

First Pub. Feb. 23-4.

Notice to Creditors.—E 1517.

County Court, Lancaster County, Nebraska, in the matter of the estate of Steward Sappenfeld, deceased.

The creditors of said estate will take notice that the time limited for presentation of claims against said estate is October 1, 1901, and for payment of debts is April 1, 1902; that I will sit at the county court room in said county, on July 1, 1901, and on October 1, 1901, to receive, examine, adjust and allow all claims duly filed. Notice whereof is ordered published for four consecutive weeks in The Courier of Lincoln, Nebraska.

Witness my hand and seal of said court this February, 15, 1901.

[SEAL.] FRANK R. WATERS, County Judge.  
By WALTER A. LEESE, Clerk County Court

Certificate of Publication.

State of Nebraska, Office of Auditor of Public Accounts.

Lincoln, February 1st, 1901. It is hereby certified, that the Bankers Life Insurance Co. of Lincoln, in the State of Nebraska, has complied with the insurance law of this state, applicable to such companies and is therefore authorized to continue the business of life insurance in this state for the current year ending January 31st, 1902.

Witness my hand and the seal of the Auditor of Public Accounts the day and year first above written. CHARLES WESTON, Auditor of Public Accounts.  
[SEAL.] By H. A. HABCOCK, Deputy.

[First Pub., Mar., 9-4]

Notice to Creditors.—E 1497.

County court, Lancaster county, Nebraska, in re estate of Molly Van Andel deceased.

Creditors of said estate will take notice that the time limited for presentation of claims against said estate is October 1, 1901, and for payment of debts is April 1, 1902; that I will sit at the county court room in said county on July 1, 1901, and on October 1, 1901, to receive, examine, adjust and allow all claims duly filed. Publish weekly four times in The Courier. Dated March 7, 1901.

[SEAL.] FRANK R. WATERS, County Judge.  
By WALTER A. LEESE, Clerk County Court.



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TICKETS WILL BE SOLD  
March 5, 12, 19, 26, 1901.  
April 2, 9, 16, 23, 30, 1901.  
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Athletic Photographs  
Photographs of Babies  
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**Clements**  
THE PHOTOGRAPHER  
129 South Eleventh Street.

Goodun—I rather hope that we shall not be able to recognize our friends in heaven.  
Gigtams—Why?  
Goodun—Some awfully good people are dreadful bores, and I hate to think that we may not be able to shake them through all eternity.

FASHION LETTER.

The growing extravagance of the age is appalling. If fabrics continue to increase in beauty of design and texture, not to say anything of price, as they have in the last ten years, they will become practically impracticable. The brocadee, satins and velvets of today vie with those of the Louis XIV., Louis XV. and Marie Antoinette periods. The greater quantity of fabrics called for by the present era of extravagance precludes the possibility of attaining the perfection of those days. A woman of fashion in the time of "le Roi Soleil" counted herself wonderfully well set up if she were the possessor of two or three costumes of the rich stuffs, manufactured for the wealthiest and highest in the land. A woman of fashion today is not content unless her wardrobe holds at least a dozen such costumes. This growing extravagance is not restricted to the wealthy class, but is becoming so general that even a Modish is filled with apprehension at the present condition of things. As I write, fashion is still unrevealed, but a peep behind the veil which obscures the "holy of holies" enables me to put forth a few predictions of what will most likely be the prominent features for the coming season. It is safe to say that there will be few radical changes. I have always said, from a Modish point of view, that the days of radical changes are past.

Individuality in every branch of toilet is asserting itself. One might better be dead than one of a crowd. The woman who is not known by some individual characteristic is out of the race entirely. One of the best of the latest French gowns that I have seen was brought over by a very chic woman. Despite the protests from the Paquinites, it is perfectly tight fitting around the hips. Around the bottom it has five or six deep slashes, and under these slashes appear a succession of narrow circular ruffles. The gown is in pink cloth. The ruffles are lined with a paler shade of pink, and with every movement of the wearer gives out the appearance of rose petals. There is scarcely any doubt in my mind that ruffles and flounces will play a very important part in the spring and summer fashions. The present outline of skirt, which is close fitting to the knees and then full and flaring, will continue, only in less exaggerated form. A distinctive feature of the new gowns is the Persian trimmings. These will play as prominent a part in the spring fashions as gold has in the winter confections. We shall probably tire of it soon, and it will lose its vogue among the Modish. This fickle fancy of the smart woman is a wonderful incentive to the originator of new fads.

A gown worn by the Duchess of Manchester, during her short stay in town last week, deserves notice, as it carries out my statement of the increased vogue of black and white confections. It was of black chiffon, mounted over white. The skirt was made of an infinite number of narrow, hand-run, perpendicular tucks. These tucks finished about twelve inches above the bottom of the skirt, and from there flared considerably. It was finished around the edges with narrow black lace. The bodice was of perpendicular tucks. The yoke, of horizontal tucks, was given a square effect by reason of the perpendicular tucks being continued over the shoulders. The sleeves were tight fitting. The cap was of perpendicular tucks. A cluster of horizontal tucks at the shoulder line gave a cape effect. From there to the elbow were more perpendicular tucks, which met a cluster of horizontal tucks, and the sleeve, from the elbow to the wrist, showed the perpendicular tucks again. The costume was very smart, and in the usual good taste so far displayed by Her Grace, who is always very

quietly gowned. She has apparently escaped the present craze of jewels. If the Duchess of Manchester does not care for jewels, the same can not be said of another American woman who has married an Englishman.

Mrs. Paget has become famous this winter for her jewels and the beauty of their setting. Her diamond chain is quite the smartest thing that has been seen this season. Formed of diamonds of smallest size, at intervals of every two or three inches or so their brilliancy is punctured by stones of considerable size. The vogue of wearing several chains together, of which I spoke some weeks ago, is on the increase. Chains of pearls and diamonds are now worn together, as well as chains of precious stones of contrasting colors. These chains are seen in the daytime at the fashionable restaurants. It is not long ago that it was considered bad taste to wear jewels by daylight, and especially outside the sanctum of one's own home. Mrs. Joseph Stickney wears with her luncheon gown some very stunning chains of diamonds and turquoises. Women who have adopted the fad of wearing these contrasting chains in the daytime wear them with simple black or white bodices, which, being unobtrusive, form a stunning background for the vari-colored stones. Highly colored gowns such as some women have been wearing this season, spoils the modish effect of the chains. In fact, they verge on the vulgar and should be eschewed by women of the Modish clan. The pretty fashion of wearing a ruff of tulle with one's dinner gown, when dining in public places, introduced this winter by Mrs. Clarence Mackay, is gaining ground. It has been adopted by Mrs. Cooper Hewitt and other smart women, and is very becoming. It gives a very decidedly picturesque touch to a conventional ensemble.—Lady Modish, in Town Topics.

SALAD DRESSING.

No, dear readers, it isn't the pass so much as it is the principle of the thing, you know.

The Prairie City News says "The little dog that was shot in the west end is recovering.

Oh, tell me, ye winds, if ye can,  
Which is the west end of a dog?  
For when to directions I come  
I'm as dumb as a post in a fog.

Is the west end the end with the bite?  
Oh, tell me and do not fail:  
Or is it the end the dog wags,  
Where is fastened his good-natured tail?

"I think the new spring style of hats for men simply knocks the presents off the Christmas tree," said the idiot as he stuck his gum behind his ear for safe keeping. They look just exactly like a big pie tin with flat loaves of bread stuck on them."

Binkins—I say, old man, did you hear about Sniggers burying himself alive?

Binkins—No. How's that?  
Binkins—Why, he started a grocery store on Pierce street and didn't advertise.

"Another fool fashion that is now in vogue," said the idiot as he bit off a finger nail, "is that of the bunch of long shoe strings the women wear fastened to their belts. They look bummy to me and are as useless as shoes to a legless man."

The iron is never completely driven into a man's soul until the bald spot begins to show under his hat in the back.

The little pools reflect dimly the boundless sky and so each human soul gives back a little hint of the infinite.

First Microbe—Where've you been? You look as fresh as a daisy.

Second Microbe—I've been out for an airing. The missus hung her skirt on the line today and I got a little fresh air.—Dunroy, in Sioux City Tribune.

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THE INAUGURATION.

BY WILLIAM REED DUNROY.

Washington, D. C., March 4.—(Special to Salad Dressing.)—William Billicus McKinley, emperor of all the Americas, Porto Rico and the islands of the Pacific, governor of the District of Columbia and guardian of Ohio and Cuba, was crowned in the capital city of the world today under circumstances which make the imperial coronations of the czars of the Russias and the festivities attending the crowning of the Caesars look like a yellow dog at a bench show. The public squares and market places have been crowded for several days with subjects from all the school districts in the great domain, and when old Sol opened up for business this morning, the capital was in gala array, the red, white and blue of the empire floated from every building and from the ships composing the formidable fleet of war vessels gathered in the harbor.

The imperial band struck up the coronation air, "God Save William," at 10 o'clock, and immediately thereafter the gates of the Circus Maximus were thrown open and the grandest procession seen here since P. T. Bayrum's circus moved slowly but surely toward the center of the city. The cheers from the throats of the subjects which greeted the appearance of Emperor McKinley tore large openings in the atmosphere. Riding on a chariot of gold came the emperor, following the imperial band. Around his manly shoulders was wrapped a tunic of ermine tied with a red sash and surmounted by a blue necktie. His stern Neroic features stamped him as a man who would be able to solve the delivery which was about to be handed him. Tied to his right chariot wheel walked Jimkay Jones of Arkansas, leader of the recent uprising in the western provinces. His whiskers had been removed to make a muff for the emperor's wife. His gait was unsteady and his feet were bare and sore. Occupying a position near the other wheel walked William J. Bryan, wearing a beautiful piece of Manila rope as a necktie. He was allowed to distribute copies of the Commoner along the way.

Emperor William rode in a solid gold chariot the gift of the money power. Viceroy Marcus Aurelius Hanna sat at the left of his master. Next came the retinue of Crown Prince Teddicus of Oysterbay. He was the hero of the day, driving a tandem of twenty raging lions and handling them with ease; only a word was necessary to suppress any tendency to bloodthirstiness, for whenever he spoke Prince Teddicus showed his teeth and frightened the brutes.

Following the reversed custom established by Caesar Augustus of opening up a few warehouses full of corn on festal occasion and giving the hoi poloi a rectangular meal, the emperor today allowed a large amount of the extract of corn to be absorbed by the populace,