

Something New for Girls and Boys

DURING the past year "St. Nicholas" magazine, which has been for nearly thirty years the leading children's monthly magazine of the world (and now the only one), has introduced several new departments which have been extremely attractive and have greatly increased the circulation. One of these is

"NATURE AND SCIENCE."

"Don't bother me—I'm too busy" is too often the remark from a grown-up person to a child who really wants to know. The editor of "Nature and Science" gives careful attention to every question asked by his young readers, and "We will write to St. Nicholas about it and become the motto of the department, which contains interesting short articles, beautifully illustrated, telling of four-footed animals, birds, insects, water animals, plants and whatever pertains to nature.

"ST. NICHOLAS LEAGUE"

is an organization of those who read the magazine (whether subscribers or not) without dues, and it offers prizes each month for the best drawings, photographs, poems, stories, puzzles and riddle answers. Some of the work sent in by young folks shows remarkable talent.

No one who does not see "St. Nicholas" can realize what an interesting magazine it is, and how exquisitely it is illustrated; it is a surprise to young and old. Of literature it contains the choicest, and in art, it has never been surpassed by any grown folks' periodical. The new volume begins with November, 1901, and the subscription price is \$3.00 a year. If there are children in your home, you can hardly afford to be without it.

BOYS AND GIRLS

who read this advertisement and who wish to find out more about The St. Nicholas League and its system of monthly prizes may address, without cost, The St. Nicholas League, Union Square, New York.

The Century Co., Union Square, N. Y.

ST. NICHOLAS AND THE GOURIER . . . \$3.50

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LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.

FASHION LETTER.

Lady Modish on Coiffures.

INDIVIDUALITY THE FASHIONABLE FAD.

When a woman has once successfully solved the not always easy problem of "how to wear her hair becomingly" she has gone a long way toward solving the always difficult problem of "how to look her best."

American women in the very recent past have been over-inclined to think that the dress made the woman. They are rapidly, however, acquiring the knowledge that the dress itself is only third, compared with the importance of being well groomed before getting into it, and the necessity of paying a rict attention to the details of her ensemble after she is in it!

Frenchwomen have considered their gowns last and their heads and hats first for many a long day. If a Parisienne must, by some unhappy chance, economize in either her gown or her hat, she will sacrifice the gown unhesitatingly.

It really is astonishing, if a woman is bien coiffée (happily hatted) and smartly turned out above the throat, how little the rest matters.

The importance of good collars and the right kind of boas, be they fluff or fur, is incalculable to the cachet of the really well-dressed woman's day toilets.

The dressing of the hair when she is en grande toilette, is yet more serious.

Last season there was a perfect rage for tufts of things—feathers, bows, aigrettes, or what not to be worn in the hair. They were becoming to just about one woman out of a hundred, and that, too, was about the percentage that understood how to wear them. The rest of the women persisted in adopting them, despite the fact that by so doing they were destroying all hope of an artistic contour.

This season tufts are no longer "the thing," which is something for anyone with an artistic eye to offend to be deeply thankful for.

Fashion in coiffures has progressed as much as fashion in gowns, and on about the same lines. One may wear one's hair either high or low, as it best suits one, and be equally smart in the opinion of the most captious connoisseur, though in Paris just now the fashion-makers are affecting the low coiffures; but we are getting so brave these days in our

individuality that Paris does not impress us as she once did.

The great thing at the moment in fashion is individuality, and the women who can develop that alluring characteristic successfully are today the only really well-dressed women—in the opinion of the super critical, that is.

To return to our muttons, that is, to our coiffures. One of the prettiest of the new fashions of wearing the hair originated with Mrs. "Tommy" Tailor, I am told, whom it suits tremendously. Mrs. Tailor parts her hair in the center of her head, and has it dressed low on her neck and very full and wavy on the sides, almost concealing her ears. On the top of her head, well forward, a little to one side, Mrs. Tailor wears one huge rose of whatever color best suits her frock, and several sprays of rose-leaves.

This coiffure of Mrs. Tailor has been imitated widely, but scarcely successfully, "because it is so individual," except by Miss "Fifi" Potter, who is quite the same type of beauty. Miss Potter wears her flower—the other night it was a huge silver rose—very much on the side—quite over the ear—which gives her a Carmenesque as well as picturesque air.

Diamonds have never been so much worn in the hair as now, nor have they ever been so artistically and becomingly set.

Really, the safest thing for the average woman, endeavoring to look her best, is, when it comes to having her hair dressed for the evening, to decide on diamonds or nothing.

Anything mediocre in fashion nowadays is simply hopeless.

Lady Cunard wears her hair high and has a band of diamonds an inch wide in the back and several inches in the front set in an openwork design that encircles her hair and gives the becoming effect of a coronet without being so elaborate—a happy medium not easily acquired.

Mrs. "Willie" Travers is wearing her hair in a most "individual" manner that is decidedly piquant. Mrs. Travers' hair is very blonde and fluffy, and she wears it low in the back, full and soft on the sides, and the top of her head is one big, long, loose puff that falls a bit over her forehead. Mrs. "Ollie" Iselin is one of the very few women to whom tufts are becoming and who also know how to wear them.

Mrs. Iselin affects white evening gowns and fluffy aigrettes of marabout. —Town Topics.

"Doctor," said the student of medicine to his teacher, "what should I do to prevent a patient from dying on my hands?"

"As soon as you are convinced that the case is hopeless, be sure to recommend a change of climate." —Town Topics.

GOURIER SUBSCRIBERS.

After February 28 all delinquent subscriptions due January first, 1901, will be one dollar and a half. One dollar is the cash price. After the date specified all subscribers delinquent two months or more on 1891 subscriptions will be charged a dollar and a half. THE GOURIER CO.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address, JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y, Chicago.

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SHERIFF SALE

Notice is hereby given, That by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Herbert B. Sawyer is plaintiff, and Rufus E. Wedge et al. defendants, I will, at 7 o'clock P. M., on the 12th day of February, A. D. 1901, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Lots thirteen (13) and fourteen (14) in block three (3) of W. H. Irvine's second addition to the city of Lincoln, located on the north one-half of the south-west quarter of the south-west quarter of section eighteen (18) in township ten (10) in Range seven (7) East in Lincoln, Lancaster county, Nebraska.

Given under my hand this 4th day of January, A. D. 1901.

Z. S. BRANSON, Sheriff.

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"THE HELMET OF NAVARRE"

A great novel, full of life, adventure, and action, the scene laid in France 300 years ago, began in the August, 1900, Century, and will continue for several months in 1901. Critics everywhere are enthusiastic over the opening chapters of this remarkable story. "The author's name is apparently established with this, her maiden effort," says the Boston Transcript. The Critic calls it "A remarkable performance."

FREE. New Subscribers to The Century Magazine who begin with the number for November, 1900, will receive free of charge the three previous numbers, August, September and October, containing the first chapters of "The Helmet of Navarre," or, if those numbers are entirely exhausted at the time of subscribing, they will receive a pamphlet containing all of the chapters of "The Helmet of Navarre" contained in the three numbers.

Ask for the free numbers when subscribing. \$4.00 a year.

The Century Co., Union Square, New York
THE CENTURY AND THE GOURIER \$4.50



SHOOTING GHOULS AT GALVESTON.

The scene illustrated was a common one during the days immediately following the destruction of Galveston by tornado and flood. Singly and in bands brutes wearing the human shape robbed the dead of clothing, jewelry, money and anything that was found upon their bodies. Honest citizens took the law into their own hands and the word went out to shoot on sight the fiendish robbers of the dead. It was the only way.