

Something New for Girls and Boys

DURING the past year "St. Nicholas" magazine, which has been for nearly thirty years the leading children's monthly magazine of the world (and now the only one), has introduced several new departments which have been extremely attractive and have greatly increased the circulation. One of these is

"NATURE AND SCIENCE."

"Don't bother me—I'm too busy" is too often the remark from a grown-up person to a child who really wants to know. The editor of "Nature and Science" gives careful attention to every question asked by his young readers, and "We will write to 'St. Nicholas' about it has become the motto of the department, which contains interesting short articles, beautifully illustrated, telling of four-footed animals, birds, insects, water animals, plants and whatever pertains to nature.

"ST. NICHOLAS LEAGUE"

It is an organization of those who read the magazine (whether subscribers or not), without dues, and it offers prizes each month for the best drawings, photographs, poems, stories, puzzles and puzzle answers. Some of the work sent in by the young folks shows remarkable talent.

No one who does not see "St. Nicholas" can realize what an interesting magazine it is, and how exquisitely it is illustrated; it is a surprise to young and old. Of literature it contains the choicest, and in art, it has never been surpassed by any grown folks' periodical. The new volume begins with November, 1900, and the subscription price is \$3.00 a year. If there are children in your home, you can hardly afford to be without it.

BOYS AND GIRLS

who read this advertisement and who wish to find out more about The St. Nicholas League and its system of monthly prizes may address, without cost, The St. Nicholas League, Union Square, New York.

The Century Co., Union Square, N. Y.
ST. NICHOLAS AND THE COURIER \$3.50

LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.

THE CENTURY MAGAZINE.

"The Leading Periodical of the World" Will Make 1901

"A YEAR of ROMANCE"

BESIDES a great program of illustrated articles,—a superb panorama of the Rhine—John Bach McMaster's group of articles on Daniel Webster,—color-pictures, etc., etc., The Century will present, beginning with November, 1900, the first issue of the new volume.

Short Novels and Complete Stories by: F. Anstey, Mrs. Burnett, George W. Cable, Winston Churchill, Edwin Asa Dix, Hamlin Garland, David Gray, Joel Chandler Harris, Bret Harte, W. D. Howells, Henry James, Sarah Orne Jewett, Rudyard Kipling, Ian MacLaren, S. Weir Mitchell, Thomas Nelson Page, Bertha Runkle, Flora Annie Steele, Frank R. Stockton, Ruth McEnery Stuart, Gen. Lew Wallace, Charles Dudley Warner, E. Stuart Phelps Ward, Mary E. Wilkins.

"THE HELMET OF NAVARRE"

A great novel, full of life, adventure, and action, the scene laid in France 300 years ago, began in the August, 1900, Century, and will continue for several months in 1901. Critics everywhere are enthusiastic over the opening chapters of this remarkable story. "The author's name is apparently established with this, her maiden effort," says the Boston Transcript. The Critic calls it "A remarkable performance."

FREE. New Subscribers to The Century Magazine who begin with the number for November, 1900, will receive free of charge the three previous numbers, August, September and October, containing the first chapters of "The Helmet of Navarre," or, if those numbers are entirely exhausted at the time of subscribing, they will receive a pamphlet containing all of the chapters of "The Helmet of Navarre" contained in the three numbers.

Ask for the free numbers when subscribing. \$4.00 a year.

The Century Co., Union Square, New York
THE CENTURY AND THE COURIER \$4.50

FASHION LETTER.

Lady Modish on Jewels.

This is the money spending season. Never in the memory of man—American man, that is—were the shops so crammed with rare, beautiful and costly objects; and they were, likewise, just as crammed with people anxious, even eager, to buy them.

"Where does all the money come from?" is a query often heard, though not always answered.

Take the jewel shops, for instance; a while ago you would find a few extravagant bits of jewels in each place. Now you find cases and cases full of precious stones set in various exquisite designs.

One shop alone that I know carries over a thousand jeweled muff chains, and finds it difficult to keep the supply going. Every other woman has one—or is going to have one—the fact that they cost anywhere from one hundred dollars to fifteen thousand dollars being apparently not the least detriment to her intention.

A while ago only the "really" queens of the social world dreamed of possessing a diamond tiara. Look about you now at the opera, and you will find the woman who is not more or less tiaraed to be the exception.

Mrs. Astor, Mrs. Clary Mackay, Mrs. Ogden Mills, Mrs. Willie Vanderbilt, and the others "really" queens have only their jeweled stomachers left to distinguish them from all the mighty host of "nearly" queens by whom they are surrounded.

Where does all the money come from? The rage for jewelry is positively rampant, but when one sees the beautiful things that are shown, it is easily understood, and their prodigal supply seems to argue that anything but inexhaustible wealth is an absurd proposition. I have noticed that this is the sentiment that many women apparently entertain, and quite naturally, too. Yards of jeweled chains, hundreds of pearl pendants, dozens of tiaras, and a lavish collection of everything jeweled does tend to make a little thing like a few hundred dollars seem exceedingly insignificant, only—"Where does all the money come from?"

There is no fad in jewels just now that has grown more pronounced than the fad of earrings. They seem to be growing in vogue, and size simultaneously. At the beginning of the season, the most daring votaries of new fashions were conservative about adopting earrings—especially earrings of any size. All such timidity is now forgotten. The snarlier the woman the more extreme are her earrings, though I am not saying, by any means, that all the smart women do wear earrings, for they do not—yet. Mrs. Fred Neilson is wearing, perhaps, the most unusual pair of earrings I have seen. They are simply huge, and correspondingly smart.

One earring is a "cabuichon" turquoise surrounded by sizable diamonds, and the other a "cabuichon" cat's-eye, mounted similarly.

Mrs. Neilson has them mounted so that, despite their weight, they set close to the face and do not pull down—fatal fault with all screw earrings—for they then deform the ear and destroy the outline of the face.

"Art in dress" is certainly a study, one must believe, when one realizes that it is necessary for a woman to know even "how to wear" earrings with success!

The woman who knows would never dream of having her ears pierced, and if they are already pierced she ignores the fact, for to screw the earrings through the ear invariably gives the earring a wrong slant—a tendency that is to an ugly, downward droop. The new mounting is a kind of clamp, which al-

lows the earring to be screwed on, not through the ear, and makes it possible for the earring to be worn close to the face, which is vastly more becoming, and obviates all danger of dragging down the ear.

Collars of pearls, with a wide jeweled clasp, are another fad long popular in Paris that we have been slow in adopting, but now appears to have "arrived," which, argues, many women of fashion think, the advent of the decollete theatre gown.

These pearl collars, to be really smart, must be very wide—at least twelve strands of pearls—and must be clasped with one large jeweled clasp directly under the chin and a smaller one at the back.

In many instances the pearls are frankly imitation—the prejudice against imitation pearls being largely overcome—while the clasp, if one has to count the cost, is set with jewels that have lost their "cachet" in their original setting.

The divine Sarah, when she plays "Camille," wears pearl collars whenever she possibly can, and directly under the front clasp she fastens a bow of tulle.

The divine Sarah is as great in her sartorial art as she is in her art with the big A.

Her gowns in "Camille" and the way she wears them are simply a delight to the eye with sartorial inclinations.

As for the "long lines," that, and the loose, straight effects she mostly wears in modern clothes, they make her the quintessence of grace and suppleness, and fill you with the strongest possible desire to never again see the feminine form packed into what is commonly called "a perfect fit."

Lady Modish.

"Let's go into the library and have a cigar and a game of chess, old man."

"I'm sorry, but I haven't time. My wife made me promise particularly that I wouldn't tonight, as she is anxious to get home early."

"Oh, you'll have lots of time. Why, don't you hear that she's begun to tell my wife her recipe for making mince-meat?"

The Twice-a-Week Republic.

Every Monday and Thursday a newspaper as good as a magazine—and better for it contains the latest by telegraph as well as interesting stories—is sent to the subscriber of the "Twice-a-Week" Republic, which is only \$1.00 a year.

The man who reads the "Twice-a-Week" Republic knows all about affairs political, domestic and foreign; is posted about the markets and commercial matters generally.

The women who read the "Twice-a-Week" Republic gather a bit of valuable information about household affairs and late fashions and find recreation in the bright stories that come under both the heading of fact and fiction. There is gossip about new books and a dozen other topics of especial interest to the wide-awake man and woman.

Do you get your Courier regularly? Please compare address. If incorrect, please send right address to Courier office. Do this this week.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address, JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y, Chicago.

[First Pub. Dec 15--4]

Notice to Creditors.—E 1496.

In the county court of Lancaster county, Nebraska, in re estate of Hobart Van Andel, deceased.

To the creditors of said estate: Take notice that the time limited for the presentation of claims against said estate is July 15, 1901 and for the payment of debts is January 15, 1902. That I will sit at the county court room in said county on April 15, 1901, and on July 15, 1901, to receive, examine, allow and adjust all claims duly filed; notice whereof is ordered published four successive weeks in The Courier of Lincoln, Nebraska.

Witness my hand and seal of said court this 11th day of December, 1900.

[SEAL.] FRANK R. WATERS, County Judge.
By WALTER A. LEESE, Clerk County Court.



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