

planned several months ago was to discuss the advisability of establishing a New England Federation. This plan was not heartily received by a sufficient number of New England federations and therefore the meeting will be held simply for the purpose of social and educational intercourse. The topics of consideration are important and those chosen to present them are men and women of note. The following is the program: Thursday, April 11, 8 P. M., Symphony Hall, Boston—Greeting Mrs. Julia Ward Howe, honorary president of the State Federation; greeting Mrs. Charles H. Dennison, acting president of the General Federation; welcome from the commonwealth, Hon. John L. Bates. Mr. Edward Cary, on the editorial staff of the New York Times, spoke on "Civil Service Reform." Following him and speaking on the same subject was Mr. Charles J. Bonaparte of Baltimore. There was singing from the Massachusetts Federation Song Book.

Friday, April 12, 10 A. M., Auditorium, Malden—(By invitation of Old and New and Ladies' Aid Association of Malden Hospital)—Address "The Problem of the City," Dr. Josiah Strong of New York; address, "The Problem of the Country," Mr. Rollin Lynde Hartt of Boston; discussion. Auditorium, 2 P. M.—Reports by visiting state presidents; report from the General Federation, by Mrs. Anna D. West; discussion.

Hotel Vendome, Boston, 8 to 10:30 P. M.—Reception to visiting delegates.

"Women Workers," including professional women, other women who work with the brain and those who work with their hands alone, is the subject assigned for the spring conference of the New Jersey Federation.

The woman's club of Northboro, Mass., arranged its bird meeting to come several weeks before Easter, hoping thus to impress humane sentiments before the Easter bonnet shopping began. The president made an earnest plea in behalf of the birds and entreated the women present not to be enticed into the wearing of bird plumage under the delusion that the feathers are "made"

The civic work of the Denver Woman's club has been admirably systematized and a repertoire of its methods may be in some way useful to other clubs. The civic work of the Denver club is in charge of the reform committee. The membership committee is divided into sub-committees, such as city improvement, temperance, public wealth, civil service, legislative, public institutions, jails, hospitals, nurseries, which act in connection with special committees operating with special local homes, missions and associations. The committee, besides its active work, holds regular monthly meetings at which some of the following are the topics under discussion: "The Ethics of Dissection" and "Vivisection in the School-Room"; "Is Vivisection of Value to the Medical Science?"; "Can the Principle of the Town Meeting Be Extended to Our Cities?"; "Civic Beauty"; "Shall the Poor Man Go to the Park, or the Park to the Poor Man?"; "Municipal Pawn-Shops as an Ameliorating Agency." One of the club meetings of the year was a study of woman's dress under the sub-topics: "How Shall Women Breathe?"; "The Corset Liver in Autopsy," an illustrated talk by a woman physician; "Pockets"; "Length of Skirt"; "The Trilby Foot"; and "The Laws of Art Applied to the Form, Color and Ornamentation of Dress."

Miss Anna Lyle, who has recently celebrated the conclusion of her fiftieth year as a teacher in the Philadelphia public schools, makes the following observation of modern methods: "I think we have too many studies and

give too much attention to the higher branches instead of to the plain, practical studies that fit children for the working life. Most of my pupils have gone to work in mill or factory instead of college, and, knowing this, I have tried to prepare them by instilling into their minds principles of honor and training them into habits of thoroughness and neatness."

The annual election of officers for the Society of Colonial Daughters of the Seventeenth Century recently occurred. The entire board was re-elected. The meeting, a social affair in the shape of a colonial tea, was given at the Ponch mansion, where young ladies in colonial garments served tea. A paper on "Women" was read.

The Century club met on Tuesday afternoon at the home of Mrs. F. E. Campbell. Mrs. Atwood read an interesting paper on "Alexander and Alexandria." She began her sketch by quoting the old poem "How Great was Alexandria Park." Mrs. McCreery opened the discussion on "The books that have done the most good in the world." All of the members took part in the discussion.

On Thursday afternoon Professor Fessler spoke to the members of the literature departments and their friends of Tennyson's "In Memoriam." Miss Towne, leader of the department said that they had made an outline study during the year of the representative poets of each century from the time of Beowulf and as climax to their work Professor Fessler would speak of the poem "In Memoriam."

Professor Fessler has made a study of this poem for a number of years and he spoke in his usual earnest and inspiring manner. He said that "In Memoriam" was as much the interpretation of modern thought, hopes and longings as the Iliad and Odyssey were the interpreters of antiquity and the Divine Comedy that of the Middle Ages. Professor Fessler related briefly the history of the poem, how it was written for a monument to Tennyson's friend, Arthur Hallam, and how the purpose broadened, until the 131 lyrics contained in the poem represented the intellectual thought of the day. He spoke of the beautiful chorus songs that divide the different cantos, and dwelt especially upon the fifty-fourth, fifty-fifth and fifty-sixth cantos, making one feel intensely the beauty of the diction and profoundness of the thought.

N. F. W. C. Standing Committees.

ART.

- Mrs. F. M. Hall, Lincoln.
- " Elizabeth Langworthy, Seward.
- " Anna R. Morey, Hastings.

HOUSEHOLD ECONOMICS.

- Mrs. W. D. Baker, Norfolk.
- " Sullivan, Columbus.
- " Sarah Wells Phelps, Schuyler.

INDUSTRIAL.

- Mrs. A. M. Edwards, Milford.
- " Nellie Cady, St. Paul.
- " Etta R. Holmes, Kearney.

LIBRARY.

- Mrs. B. M. Stoutenborough, Plattsmouth.
- " L. L. Ricketts, Lincoln.
- " H. S. Towne, Omaha.

CONSTITUTION.

- Mrs. A. K. Gault, Omaha.
- " Draper Smith, Omaha.
- " Stoutenborough, Plattsmouth.

MUSIC.

- Mrs. Lily R. Burton, Fremont.
- " S. E. Sedgwick, York.
- Miss Mary A. Smith, University Place.

EDUCATIONAL.

- Mrs. Anna L. Apperson, Tecumseh.
- " G. M. Wheeler, Lincoln.
- Miss Cory Berryman, Central City.

CREDENTIALS.

- Mrs. John Erhardt, Stanton.
- " Brainard Dearborn, Wakefield.
- " E. M. Smith, Wayne.

PROGRAM.

- Mrs. C. S. Lobingier, Omaha.
- " Hainer, Aurora.
- " Stoutenborough, Plattsmouth.

TRANSPORTATION.

- Mrs. H. D. Neely, Omaha.
- " E. V. Herford, Omaha.

RECIPROCITY.

- Mrs. Archibald Scott, Lincoln.

THE MOTH AND THE FLAME

BY WILLIAM REED DUNROY.

The world still offers
its tempting snares,
Though the time
has come to repent;
It fascinates with
its sumptuous fares
And tempts and will not relent.
And the Church stands by
with her stern white face
And grimly announces Lent.
But the moth still flutters,
the flame still burns,
And the human heart
still yearns and yearns.

The hour is here
for prayers and tears
And thoughts of
the lowly tomb,
But try as we will
we cannot enshroud
Ourselves with a
pall of gloom;
For the days are bright
and life is sweet,
And the world
is ready to bloom.
And the moth still flutters,
and the flame still burns,
And the human heart
still yearns and yearns.

Oh, the world is good
at heart, my dears,
But perhaps it has
need of Lent;
There are doubtless
things it is guilty of
For which it
should sorely repent;
But the Father looks down
at its beating heart
And knows it
will soon relent.
For the moth still flutters,
and the flame still burns
And the human heart
still yearns and yearns.

Nebraska Literary Genius.

The east has long arrogated to itself all the literary ability of the country, and for years western writers could not secure recognition. But western writers kept up the struggle and today the best stories come from that section of the country known as "the west." Indeed, the little clique of eastern writers fringed along the shores of the Atlantic find it more difficult each year to stem the rising literary tide setting in from the west. To the list of rising authors hailing from the west, Nebraska has added more than one. The last number of the Saturday Evening Post contains a story full of heart interest by a young woman whose earliest literary struggles were in Nebraska and whose first successes were won while a resident of the prairie state. Willa Sibert Cather is a growing light in the literary firmament, and her story, "Jack a Boy," in the current Saturday Evening Post proves her ability.

Miss Cather's first work was done in Lincoln, where for some time she was attached to the staff of the Lincoln Journal. She has contributed to several of the leading periodicals, and each succeeding month has found her work stronger and better. The west has forced itself upon the attention of the literary world. A few years ago it was sneeringly asked, "Who reads an American book?" Today the world looks to America for the best literary work, and the west is contributing its share.—World-Herald, April 4, 1901.

A STUDY IN BLUE.

Blue was the arch of summer sky,
Peacock blue was the ocean's dye,
Blue was the vision that wandered by
And of my senses left me.

Eyes outrivalling Heaven's own hue,
Gown and parasol, ribbons too—
But, ah! to my rival a kiss she blew
And very blue she left me.

THE FORECAST.

I'm a weather prophet of no small skill
(At least, I indulge the notion)
But little I reck of shifting clouds
Or the weathervanes' fickle motion.

The signs I read are a mocking laugh
Or the shrug of a dainty shoulder;
But a certain monotony marks the tale,
For it's always "fair and colder."

—Dorothy Green, read at the Junior Entertainment on April 12, 1901.

A Great Newspaper.

The Sunday edition of the St. Louis Republic is a marvel of modern newspaper enterprise. The organization of its news service is world-wide, complete in every department; in fact, superior to that of any other newspaper.

The magazine section is illustrated in daintily tinted colors and splendid half-tone pictures. This section contains more high-class literary matter than any of the monthly magazines. The fashions illustrated in natural colors are especially valuable to the ladies.

The colored comic section is a genuine laugh-maker. The funny cartoons are by the best artists. The humorous stories are high-class, by authors of national reputation.

Sheet music, a high class, popular song, is furnished free every Sunday in The Republic.

The price of the Sunday Republic by mail one year is \$2.00. For sale by all news dealers.

What She Thinks He Thinks.	What He Really Thinks.
What brilliant eyes! What red, alluring lips!	Belladonna. Painted.
What marvelously soft skin!	Powdered.
What superb grace of figure!	Padded.
She thrilled me with a look.	Lacking in magnetism.
The touch of her hand agitated me.	Silly.
She is peerless. She must be mine.	Simpering. Affected.
She is the goddess I have long dreamed about.	A bore.
She shall be my wife.	Never again.

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