidery is added in several cases, and in others there is a cording or applique of faille or velvet. For formal wear velvet is said to be a certainty, as well as high-grade velveteens. As a rule, coats of these last materials will be made long, with ample fulness in the skirts.

The long coat of former years has often failed to be becoming because of its attempt to cling closely to the figure, without due allowance for skirts, but the new style is half fitting, with a sudden flare at the waist line to allow for the curve of the hips.

The favored materials will be kersey, frieze, vicuna, broadcloth and silk. There are many varieties of the mode, including the double-breasted surtout,