

of the American bar association in Denver on Wednesday, Thursday and Friday of this week.

The American Savings Bank of 132 North Eleventh street, pays interest on deposits.

Professor and Mrs. C. R. Richards have returned from a visit at Mrs. Richards' early home in Indiana.

Mrs. E. Benjamin Andrews is spending the month of August at Manitou, Colorado.

Mrs. G. D. Folmer and daughters Pansy and Fern are spending a week in Milford, Iowa.

Mrs. F. N. Gibson will return next Tuesday from Colorado Springs, where she has spent several weeks.

Mr. Clarence Johnson left last night for Ogden, Utah, where he will spend several weeks with his uncle, Judge J. B. Bagley.

Mr. M. L. Scudder was in Lincoln this week, leaving Thursday night for Colorado Springs, accompanied by his son, Mr. Harold Scudder.

Miss Nellie Dean of Ashland is the guest of Miss Margaret Kyle.

Mr. and Mrs. Willard Kimball have returned from Minnesota, where they spent several days.

Miss Hitchcock, of Sandusky, Ohio, is the guest of her sister, Mrs. C. I. Jones.

Miss Maude Rissler has returned from St. Paul and Minneapolis, where she visited for several weeks.

Mrs. H. J. Winnett and Mrs. B. F. Shepard returned Saturday from Denver, where they visited for two weeks.

Mrs. Frank E. Lahr and children, Mr. and Mrs. E. Hallett and son Scott and Miss Georgia Field are camping at Milford this week.

Miss Blanche Garten and Miss Helen Weich are the guests of Miss Katherine Woods at Schuyler.

Phi Kappa Psi will occupy the house recently vacated by Professor Morgan Brooks, corner Sixteenth and K streets.

Mr. and Mrs. J. W. Johnson returned Monday from a visit of two weeks at Manitou and Colorado Springs.

Miss May Prentiss is the guest of her aunt, Mrs. W. M. Leonard.

Miss Agnes Casebeer and Miss Wilma Casebeer are home from an extended visit in Indiana.

Superintendent E. Bignell and family and Miss Allen left on Saturday for a ten days' visit in Salt Lake City, Denver, Colorado Springs and other mountain resorts. The trip is made in Mr. Bignell's private car.

Mrs. W. C. Phillips and Mrs. D. M. Butler have returned from a visit in Manitou.

Miss Joy Webster returned Tuesday from a week's visit in Blair and Fremont.

Dr. Carr, surgeon, 141 South 12th.

The Close of Summer.

At the approach of autumn the shadows begin to lengthen and the flowers of summer give place to the aster and the golden rod; while the passing of the song birds and the shrill chirp of the cricket remind us that the golden days of September are at hand. The band concerts, which have furnished enjoyment to so many of our citizens during the desert like season just passed, will also vanish with the summer. The capitol grounds will still be a favorite promenade for lover and lass, but the strains of music will not be heard.

On Tuesday evening of next week will occur the last open-air concert of the

THE STATE FAIR

Lincoln, September 2d to 7th.

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The Exhibit Entries today are way ahead of Last Year. It's a good place to talk over Crop Possibilities; a Good Educator; a Place of Interest to every Visitor.

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season. The band, under the able direction of Professor Hagenow, is composed of twenty-eight pieces, with leader and drum major. The instruments represented are 1 flute, 1 piccolo, 1 E flat clarinet, 7 B flat clarinets, 1 bass clarinet, 2 French horns, 2 concert horns, 2 E flat basses or tubas, 1 BB bass, 5 B flat cornets, 1 baritone or euphonium, 3 trombones, 1 snare drum and 1 bass drum.

Four great classes or families of instruments are represented in brass bands; namely, reed, brass, wood-wind, and instruments of percussion. These instruments vary greatly in number and kind among the organizations of different countries, also are widely different in the various bands of our own land.

The modern concert band is an entirely different organ from the military and brass bands of a few years ago. With a combination of instruments like Professor Hagenow's it is possible to render selections from the grand opera, descriptive pieces and compositions originally limited to performance by stringed orchestras. The E flat clarinet takes the part of first violin in the higher passages, while the B flat clarinets also correspond to the first violin in solo passages, carry the air in general, and are used in accompanying figures like arpeggios.

The bass clarinet corresponds to the cello, while the French horns are used as in an orchestra, furnishing the general accompaniment in light music. The euphonium carries the air in high bass passages; the E flat basses or tubas are the same as in orchestras. The bass clarinet has a wonderfully round, full, majestic tone. The euphonium is similar to a tenor horn, but of larger construction, and the quality of the lower tones is much richer and fuller. It is also known as the baritone, and resembles that voice. The trombones correspond to those of an orchestra, and are used in playing chords and counter melodies in light music.

The piccolo or small flute is an instrument of high and penetrating quality, and can excellently portray the sighing of the wind, lightning, and the sounds supposed to come from the lower regions. It also suggests an exuberant emotional or mental state, and is effective in martial music, ballets and tone pieces with sharply defined rhythm. The quality of its lower tones lacks lustre and force; the middle tones are sparkling and brilliant, while the upper tones are shrieking, piercing and penetrating. In dance music the piccolo carries the melody in unison with the flute, sometimes an octave higher, and frequently is used in

sub-melodies. As a solo instrument it is particularly adapted to the songs of birds, Meyerbeer, Mozart, Beethoven and Marchner knew how to derive advantage from the piccolo in tonal coloring and dramatic effects.

The flute can be compared to the voices of women, and in addition to its brilliant qualities it is capable of expressing passionate grief, loneliness and mental exhaustion. The lower tones suggest deeply religious moods, and when played softly have a characteristically ideal, elegiac effect. The middle tones are soft, mellow and tender, while the upper tones are bright and penetrating, and are used chiefly in strong passages.

The clarinet has many sympathetic qualities. It possesses a religious character, and also is used to imitate the reverberation of bells. The quality of its lower register is serious, sad, mysterious, ominous and dramatic; the middle register is seldom used but can effectively depict lightning flashes and coarse humor and pleasure.

Following is the program for the concert next Tuesday evening:
The Star-Spangled Banner.
Grand March from "Aida"..... Verdi.
Overture, "Masaniello"..... Auber.
Waltz, "Birds' Voices"..... Vollstedt.
Selection from "The Serenade", Herbert