

THE COURIER.

BALLADS OF THE BANKS.

By Holman F. Day, in the Saturday Evening Post.

May health and heartiness never fail
My friend the Whale - my friend the Whale!

There are days when the dog fish
are gnawin' the bait,
And the mud eels
are saggin' the trawl;
When the brim and the monk fish
and pucker mouthed skates
Are the yield from a
three mile haul:
—When the dory bow ducks
with the weight that it lugs
Of the riffraff and sculch
of the sea,
And sculpins come gogglin'
with wide open mugs,
And grinnin' jocosely at me.
Its h'ist and lug,
and pull and tug—
Bow pulley chuckerin'
chugity chug!
And all that you're gettin'
won't pay for the weight
Of powder to blow 'em
to Beelzebub's straight.

Then's the chance to be grum
if you're taken that style
And are sort of inclined
to the blues;
When luck is ag'in ye
't's whimper or smile,
Whichever's your notion
to choose.
Now I am sort of inclined
to the grime,
So, after a load
on the rail,
I whistle him up,
my old friend of the fins—
The jolly Jeehookibus Whale!
—The great Jeehookibus,
fan fluke whale,
A genial chap
with a swivel tail;
Ready for larks
and primed for pranks,
His jokes are the life
of the whole Grand Banks.

I've known him sence
summer of 'Seventy four,
When I "chanced"
on a hand liner trip;
I was out in my dory
one day and I wore
Oiled petticoats
strapped to my hip.
I was thinkin' and smokin'
and fishin' away,
As quiet as
quiet could be,
When all of a whew
there was dickens to pay
In the neighborhood
handy to me.
With a whoosh like a rocket
I shot in the air,
And it seemed like
'twas blowin' a gale;
As I h'isted sky hootin'
I looked, sor, and there
Was the jolly Jeehookibus Whale.
The great Jeehookibus,
fan fluke whale
Was under me,
swishin' his swivel tail.
He stood on his head
with his tail stuck up.
And the game he was playin'
was ball and cup.

I dropped, but he caught me
and filliped me quick
And jugged me
neat as could be;
'Twas as pretty and clever a
slight of tail trick
As ever ye saw
on the sea.
At first I was skittish,
as you can see why,
When I found myself
up on the air.
But as soon as I noticed
the quirk in his eye
I was over my bit
of a scare.
'Twas a humorous look
he was throwin' to me
As there I continned
to sail,
While under me, fannin'
and grinnin' in glee.
Was the jolly Jeehookibus Whale.
The great Jeehookibus,
fan fluke whale,
He fanned and tanned
with his big, broad tail,
Till my petticoats filled
and I floated there,
Like a thistle balloon
on the summer air.

'Twas the slickest performance,
our dorymen swore

That ever was seen
on the Banks;
He lowered me back
in my dory once more
And I giv' him
my heartiest thanks.
And I reckon he liked me
and thought I was game,
Because I wa'n't
howlin' in fear;
For over and over
he's done jest the same,
This many and
many a year.
When dog fish are gnawin'
and other men swear
As they jerk at the
sculch-loaded trawl,
I know I have some one
to cuff away care,
If only I
whistle the call.
Then up from his bed
on the dulces he spins,
And I boost myself
over the rail
For a sail on the tail
of my friend of the fins—
The jolly Jeehookibus Whale,
—The great Jeehookibus,
fan fluke whale,
A jovial chap
with a swivel tail;
Ready for larks
and primed for pranks,
He drives away blues
from the whole Grand Banks.

May health and heartiness never fail
My friend the Whale - my friend the Whale.

THEATRICALS.

THE OLIVER.

The formal opening at the Oliver theatre next Monday night will be an especially noteworthy one for a variety of reasons. Charles Frohman's Empire Theatre company has always enjoyed exceeding popularity in this city, and its return now after an absence of five years is sure to meet with a cordial greeting. Charles Richman, the leading man, is a manly, virile young actor who has made a great impression as the leading man of the late Augustin Daly stock company. The leading woman, Miss Margaret Anglin, needs no introduction to the favor of Lincoln audiences. It is quite safe to say that there are no actors in this country whose ability and charming personality are more highly esteemed. Her appearance here during the present engagement is anticipated with special pleasure, for, as the heroine of Henry Arthur Jones' play, she is said to have accomplished the best effort of her brilliant career. There are other favorites in the company; Miss Margaret Dale is favorably known to local audiences through her various appearances here as the leading woman with Henry Miller's company; Miss Ethel Hornick, a California girl, who has been exceedingly successful in the east, has an important role. Others in the cast are W. H. Crompton, E. Y. Backus, Stanley Dark, George Osborne, Jr., George Cooper, Frank Brownlee, Geo. Sylvester, Miss May Brooke, Miss Lillian Thurgate. "Mrs. Dane's Defence" is regarded as one of the strongest ever written by the famous English playwright. Seats now on sale.

The company selected by Mr. West for his tour this year embraces the names of many famous vocalists and comedians. While the company of last season was considered the limit, that engaged for this year's tour is in many respects superior. The singing contingent is particularly strong, including Manuel Romain, the popular little tenor who created such a furor last season; Clement Stuart, England's greatest tenor; Wilson N. Miller, a famous basso, and Georgie Jones, a boy baritone, of whom a great career is predicted. The comedians are headed by Billy Van, the irrepressible comedian of last season's company, who will be heard from in an entirely new specialty and with a repertoire of new gags and jokes that are sure to convulse his hearers. McMahon and

King and N. S. Carr comprise the other end men, and as they have always been considered among the funniest of black-face comedians, a good laugh is predicted for everybody. The olio is a very strong one and includes, among other acts, the Zeb and Zarrow trio of bicycle effects, and the great Rio troupe seen last season with West. They have this year an entire new act which is said to be highly sensational. Billy Van will introduce a new monologue; McMahon and King will be seen in a very funny coon act, and Carr, McDonald and Parshley will introduce a high class musical act in which they will be heard on entirely new and expensive instruments. The West Minstrels will doubtless attract their capacity business when they appear here at the Oliver on Wednesday evening, September 11.

"There once was a maid from Bellew
Who wanted to catch the 2:2;
Said the porter, "Don't hurry or worry or
scurry,
It's a minute or two to 2:2."

Cycle Photographs

Athletic Photographs

Photographs of Babies

Photographs of Groups

Exterior Views

Blement's

THE PHOTOGRAPHER

— 129 South Eleventh Street.

A Greek Letter Joke.

From the Cleveland Plain Dealer.

"I notice that some Greek-letter girls recently met in New York and enjoyed a banquet."

"Did they Eta Beta Pi?"

"Oh, Phi."

Nurse: "Listen, baby, to the donkey braying. What a noise he is making. Naughty donkey."

Little Girl: "Oh, what a shame, nurse! He isn't a naughty donkey. He's only got the hiccups!"—London Punch.

FITS STOPPED FREE
Permanently Cured by DR. KLINE'S GREAT
NERVE RESTORER
No fits after first day's use.
To fit patients who pay expresser only on delivery.
DR. KLINE'S GREAT NERVE RESTORER
For Fit patients who pay expresser only on delivery.
Permanently Cured, not only temporary relief, for all Nerve Disorders. Epilepsy, Seizures, St. Vitus Dance, Dizziness, Exhaustion. DR. R. H. KLINE, M.D.
931 Arch Street, Philadelphia. Founded 1872.

First Pub. Sept. 7-1
Office of Clark Coal Co., Lincoln, Nebr., August 1st, 1901.

In compliance with the Compiled Statutes of the state of Nebraska, for 1895, and especially in compliance with section 136, chapter 16, entitled "Corporations."

We, the president, and a majority of the board of directors, hereby give public notice that all existing debts of the Clark Coal Co. amount to \$2,500.00.

LANDY C. CLARK, President.

Directors:

Landy C. Clark,

A. C. Clark.

OLIVER THEATRE

DIRECTION OF O. T. Crawford and F. C. Zehring
Corner P and 13th Sts. Phone 354.

FORMAL OPENING--Monday, Sept. 9.

Twelfth Annual Autumn Tour,

CHARLES FROHMAN'S EMPIRE
THEATRE COMPANY,

Direct from the Empire Theatre, New York. "A Great Play."—S. F. Call.
"A Dramatic Triumph."—Examiner. "Powerful and fascinating."—Bulletin.
"Well worth seeing."—Chronicle.

Charles Richman, W. H. Crompton, E. Y. Backus, Stanley Dark, George Osborne, Jr., George Cooper, George Sylvester, Margaret Anglin, Ethel Hornick, Margaret Dale, May Brooke, Lillian Thurgate, Frank Brownlee, presenting Henry Arthur Jones' Greatest Play,

"MRS. DANE'S DEFENCE."

As Seen All Last Season at the Empire Theatre, New York.

Prices 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00. Now on sale.

Wednesday, September 11.

America's Most Notable Minstrel Organization.

WM. H.

BIG

MINSTREL

JUBILEE

WEST'S

A High-Class, Up-to-Date Performance, Introducing the Shining Stars of Minstrelsy in a Glittering Program of Hilarious Fun, Tuneful Music and Surprising Features.

Golf Parade at 4:00 P. M.

Prices 25c to \$1.00. Seat sale Monday.