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"OLD DADDY DO FUNNY."

Ruth McEnery Stuart, in January St. Nicholas:

"Ole Daddy Do funny,
How you come on?"
"Po'ly, thank God, honey,
Po'ly dis morn

My ole spine it's sort o' stiff,
An' my arms dey 'fuse to lif',
An' de miz'ry's in my breas,
An' I got de heart distress,
An' de growin' pains dey lingers
In my knee j'int's an' my fingers,
But I'm well, praise God, dis mornin'."

"Ole Daddy Do funny,
Whut cuycus talk!
How is you well, when you
Can't even walk?"

"Hush, you foolish chillen, hush!
Whut's dat singin' in de brush?
Ain't dat yonder blue de sky?
Feel de cool breeze passin' by!
Dis ole painful back and knee,
Laws a-mussy, dey ain't me,
An' I'm well, praise God, dis mornin'."

"Glareton says his play has been de-
nounced by all the dramatic critics, and
yet he is worried."

"What about?"

"He is afraid that won't be enough to
insure his success.—Town Topics.

"I've written a play, but I can't get
any one to read it."

"What are you going to do?"

"I think I shall publish it in book
form"—Town Topics.

A HUNDRED YEARS FROM NOW.

A hundred years from now
the world will be much changed,
Although some things
will still remain the same.
The same stage jokes we hear today,
Will do their duty still
and feel no shame.
Likewise the janitors will then be kings
And rule their subjects
who reside in flats.
And when we go to see a play, we'll find
In front the same dear women
with enormous hats
A hundred years from now.

A hundred years from now
Joe Jefferson will play
In Rip Van Winkiel
as he did of old.
And Lillian Russell still be
marrying men, and then
Divorcing them, before the bonds are cold.
And Hetty Green will yet be here with
Mary Ellen Lease, whose voice
Will ring in strident tones
above the earth
To make the grim, disgruntled ones rejoice
A hundred years from now.

A hundred years from now
We'll hear the news
That war in Southern Africa is o'er
And maybe Aguinaldo
will be bagged—
And the Filipines, be pacified some more.
A hundred years from now.

A hundred years from now
We may in Puck and Judge
Discover jokes will really make us laugh.
And magazines may print a bit
Besides their advertising chaff.
And when we go to church some
Sunday morn,
We'll hear a sermon
that is bright and new,
And find somewhere
among the multitude,
A friend that in adversity proves true.
A hundred years from now.

A hundred years from now,
the most of us
Will not stand shiv'ring in wintry cold,
Yet we will still be kicking like a mule
For this is human nature,
young or old.
A hundred years from now.

A hundred years from now
Bill Bryan may be president
You cannot always tell you know
And second girls will be more kind,
The cooks considerate,
remain a week or so.
Women may have learned
to leave a car,
And not fall sprawling prone
upon the ground,
And wicked boys who smoke
the sickly cigarettes
Perhaps in all the earth
cannot be found.
A hundred years from now.

—Adapted from W. R. Dunroy, in
The Sioux City Tribune.



GOVERNOR SAYERS, OF TEXAS.

Great is the care that weighs and the responsibility that rests upon the governor of stricken Texas at this time. No such calamity has ever before befallen any community in the United States as that which crushed unhappy Galveston, and the awful devastation of that section of the state outside of Galveston was a terrible blow to the people of Texas. To the people of his state, through Governor Sayers, the nation extends its sympathy.

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HIS DREAM.

"One night I had a funny dream," said little Tommy Drew;
"I dreamed that I was wide awake, and woke and found 'twas true!"

—Cornelia Channing Ward, in January St. Nicholas.

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Mr. Twoyear Kiddlett was saying: "I have always been very much interested in the sayings of children. Now my little boy—"

The general exodus was checked by his next words:

"—'s the only child I ever saw whose remarks were not worth repeating."

Of the fourteen men who fought for opportunities to take Mr. Kiddlett's hand, one was hurt seriously.—Town Topics.

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She—Am I the only girl you ever loved?
He—Yes, but the other girls never knew the difference.

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