

[First Pub., May, 25--4]

Notice to Non-resident Defendant.

In the District Court of Lancaster county, Nebraska.

Edward C. Perkins & Charles S. Maurice, Executors of the will of Albert E. Touzalin, deceased, Plaintiffs

vs
Defendant.

To Horace A. Sibley, non-resident defendant: You are hereby notified that on the 24th day of May, 1901, Edward C. Perkins and Charles S. Maurice, executors of the will of Albert E. Touzalin, deceased, plaintiffs herein, filed their petition in the above entitled cause in the District Court of Lancaster county, Nebraska, against you as defendant. The object and prayer of which is to quiet the title of the plaintiffs in the W. 1/4 of the N. E. 1/4 of section 1, township 9, north, range 6 east of the P. M. in Lancaster county, Nebraska, that you and all persons claiming by, through or under you be forever barred from claiming any right, title or interest in or to said premises adverse to the plaintiffs and be forever enjoined from interrupting their use and enjoyment thereof.

You are required to answer said petition on or before the first day of July, 1901.

Dated at Lincoln, Nebraska, the 24th day of May, 1901.

Edward C. Perkins, Charles S. Maurice, Executors of the will of Albert E. Touzalin, deceased, Plaintiffs.
By Charles E. Clapp, Their Attorney.

Doc. 28, No. 80.

[First Pub. May 25.-3]

Notice of Final Report—E 737.

County Court, Lancaster County, Nebraska, in re estate of Oliver P. Mason, deceased.

The state of Nebraska to all persons interested in said estate:

Take notice that F. L. Harris has filed a final report of his acts and doings as administrator in said estate and said matter is set for hearing on June 10, 1901, before said court at ten o'clock A. M., at which time any person interested may appear and contest the same. Dated May 20, 1901.

[SEAL] FRANK R. WATERS, County Judge.
By WALTER A. LEESE, Clerk.

First Pub. May 25-4.

Notice of Sale of Real Estate.

Notice is hereby given that we, the undersigned, will at 10 o'clock A. M. on the 25th day of June, 1901, at the east front door of the Lancaster county courthouse, Lincoln, Nebraska, sell as an entirety at public auction, to the highest bidder, for cash, the following described real property of the estate of Albert E. Touzalin, deceased, situate in the county of Lancaster, state of Nebraska, to-wit, the n. 1/2 of lot 14, and lots 15, 16, 17 and 18 in block 5. Lots 16, 17 and 18 in block 6. Lot 7 in block 8, all in Hillsdale, an addition to the city of Lincoln, as surveyed, platted and recorded. Also lots 1, 2, 3, 4, 5, 6, 9, 10, 13, 14, 15 and 16 in block 1. Lots 10, 11 and 12 in block 3; all of block 5, being lots from 1 to 18, inclusive. All of block 7, being lots from 1 to 16, inclusive. All of block 9, being lots from 1 to 12, inclusive. In Second Hillsdale, an addition to the city of Lincoln, as surveyed, platted and recorded.

EDWARD C. PERKINS and CHARLES S. MAURICE, Executors of the will of Albert E. Touzalin, deceased.

Cycle Photographs

Athletic Photographs

Photographs of Babies

Photographs of Groups

Exterior Views

Clements

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PHONE 68

FASHION LETTER.

Lady Modish in Town Topics.

A Costume that is Likely to be Copied.

Mrs. Hermann Oelrichs and seven other women at a luncheon last week, in a palm-room much patronized by the Modishes, displayed some unique examples of up-to-date apparel. Mrs. Oelrichs' gown was of the lightest and most summery description. A simple foulard of blue ground and trailing white figure, it was made with bands of two and a half inch wide cream lace, insertion running from top to bottom of the skirt, and joining with those of the waist to give the Princess effect. It fitted her plump figure perfectly, and provoked such general admiration that I shall not be surprised to see more than one copy of it before the waning of summer. A sailor hat of white straw, perched jauntily upon her dark head, was extremely juvenile in effect. Its trimming consisted of one white and one polka dot, white and black, feather, with some pale blue tulle showing between. A tall, handsome brunette of the party was clad entirely in black. Her gown had a sailor collar, and her hat was plain, with a black veil tossed back carelessly from her face.

Many of the season's gowns have a scarf of the finest chiffon, knotted in sailor fashion in front just a bit below the bust. A handsome dark blue tailor-made had a wide collar edged with heavy black-and-white silk, and where it met in front a beautiful scarf of light blue gave a decidedly chic effect. This was worn by a woman of about thirty-five, and was most attractive. The scarfs of lavender are especially pretty, but one cannot be too particular about shade. Plumes, to be proper, must be enormous. A bright red hat of medium size had a scarlet plume raised over it in front, well from the face, and looked very stunning on a dark girl clad in a deep maroon tailor gown. While the wearing of such hats with tailor gowns may seem a trifle odd, it must be borne in mind that the tailor gown of today is not the severe thing it was a few years ago, being often most dressy as regards the waist, while the skirts are frequently more or less elaborate. The hats, as a consequence, with their plumes and flowers, are really quite appropriate. The plumes are shown of wonderful length, to go entirely around the big Gainsborough hats. Those of palest blue, on blue tulle hats made in tiny folds, are among the prettiest shown. They are a great bother at the play, both because of their size and because a woman hates to remove anything so becoming. Perhaps the mode will increase the demand for boxes. Coaching hats are to be more elaborate. A handsome coat is shown in one of the very best shops, made of silk pongee, tight fitting in the back and loose in front, with a rounding collar not very deep. The collar, cuffs and the entire front on either side of the fastenings are embroidered in delicately colored flowers raised up from the silk. A band of the embroidery also garnishes the bottom of the coat, which is long enough to completely cover the gown.

Ostrich feather boas seem to have a wonderful vogue for coaching. As the "Pioneer" drove up to the Holland House the other evening it was observed that every woman wore a feather boa, gray being the favorite color. They are comfortable, and, of course, vastly becoming. Fancy muffs are also carried on these coaching trips. These are the merest trifles made of lace, flowers and chiffon, with, perhaps, some velvet ribbons, but are extremely artistic when they harmonize with the hat. Many old styles have returned, and now comes the news from Paris and London that the Feronniere has returned and will be a feature of the evening toilet of the

really smart woman. It consists of a gem, of course a valuable one, worn in the centre of the forehead, with a gold fillet passed around the head. The French wore it during the time of Napoleon, and a band of black velvet was often substituted for the fillet. Now, however, in its renaissance, the fillet is done away with, and a fine gold chain or a strand of tiny pearls holds it in place. Another change is in the setting. Formerly the gem was uncut and well set in gold, but to be proper this season as little setting as possible must be visible. A prominent Paris actress wears an amethyst, pierced, so as to lie close to the brow. New York has not as yet seen the Feronniere, but the chances are that it will arrive. It requires a certain classic type of beauty to be really becoming, and as this is rare, it may never become really popular among us.

Russian Methods of Trading.

Despite the size of the gathering at the great Russian Fair there is hardly any noise, and to the American visitor very little business seems in course of transaction. Ignorance of the commercial methods in vogue gives rise to the latter impression. When the Russian merchant contemplates buying a bill of goods he betakes himself to the second story of the little shop which the seller of that particular commodity has made his own for the time being, and there buyer and seller discuss the matter over innumerable cups of tea. Tea-drinking is an important part of the transaction, a ceremony that is never omitted. The Russian does not sweeten his tea as we do ours, but puts a lump of sugar into his mouth instead of into his cup, a method in which it is hard to see the advantage.

Very little merchandise is sold by sample at Nijni Novgorod, the greater part of the goods being actually on view, piled in the yards of the shops and heaped along the wharves,—countless bales of cotton, pyramids of cow and horse hides, jars of petroleum, carboys of sulphuric acid, and casks of dried fruit scattered in irregular piles along the water front, while the iron ore has a little island to itself on the Oka.—Francis J. Ziegler, in June "New" Lippincott.

A Great Newspaper.

The Sunday edition of the St. Louis Republic is a marvel of modern newspaper enterprise. The organization of its news service is world-wide, complete in every department; in fact, superior to that of any other newspaper.

The magazine section is illustrated in daintily tinted colors and splendid half-tone pictures. This section contains more high-class literary matter than any of the monthly magazines. The fashions illustrated in natural colors are especially valuable to the ladies.

The colored comic section is a genuine laugh-maker. The funny cartoons are by the best artists. The humorous stories are high-class, by authors of national reputation.

Sheet music, a high-class, popular song, is furnished free every Sunday in the Republic.

The price of the Sunday Republic by mail one year is \$2.00. For sale by all news dealers.

Couldn't be Seen.

Junior Partner—I received a note from our bookkeeper this morning saying that he wouldn't be able to come to work for several days.

Senior Partner—What's the matter with the man?

Junior Partner—His wife has been cutting his hair.—Town Topics.



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