

## THEATRICAL.

## THE OLIVER.

The latest scientific achievement will be in the third act of Chas. H. Yale's "The Evil Eye" at the Oliver, next Wednesday night. A great feature of the production is the "Butterfly Ballet," in which a group of young girls clothed in tiny electric lamps, go through the mazes of a dance, each one of them a cluster of electric lights. A huge storage battery supplies the currents and cables run from it to the rigging above. Here the cables are connected with wires which hang down the centre of the stage to the floor, each being concealed by a garland of roses. A small wire netting to which are attached the little electric lamps, covers each dancer, and the connection is made with the current by the girl's, whose hands are protected, grasping the wires concealed in the string of flowers.

Direct from profitable engagements in Boston, Chicago and Cleveland, not to remark the run of 200 nights last season at the Manhattan theatre, Anna Held will be seen next Friday night, March 22, at the Oliver. Miss Held still is representing Harry B. Smith and Reginald De Koven's musical comedy, "Papa's Wife." Employed in its presentation is the original company, an organization which includes besides the droll comedian, Charles A. Bigelow, Max Figman, George Marion, Dan Collyer and Adele Baker. It also includes a chorus of thirty, and new settings and elaborate costumes. The melodies which Mr. De Koven, the composer of "Robin Hood," has written for "Papa's Wife," are pleasing in color and rhythm. The list comprises a couple of clinging coon songs, "My Charcoal Charmer" and "I've Been Dreaming of You, Baby," as many topical ditties, "Purely a Personal Matter," "I'd like to have a Photograph of that," a waltz air, "The Consequence," and Miss Held's much-talked of "Automobile" and "Champagne" songs. The former of these is rendered while the actress whirls round and round the stage in a horseless carriage. Seat sale opens Wednesday.

Mr. Richardson, rector of St. James Episcopal church of Milwaukee, saw "Way Down East," and his views of the play are as follows:

I want to say unreservedly, that from such a play as "Way Down East," any one will profit more than from a dozen sermons. I have nothing but admiration for the play, and absolutely no criticism. There is nothing about it that is objectionable, and there is nothing in the piece that will not make for good. The most dramatic situation in the play is the disclosure of the past of the girl. I do not see how any one could sit through that with dry eyes. I sat there thrilled, my eyes filled with tears. That work was superb. I wish that this play could crowd out the society dramas. A society play will almost always give the people a false idea of life, and erroneous ideas of values. But a play like "Way Down East" and its class will uplift the multitude.

At the Oliver matinee and night, Saturday, March 23.

## THE FUNKE.

Si Plunkard, a Yankee comedy, will be at the Funke opera house next Monday and Tuesday. The comedy is in four acts, the scenes of which are laid in the New England country and New York City. The central figure of course is "Si Plunkard," a young Yankee notion peddler, which part is looked after by Mr. J. C. Lewis. Dora Page, a young country lass in love with Si; Felix Smart an inventive Dutchman; Robert Denny, a bogus stock speculator; Ezra Page, an honest old farmer who does not under-

stand speculation; Moses Wilton, a Hebrew money lender, and numerous country friends of the Page family, are some leading characters. The performance includes many specialties of an original and novel character by a company of comedians.

Seats now on sale.

## MATINEE MUSICALE.

The second artist recital for this season will be given in the First Presbyterian church next Monday evening the 18th, when Leora Jackson, the famous young violinist and her two artists of high rank and European standing will be heard for the first time in Lincoln. Josephine Elburna the soprano, protege of Mme. Lillie Lehmann, the famous opera singer, and Selden Pratt, one of the foremost of American pianists, complete the trio of artists. This concert will be the musical event of the season.

## THE VICTORIAN CHAPEL.

Westminster Abbey.

(For The Courier.)

Tudor and Norman  
lie carved in stone,  
Mary of Scots  
with her thistle wreath garlanded.  
Here, to the hall  
of the tomb and the throne  
Cometh the last of the kings  
from afar landed.  
Here, where she stood  
by the pillar of Stone,  
Here, where she plighted her faith  
to the multitude,  
Here raise an altar  
to Peace the Unknown,  
Worshipped afar  
in the battle's tumultitude.  
Viking and Angevin  
hail her their own;  
Hengist and Horsa  
lift mute arms to cover her;  
Daughter of conquerors,  
fallen alone,  
Raise the white chapel  
of Victory over her.

## A Great Newspaper.

The Sunday edition of the St. Louis Republic is a marvel of modern newspaper enterprise. The organization of its news service is world-wide, complete in every department; in fact, superior to that of any other newspaper.

The magazine section is illustrated in daintily tinted colors and splendid half-tone pictures. This section contains more high-class literary matter than any of the monthly magazines. The fashions illustrated in natural colors are especially valuable to the ladies.

The colored comic section is a genuine laugh-maker. The funny cartoons are by the best artists. The humorous stories are high-class, by authors of national reputation.

Sheet music, a high-class, popular song, is furnished free every Sunday in The Republic.

The price of the Sunday Republic by mail one year is \$2.00. For sale by all news dealers.

In Chicago:

Ella—Fred always dresses in good taste.

Stella—Yes; whenever he comes to call he wears a silk hat, tan shoes and negligee shirt.

First Pub. March. 16-4.

## Notice to Creditors.—E 1524.

County court of Lancaster county, Nebraska, in re estate of William H. Botterill, deceased. Creditors of said estate will take notice that the time limited for presentation of claims against said estate is Oct. 15, 1901, and for the payment of debts is April 15, 1902; that I will sit at the county court room in said county, on July 15, 1901, and on Oct. 15, 1901, to receive, examine, adjust and allow all claims duly filed. Published weekly four times in The Courier. Dated March 13, 1901.

(SEAL.)

FRANK R. WATERS,  
County Judge.  
By WALTER A. LEESE, Clerk.

## OLIVER

UNDER THE DIRECTION OF  
O. T. CRAWFORD & F. C. ZEHRLING  
Corner 13th and P. Phone 351

Wednesday, March 20.

CHARLES H. YALE'S

Kaleidoscopic Mechanical Spectacular Surprise,

## The EVIL EYE

Or the Many Merry Mishaps of NID and the Weird Wonderful Wanderings of NOD; management of the author, Sidney R. Ellis. With all its wealth of Novelty and Sumptuous Surroundings. Great Cast, including Charles A. Loder, Mayme Mayo, Tommy Elliott and the Brothers Borani, the Famous Phasesy Troupe, the wonderful Electric Ballet, all the Marvelous Features and Novelties which have made this play and production THE TALK OF THE TOWN.

Prices 25c to \$1.00; box seats. \$1.50. On sale Wednesday.

Friday Night, March 22.

F. Ziegfeld, Jr., presents the artistic, dainty comedienne,

ANNA HELD

In DeKoven & Smith's Musical Comedy,

## PAPA'S WIFE

Original New York Cast, including the inimitable comedian,

CHARLES A. BIGELOW,

Complete production—Chorus of Forty. Presented exactly as played for two weeks at the Illinois Theater, Chicago, to over \$26,000.

Prices \$1.50, \$1.00, 75c and 50c; box seats, \$2.00. Seats on sale Wednesday.

SATURDAY, MARCH 23.

First Time Here—Wm. A. Brady's complete production of the Pastoral Lay,

## "WAY DOWN EAST."

(The sweetest story ever told) By Lottie Blair Parker, elaborated by Joseph R. Grismer.

MR. BRADY desires to state that the presentation here will in every way be an exact duplicate of the production as given in New York City 427 times, and Chicago for 125 performances.

Box and seat sale opens Thursday. Carriages can be ordered for 10:35.

## FUNKE

UNDER THE DIRECTION OF  
O. T. CRAWFORD AND F. C. ZEHRLING  
COR. O AND TWELFTH. PHONE 604

Monday & Tuesday, MARCH 18 & 19

The young character comedian,

J. C. LEWIS

And his big company in the rural Farce Comedy,

## SI PLUNKARD

Entirely re-written; new dialogues, new situations, new novelties, new scenic and mechanical effects. Up-to-date farce comedy. A strong and efficient comedy company. See the great R. R. Scene, the Threshing-machine Scene, the country fair scene. Look Out—For Si and his country band parade, for the funniest street parade ever seen.

Admission 15c to 50c. Seats now on sale at box office.