

make mistakes, and let the pain of humiliation, which would be sure to follow, be our best teacher toward doing better next time.—Helen Watterson Moody in the February Ladies' Home Journal.

To have a perfect stomach a man or a woman must dine well, and breakfast and sup simply.—Mrs. S. T. Rorer in the February Ladies' Home Journal.

THEATRICALS.

THE OLIVER.

Tonight at the Oliver is to be presented by Charles Frohman's company, "The Little Minister." This is the play adapted from Barrie's famous novel of the same name. Those who have seen the dramatization state that Mr. Barrie has made a remarkable and highly entertaining play. He has retained many of the strong incidents, and introduced all the peculiar character types shown in his novel.

It is a marvelous stage creation that can keep an audience of playgoers on the verge of tears for two hours and a half and preserve them from weeping simply by making them laugh. Such is the character of Noah Vale in Sol Smith Russell's charming play, "A Poor Relation," which comes to the Oliver on next Monday night. Frank Keenan depicts the role with exquisite finish. Manager Fred G. Berger carries the same scenery, properties, etc., used by Mr. Russell himself and a company superior to any that has yet appeared in the piece including Misses Maud Abbott, Kate Long, Fanny Barry Sprague, Katherine Dooling, and the two little children Rip and Patch; Messrs. Geo. R. Sprague, Geo. B. Miller, Marcus Moriarty, John Cumberland and Charles Buman.

"Arizona," which met with hearty welcome in this city last season, will reappear at the Oliver on February 7th. "Arizona" has been accorded more genuine praise than any play of late years. Presented in Chicago for four months, it went on a tour of the principle cities. Every place returned the same verdict of success. At the beginning of this season "Arizona" was taken to New York to the Herald Square theatre, and even in the great metropolis it created as big a furor as in the smaller cities, and packed the theatre for twenty weeks. The scenic effects were reproduced from sketches from the original by the celebrated artist, Remington. "Arizona" will not be presented in Lincoln again this season.

THE FUNKE.

"The Two Real Coons," Williams and Walker and their own big company, will present an entire new and original musical farce comedy "Sons of Ham" with all special scenery and electrical effects. The company numbers fifty persons including a chorus of thirty trained voices all new music and songs have been written expressly for this show, and no expense has been spared by the managers, Messrs. Hurtig and Seaman in making this one of the most perfect productions on the road. Williams and Walker will introduce an entirely new specialty, and a spectacular cake walk ballet is one of the new features. At the Funke, Monday, Tuesday and Wednesday, February 4th, 5th and 6th.

Clergyman—Don't you know, my little man, that you will never go to heaven if you tell a lie?

Boston Boy—My dear sir, I have long since abandoned the theological view.

Last Year's Tailor-Made Gowns.

"If you have a tailor made gown have it remodeled for the early spring days, and wait until later in the season to purchase your new gown," writes Emma M. Hooper in the February Ladies' Home Journal. "If your gown was bought within a year it is probably made severely plain, in which case it may be trimmed with bands of taffeta two inches wide, either black or the color of the gown. The bands should be cut a true bias or be curved to fit the skirt perfectly. Line each band with thin crinoline, stitch five times, turn in the edges narrowly and stitch them to the skirt. The lower of the two bands should be set two inches above the edge of the skirt. If a fresh binding is needed put it on, and if the skirt is intended for general wear make it so that it will escape the ground. A dust ruffle of taffeta silk cut bias and made about seven inches wide, finished with a narrow hem and put on with a tiny erect heading, will very much improve the appearance of the skirt. The ruffle should be once and a half as full as the skirt, and should be sewed on about half an inch above the binding on the inside of the skirt. If the skirt is to be rehung the back may be made in an inverted box plait, or laid in fan plait, or the fullness may be tucked lengthwise across the back to a depth of six inches, and a width of five in the belt."

Predestination.

Shade—Why didn't you admit that handsome woman?

St. Peter—She insisted on bringing in her dog with her, and with Calvin inside it's all I can do to admit children.—Town Topics.

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Presents the success of the nineteenth century,

THE LITTLE MINISTER

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Monday, February 4.

Special engagement of the eminent comedian,

MR. FRANK KEENAN

In SOL SMITH RUSSELL'S great play,

"A POOR RELATION."

Special, selected support; superb scenic surroundings.

Thursday, February 7.

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