



GANNONG'S PHARMACY.

1400 O STREET.

Successor to H. O. Hanna.

[First publication Aug. 3-4]
 State of Nebraska, ss., in county court of Lancaster county.
 In re Adoption No. 191, of Viola Horton, by John Haines.
 Abraham Horton and all others interested, take notice: that John Haines has filed herein the relinquishment by the "Society for the Home of the Friendless," of Lincoln, Nebraska, and his petition and declaration for adoption of said Viola Horton; said matter is set for hearing before this court on August 31, 1901, at 10 A. M. Dated August 2, 1901.
 [SEAL] FRANK R. WATERS,
 County Judge.

By WALTER A. LEESE, Clerk County Court.

FASHION LETTER.

(From the Sunday Papers.)

It is a most curious fact to notice and worthy of even a psychological study in modern life that the middle-aged, elderly, or old woman has ceased to exist as far as fashions are concerned.

One no longer sees, as in our younger days, bonnets and staid gowns for elderly women. The modiste in Paris who had the courage to display an old woman's bonnet or old looking hats would be sure of her affair, and the dressmaker who devoted his models to staid gowns would go rapidly into bankruptcy.

There is no longer such a thing in the great world as age. Everyone is young in appearance—that is to say, in apparel—and if one is not one might as well retire, from a social standpoint.

Nowadays there are in Paris no restrictions whatever in the matter of clothes for women of all ages. The mother and the daughter may wear exactly the same kind of hat and gown, and each be perfectly correct in the matter of fashion; and one no longer hears the oft-repeated sentence, "That is too young for me." Nothing is too young for any woman in Paris, and the modistes and autocrats of the Rue de la Paix, aware of this fact, plan only for young women, and thus please all women, for of course after twenty-five no fashionable woman admits a birthday as having passed.

Grandmothers with grown grandchildren appear in muslin and youthful hats, while grandfathers give one a giddy sensation in smart white flannels, negligee shirts, and other youthful raiment which would have scandalized people to have seen them wear hardly ten years ago.

All girls are milliners now-a-days. They have discovered that they can make pretty and becoming hats, real picture hats indeed, from tissue paper, and add variety to the summer outfit.

The idea doubtless originated from the lessons in millinery which during the past year or two have been a fashionable fad. The first work in these is done in tissue paper. When these girls learned what artistic work they could do in this, and at how slight an expense, they bethought themselves of wearing these hats during the summer months instead of considering them simply as models. The idea spread, and as the work was comparatively simple, soon all girls had paper hats. To be sure some of them were fearfully and wonderfully made, but that was no reason why the really pretty ones should be tabooed, else hats would go out of style entirely, since the paper ones are not the only kind that are caricatured by novices.

The tissue paper hats are usually worn by quite young girls, but one not infrequently sees them on older ones and even on married women. The white ones look like the dainty rice straws, while the colored ones resemble the fancy straw braids.

The usual method of making is by braiding. Strips of the paper one and one-half inches wide are cut across the longest way of the sheet, folding it so that this may be done with one clip of the scissors. The strips are then braided in five strands, allowing them to crumple as they pass through the fingers. The softer and looser the braid, the more pliable the hat will be, but if made too loose it will not keep its shape, unless the brim is wired. New pieces are added to the strips by overlapping the ends while braiding. When enough has been made it is sewed just as straw

braid would be. The L-horn, Tam O'Shanter and Mexican shapes are the favorites, the last being restricted to juvenile wearers.

One young woman, an artist, conceived the idea of crocheting her hat instead of braiding it. She used a wire Tam O'Shanter frame as a foundation, cut her strips one half inch wide, and joined them with a touch of paste. She used the ordinary crochet stitch for the crown, beginning in the middle and widening as required, and the brim was crocheted by throwing the "thread" over the needle once. A fluffy effect was given to the edge by making a chain of three and catching in each stitch of the outer row. This hat was made in black, and never would have been taken for a "paper hat," even on close inspection. It was trimmed with chiffon, a facing of this material beneath the brim, and a full trimming at the front. The effect was decidedly picturesque.

Most of the paper hats are trimmed with flowers made from the same material. The favorites are chrysanthemums, roses and poppies. Some of the most effective hats have a band of black velvet around the crown, under the clusters of flowers.

There is really no end to the combinations of colors and to the result that may be produced. A dozen sheets of paper will make a hat, at a cost of ten cents, and a rapid worker can make one in a day.

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Women are not wearing as many gems this summer as usual, and it is a relief to find the pretty heads, throats and bosoms unplastered with tiaras, dog collars and the signs of the zodiac. An impression seems to prevail that Newport is no longer a safe place for the display

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