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St Clements
THE PHOTOGRAPHER
129 South Eleventh Street.

FASHION LETTER.

Gowns to be worn at the play are more beautiful and more elaborate now than they have ever been.

So many of the best gowned women have at last adopted the fashion of the collarless, slightly decollete gown for their theatre going frocks that it would seem as though in the near future we were likely to adopt the English custom of expecting women of fashion to dress for the play as much—or as little—as they do for the opera.

At one of the recent first nights, where the audience was especially brilliant, all the smartest women wore these gowns with the new decollete. The decollete, it is to be remarked, is exceedingly ugly, and utterly impossible unless completed, as it usually is, by a collar of pearls.

These pearl collars, by the way, must be as wide as one's throat permits, or they, too, are a failure.

Mrs. Ogden Mills' gown at the play the other night was cut with the new decollete, and was of black Chantilly lace, with stitchings of narrow black velvet. The sleeves are to the elbow—as, indeed, they are almost invariably worn with this semi-demi-decollete—and were finished with rather flaring ruffles of lace edged with narrow velvet.

Mrs. Mills' throat is long and slender, therefore her pearl collar was as wide as needs be to be ultra-smart.

With her black frock Mrs. Mills wore long white gloves, which gave the individual note to her ensemble, that, in these days, as we all know, is the aim and ambition of every woman with sartorial aspirations.

Miss Mills wore a simple gown—all white—made with the same decollete. Her pearl collar was not as elaborate as her mother's, but it was quite as wide.

Miss Evelyn Burden wore quite the smartest black frock of the season, and made one wish that paillettes were just coming in, in place of going out.

It was a mass of glittering black paillettes sewn on black net in a specially good design, and studded every few inches with brilliants. The bodice was cut a bit low and then outlined with white lace thickly sewn with small brilliants. The sleeves to the elbow were of the black paillettes, and from the elbow to the hand they were of the diamond-sewn white lace.

Miss Burden's collar was very similar to Mrs. Mills'.

Mrs. Fred Neilson wore a black lace gown. Mrs. Neilson's collar has an unusually wide diamond clasp that goes almost half around her throat.

Mrs. Neilson's note of individuality that night consisted in her wearing one huge black pearl in one ear and white pearl, equally large, in the other ear, and a very smart note it was!

Mrs. Albert Stevens also affects the new decollete and its accompanying pearl collar, and so do—oh! ever so many others equally smart and powerful; so it seems safe to say that this nearly decollete fashion—which is both pretty and comfortable—has come to stay.

As a Modish has been its strongest advocate since it first ventured to creep into existence, it is but natural that there should be rejoicings in the Modish family now that it is to be allowed to "live and have its being" successfully.

Mrs. Cornelius Vanderbilt is wearing at the play a very smart gown of pale blue crepe de chine embroidered with pale blue beads and dull paillettes of the same color.

Mrs. Norman Whitehouse wears to the play a gown of white crepe de chine, striped with insertions of yellow Cluny.

These insertions form straight lines from the throat—which is not decollete—to the hem of Mrs. Whitehouse's gown, and give it the appearance of being cut Princess, though it is not. To

have one's frocks appear to be cut in one, and yet get the advantage of the long line in front that is gained by their not being cut in one, is a sartorial consummation much to be desired.

Mrs. Lorrie Ronalds is wearing to the play an exceedingly pretty frock of embroidered cloth-of-gold. The cloth-of-gold is rather dull in tone, and is much smarter than some of the more voyants gold stuffs that have been shown. It is embroidered in an all-over design and is partly a jour. It is mounted over its own color, and has a wide, soft collar, edged with fine gold.

When one looks about at all the pretty frocks and observes the graceful figures of the women who wear them, it is quite impossible to realize that the atrocities perpetrated in woman's dress and woman's shape in the early sixties and seventies really happened.

If the women of today do not appreciate how much they have to be thankful for in the existing fashions, let them study the fashion plates of those periods and lift their voices aloud in peans of praise that they have been so mercifully saved from such a fate!—Lady Modish in Town Topics.

Mrs. Gilbert's Impressions of John Wilkes Booth.

But the most perfect Romeo, the finest I ever saw, was the brother, Wilkes Booth. He was very handsome, most lovable and lovely. He was eccentric in some ways, and he had the family failings, but he also had a simple, direct and charming nature. The love and sympathy between he and his mother were very close, very strong. No matter how far apart they were, she seemed to know, in some mysterious way, when anything was wrong with him. If he were ill, or unfit to play, he would often receive a letter of sympathy, counsel and warning, written when she could not possibly have received any news of him. No, I never felt that it was madness that carried him into the plot to assassinate the president. I know from my own limited experience how high feeling could run in those days. A man lived so wholly with people who thought as he did that any one on the other side was hateful to him. Whatever drew Wilkes Booth into the plot, it was not quite dare-deviltry. And if the lot fell to him to do the thing, I feel sure that he went through with it without a backward thought. He had that kind of loyalty, that kind of courage. Perhaps the devotion of a high-strung Nihilist, who believes in his cause, comes nearest to expressing it. I ought to say that this is just my fancy from having known the man.—Stage Reminiscences of Mrs. Gilbert, in the February Scribner's.

IT DIDN'T START.

She was new to city ways and when she found herself all alone among strangers, in a Chicago department store, she became somewhat confused. But, nevertheless, she determined that she would not ask advice. Finally the floorwalker observed this little woman, with the word "country" plainly written on her garb and face, standing motionless in a certain part of the store. He turned away, but in a short time again saw her waiting patiently in the same spot. When, after the lapse of fifteen minutes, she still was maintaining her position, the floorwalker deemed it his duty to ask her if he could assist her in any manner.

"Well," she said timidly, "perhaps you can tell me when this elevator is going up."

She was standing on one of the great hot-air registers used for heating the store in winter!—New Lippincott.

IN LATE OCTOBER.
William Reed Dunroy, in Corn Tassels

The corn leaves clash
amidst the dried-out fields
Like paper swords
the children use in play,
The wild geese call
across the dappled sky
As arrow-shaped they wing
their southward way,
In late October.

The stubble fields
are squares of rusty bronze
And strawstacks dot them
with their heaps of gold,
While through the uplands
prairie chickens cry
In trumpet tones
forgetting snow and cold
In late October.

Across the prairies
like a thing of life
The tumbleweed rolls
lazily and slow,
And in the shivering breeze
the golden rod
In tottering age
turns white as winter snow
In late October.

The skies are overcast
with low-hung clouds
My days are filled
with haunting, old regrets,
The wind swirls upward,
like a dancer's skirts
The leaves that rattle
like her castanets,
In late October.

Like a Mushroom.

Freddie—How long does it take a tree to grow, dad?

Cobwigger—That depends, my boy. I've known a family tree to spring up in no time.—Town Topics.

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[First Pub., Feb., 2--4]
Noticeto Creditors.—E 1507.

County court, Lancaster county, Nebraska, in re estate of Gena Leonard deceased.
The creditors of said estate will take notice that the time limited for presentation of claims against said estate is September 2, 1901, and for payment of debts is March 1, 1902; that I will sit at the county court room in said county on June 1, 1901, and on September 2, 1901, to receive, examine, adjust and allow all claims duly filed. Notice whereof is ordered published four consecutive weeks in The Courier of Lincoln, Nebraska.
Witness my hand and seal of said court this January 29, 1901.
[SEAL] FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court.

First Pub. Feb. 16--4.
Legal Notice.

Notice is hereby given of the formation of a corporation under the laws of the State of Nebraska.
1. The name of the corporation is THE AMERICAN RANGE & HARDWARE COMPANY.
2. The principal place of transacting the business of said corporation, and the place where its manufacturing establishment shall be located, is Lincoln, Nebraska.
3. The general nature of the business to be transacted by said corporation is the manufacturing, buying, selling, and dealing in stoves and ranges, heating and cooking apparatus, hardware, woodenware, and all merchandise connected with the hardware business; saddlery hardware and all merchandise connected with the saddlery hardware business, and the buying, selling, holding, renting and leasing of real estate necessary for the transaction of said business.
4. The amount of capital stock of said corporation is four hundred thousand (\$400,000.00) dollars divided into four thousand shares of one hundred dollars each. Four hundred shares of the preferred stock aggregating forty thousand dollars shall be paid in before the corporation commences business; the remainder of the preferred stock shall be paid for at the time of its issue. The common stock, which is one-half of the whole, shall be paid for upon a call of the Board of Directors. The stock is non-assessable.
5. The commencement of this corporation is on the 5th day of December, 1900, and its existence terminates fifty years thereafter unless sooner dissolved by the consent of a majority of the stockholders of the corporation or by the operation of law.
6. The highest amount of indebtedness to which the corporation shall at any one time subject itself shall not exceed two-thirds of its preferred capital stock, its preferred capital stock being \$200,000.
7. The affairs of the corporation to be conducted by a Board of Directors consisting of five stockholders. The officers of the corporations are a president, vice president, secretary and treasurer.
In witness whereof we have hereunto set our hands this 31st day of January, 1901.
A. H. BUCKSTAFF,
W. E. JARWAY,
S. H. BURNHAM.

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