

## Something New for Girls and Boys

During the past year "St. Nicholas" magazine, which has been for nearly thirty years the leading children's monthly magazine of the world (and now the only one), has introduced several new departments which have been extremely attractive and have greatly increased circulation. One of these is

### NATURE AND SCIENCE.

"Don't bother me—I'm too busy" is too often the remark from a grown-up person to a child who really wants to know. The editor of "Nature and Science" gives careful attention to every question asked by his young readers, and he will write to "St. Nicholas" about it. It has become the motto of the department, which contains interesting short articles, beautifully illustrated, telling of four-footed animals, birds, insects, water animals, plants and what ever pertains to nature.

### "ST. NICHOLAS LEAGUE"

is an organization of those who read the magazine (whether subscribers or not), without dues, and it offers prizes each month for the best drawings, photographs, poems, stories, puzzles and puzzle answers. Some of the work sent in by young folks shows remarkable talent. No one who does not see "St. Nicholas" can realize what an interesting magazine it is, and how exquisitely it is illustrated; it is a surprise to young and old. Of literature it contains the choicest, and in art, it has never been surpassed by any grown folks' periodical. The new volume begins with November, 1900, and the subscription price is \$3.00 a year. If there are children in your home, you can hardly afford to be without it.

### BOYS AND GIRLS

who read this advertisement and who wish to find out more about The St. Nicholas League and its system of monthly prizes may address, without cost, The St. Nicholas League, Union Square, New York.

The Century Co., Union Square, N. Y.

ST. NICHOLAS AND THE COURIER \$3.50

### LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.

## THE CENTURY MAGAZINE.

"The Leading Periodical of the World" Will Make 1901

### "A YEAR of ROMANCE"

BESIDES a great program of illustrated articles,—a superb panorama of the Rhine—John Bach McMaster's group of articles on Daniel Webster,—color-pictures, etc., etc., *The Century* will present, beginning with November, 1900, the first issue of the new volume;

Short Novels and Complete Stories by:

F. Anstey, Mrs. Burnett, George W. Cable, Winston Churchill, Edwin Asa Dix, Hamlin Garland, David Gray, Joel Chandler Harris, Bret Harte, W. D. Howells, Henry James, Sarah Orne Jewett, Rudyard Kipling, Ian Maclaren, S. Weir Mitchell, Thomas Nelson Page, Bertha Runkle, Flora Annie Steele, Frank R. Stockton, Ruth McEnery Stuart, Gen. Lew Wallace, Charles Dudley Warner, E. Stuart Phelps Ward, Mary E. Wilkins.

### "THE HELMET OF NAVARRE"

A great novel, full of life, adventure, and action, the scene laid in France 300 years ago, began in the August, 1900, *Century*, and will continue for several months in 1901. Critics everywhere are enthusiastic over the opening chapters of this remarkable story. "The author's name is apparently established with this, her maiden effort," says the Boston Transcript. The Critic calls it "A remarkable performance."

**FREE.** New Subscribers to *The Century Magazine* who begin with the number for November, 1900, will receive free of charge the three previous numbers, August, September and October, containing the first chapters of "The Helmet of Navarre," or, if those numbers are entirely exhausted at the time of subscribing, they will receive a pamphlet containing all of the chapters of "The Helmet of Navarre" contained in the three numbers.

Ask for the free numbers when subscribing. \$4.00 a year.

The Century Co., Union Square, New York

THE CENTURY AND THE COURIER \$4.50

## FASHION LETTER.

Annus Domini Nineteen Hundred and One promises to be a distinctly white year in the annals of Fashion.

Already in Paris a perfect craze for white gowns of every material for all occasions prevails

White gowns done in white cloth—the simpler the better—are the smartest thing possible for day wear at the moment.

The idea of white gowns worn by the cold light of a middle-of-the-winter day seems a bit frappe-ish at the first glance, but—there is always that saving "but" tacked to every startling sartorial innovation, somehow, when it is really clever. In this instance it is beautiful furs that invariably surmount the white gowns that are the saving "but" and give them all the warmth which cold colorlessness needs at this season of the year.

I have been told that an actress, who long since passed middle age, is responsible for this white wave in fashion.

Be that as it may, it is a fact that she is wearing little else, and as she wears it, and it makes one forget what year in the last century she was born, it is likely to find many imitators.

One of the white gowns that she wears on her way to the theatre is in white cloth with machine-stitched strapings of the cloth on the coat and skirt. With this gown she wears a round—not flat, like everyone's else, observe—silver fox boa twisted high about her ears, a big muff and a black hat.

The only thing not white that she deigns to wear is a most wonderful fur coat, the like of which it would be hard to find, and which must have cost—well, enough to keep the wolf from the poor man's door for many a day!

This wonderful coat is in the finest broadtail. It is loose and long—so long that it sweeps the ground as the wearer walks. It has a high rolling collar of chinchilla, and a band of chinchilla outlines it on either side to the feet. All this is very good, but scarcely wonderful. It is left to the lining to make it that which it does so thoroughly that it is the joy and envy of every pair of feminine eyes that sees it. This wonderful lining is made entirely of chinchilla. The little beasties are sewn so that the dark parts come together, forming a star, and make it appear as though the fur followed a set design—which, of course, it does.

The effect is most unusual and original. The old lady, who has possessed almost everything worth possessing, in her time—sartorially speaking—feels this, for she never neglects an opportunity to display that wonderful lining. Under this "wonderful" coat she wears always a white gown. And one may look for an influx of long, loose black coats, though perhaps not built on such costly lines, to be worn over white gowns. This I know, for I have seen at least a dozen orders placed for them since the ancient actress appeared in her "wonderful" coat and white gown the other day at a reception.

Boleros of sable and mink, with toques of fur to match, are very smart when worn with white cloth gowns.

Mrs. Clary Mackay was the first woman in town to affect white for day wear this winter. She rarely wore anything else at the Horse Show, and was very much criticised at the time for doing so; but the fad for white will soon be so general that people will wonder why they caviled.

Ruches of Mechlin in white and black are another apparently unseasonable fashion that is developing into tremendous popularity with the ultra-smart women.

Mrs. Mackay wears a huge ruche of white Mechlin with her sable cape when

she drives, and it makes a deliciously soft touch against the rich fur.

The craze for white extends to hats as well. Mrs. Perry Belmont and Mrs. Cornelius Vanderbilt are both wearing flat hats with one long white ostrich feather twisted about them for their only adornment. They have found dozens of imitators, too, you may be sure.

The fashion for wearing white in evening frocks is, of course, nothing new, but this season it has been accentuated, because it is as generally worn by the mothers of possible debutantes as it has been hitherto worn by the debutantes themselves. Mrs. Stuyve Fish, Mrs. Ollie Belmont and Mrs. George Gould have worn, perhaps, the best white ball gowns seen so far this season.

The fad for white for day wear seems to have paved the way for the adoption of cloth gowns done in all the lighter shades, blue—Gobelin blue, I think they call it—being the most in demand thus far.

Mrs. Jordan Mott is wearing one of the prettiest of these new blue frocks. It is quite simple—perfectly so, indeed. The little jacket is cut on the bolero lines; the skirt is guiltless of flounce or furbelow; the belt is Russian gold ribbon threaded with blue, and the whole success of the smart little frock depends upon its exquisite coloring.

Appropos of color, one of the best examples of coloring I have seen in a longish while is the pink dinner gown worn by an actress in a new play. It is the soft deep pink that one finds in the heart of a rose—that is, some roses. It is in heavy satin crepe de chine, with a wide flounce and narrow entre-deux of lace and chiffon so lavishly embroidered in pink beads and pink pearls that only a shimmer of the original white is left.

The crepe de chine is flecked all over with the fine pink crystal beads in broken lines. The bodice has the jeweled entre-deux arranged to give a loose bolero effect, and strands of pink beads of a darker hue are strung across the edge and fall nearly to the waist line. Similar strands of beads form what sleeves there are, and the top of the bodice is draped lightly in the palest pink tulle.—Town Topics.

Tramp—I tell yer, I can't git along in dis world now as well as I could ten er fifteen years ago.

Farmer—H'm! An' what's the cause?

Tramp—Why, de profession is overcrowded.—Town Topics.

### GOURIER SUBSCRIBERS.

After February 28 all delinquent subscriptions due January first, 1901, will be one dollar and a half. One dollar is the cash price. After the date specified all subscribers delinquent two months or more on 1891 subscriptions will be charged a dollar and a half.

THE COURIER CO.

### The Twice-a-Week Republic.

Every Monday and Thursday a newspaper as good as a magazine—and better for it contains the latest by telegraph as well as interesting stories—is sent to the subscriber of the "Twice-a-Week" Republic, which is only \$1.00 a year.

The man who reads the "Twice-a-Week" Republic knows all about affairs political, domestic and foreign; is posted about the markets and commercial matters generally.

The women who read the "Twice-a-Week" Republic gather a bit of valuable information about household affairs and late fashions and find recreation in the bright stories that come under both the heading of fact and fiction. There is gossip about new books and a dozen other topics of especial interest to the wide-awake man and woman.

First Pub. Jan. 12, 1901—3.

### SHERIFF'S SALE

Notice is hereby given, That by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Herbert B. Sawyer is plaintiff, and Rufus E. Wedge et al., defendants, I will, at 2 o'clock P. M., on the 12th day of February, A. D. 1901, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Lots thirteen (13) and fourteen (14) in block three (3) of W. H. Irvine's second addition to the city of Lincoln, located on the north one-half of the south-west quarter of the south-west quarter of section eighteen (18) in township ten (10) in Range seven (7) East in Lincoln, Lancaster county, Nebraska.

Given under my hand this 4th day of January, A. D. 1901.

Z. S. BRANSON, Sheriff.



For Furs One 30.

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