

long for what he has not and to be dissatisfied with what he has" is shown in the Chilean treatment of Balmaiceda, the president who killed himself at the end of the only revolution which Chile has ever had. He was driven to such straits that he took refuge in the rooms of the Argentine legation, but was finally told that even they could no longer shield him. To keep himself from falling into the hands of his own countrymen, who surrounded the house, he dressed himself carefully in the clothes he wore for state functions, arranged himself on a couch and a little later was found with a still smoking revolver in his hand. Now he is the popular hero of Chile and one hears people lamenting that he is not alive to become the next president. My dress maker has seven portraits of him in her sitting room, varying from photograph singly and in groups to a copper relief embedded in plush of a color florid enough to show an unlimited amount of patriotic fervor.

The streets of Santiago are just now undergoing a transition and an unaccustomed population stands on the street corners craning their necks after the blue painted electric cars, "made in Germany" and run by a company with an English name. They have been used to seeing cars crowded inside and on top, pulled by two slender, ill-fed horses whose failing powers were exhilarated by constant beating, and, when that failed, by a rider on horseback who fastened one end of the rope that he had to the front of the car and spurred his own beast into pulling the car, horses and all.

The women street car conductors which impress strangers so forcibly, with their aprons and slimy black hair, their sailor hats tilted down over their eyes and their chins buried in shawls wrapped about their necks, are transferred to the new electric line, but the day of the jolly out-rider who takes pride in riding as recklessly and shrieking as hideously as possible, is over, and though the new way is inexpressibly more humane and comfortable, the old way lingers in the memory.

## CLUBS.

Officers elected by the Nebraska State Federation on the last day of the sixth annual session, October twelfth:

President—Mrs. Draper Smith, Omaha.  
Vice-President—Mrs. Durland, Norfolk.  
Rec. Sec.—Miss McCarn, Fremont.  
Corr. Sec.—Mrs. Neely, Omaha.  
Treasurer—Mrs. Cross, Fairbury.  
Auditor—Mrs. Page, Syracuse.  
Librarian—Mrs. Stoutenborough, Plattsmouth.

The Current Topics Department of the local Woman's club met Friday at 3 P. M. The situation in the Transvaal and the Philippines was discussed. Miss Marian Kingsley of the High school gave a talk on "School Room Surroundings."

Mme. Sarah Grand will come to America in January and will lecture on the "Human Quest" and "Mere Man."

The exhibition of the Nebraska Ceramic club opened in the Her Grand hotel in Omaha, on Thursday of last week. There are some new exhibitors in the display, while some of the former ones are absent.

The exhibit all through is so inviting that it is difficult to mention the most attractive pieces. Besides it is very extensive and the excellence of the work

can only be appreciated by seeing it.

These are the ladies whose clever work makes up the display: Mesdames S. T. Lund, Fannie Bachman, R. Wilson, C. A. Wagner, M. F. Morrill, J. C. Comfort, Ida Harr, J. C. Morrow, D. Lincoln, G. F. Bergner, S. G. Wright, Misses Ada Wilcox, Edna Martin, Vina Park, Mabel Truax, Blanche Snyder and last in mention, but one of the first in excellence, Mellona Butterfield.

Mrs. Harriet Prescott Spofford will give two copies of "Old Madame," with her autograph on the title-page, to the Lucy Stone table at the coming Suffrage Bazar. Mrs. Julia Ward Howe will give an autograph of her "Reminiscences," Mrs. Livermore several copies of "My Story of the War," Miss Alice Brown her "Meadow Grass," Miss Lillian Whiting "The World Beautiful," Prof. Ellen Hayes, of Wellesley, her new book on mathematics, and more volumes are constantly coming in. William Dean Howells and John Hay have each given a book to the exhibit of their respective states. Mrs. Elizabeth A. Kingsbury has sent to the Lucy Stone table one of the earliest works in this country, "Letters on the Equality of the Sexes and the Condition of Women," by Sarah M. Grimke, of South Carolina. This volume long antedated the organized movement for equal rights. It has been for many years out of print, and is very rare. Mrs. Kingsbury estimates its price at \$5.—Woman's Journal

The royal Victoria college for women at Montreal, Canada, was formally opened on November 1st. Lord Strathcona built and endowed it in honor of Queen Victoria's Diamond Jubilee and presented it to McGill University and the women of Canada.

Recommendations of committee on library extension of Nebraska Federation of Women's Clubs:

"A library is an essential part of a broad system of education, and a community should think it as disgraceful to be without a well conducted library as to be without a good school."

The Nebraska State Federation of Women's clubs through its Committee on Library Extension respectfully submit the following suggestions for a program, which may aid in the development of library interest throughout the state.

1. Poetic quotations on books and libraries.
2. The public library—its value to a community.
3. Nebraska's library laws; (consult the revised statutes)
4. Does Nebraska need a library commission and traveling libraries? What could be accomplished for Nebraska by such legislation, and how can it be secured?

The committee has reason to believe that the club women of Nebraska are imbued with the "library" spirit and that each one will be interested in circulating a petition which should be signed by the public spirited people of the county, club women, leading business men, farmers and their wives, teachers, and others.

The petition might read: "We, the undersigned, residents of (— county) Nebraska, in the interest of a more intelligent and contented citizenship, and in the desire to see Nebraska maintain her position in the front rank in progressive education, do hereby petition our representatives in the Nebraska legislature to put our state in line with Colorado, Connecticut, Georgia, Indiana, Iowa, Kansas, Maine, Massachusetts, Michigan, Minnesota, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Vermont and Wisconsin by enacting a law creating a Library

Commission, providing for a system of traveling libraries and making a liberal appropriation therefor."

After securing names the petition should be sent to the local legislator.

May the club women of Nebraska realize that the opportunity is here to do a great service.

Mrs. Belle M. Stoutenborough,  
Chairman, Plattsmouth.  
Mrs. Louise Ricketts, Lincoln.  
Mrs. Harriett L. Towne, Omaha.

Mrs. Henry Purmort Eames, leader of the Music Study Department of the Lincoln Woman's club has prepared an outline of her work for the year. Each program is preceded by a ten minute talk by the leader. Mrs. Eames is not only well prepared for her work but has the gift of making it very interesting. The following is the program:

Hayden, Mozart and Beethoven, compared.  
Schubert and The Romantic.  
Faust and Lucia.  
Christmas Music.  
Story of the Pianoforte.  
German Opera.  
Theory.  
Violin and Virtuosi.  
Piano virtuosi in the Nineteenth Century.  
Theory.  
Italian and French Opera in the Nineteenth Century.  
Mendelssohn and Rubinstein.  
Theory.  
Schumann.  
Wagner.

It is reported that Mrs. Theodore Roosevelt has declined the presidency of the National Daughters of the American Revolution.

### Women in New Fields.

Miss Bertha Hopkins has for four years made a good living supplying water-ground corn meal to a large number of patrons in Georgia and the Carolinas. She cleared \$2,500 last year.

A bill will be introduced at the next session of the Georgia General Assembly proposing to give women more than eighteen years old the privileges of the textile department of the Georgia School of Technology.—New York Evening Post.

The third afternoon concert of the Matinee Musicale was given on last Monday afternoon at 3:30 o'clock in the club rooms at Twelfth and N streets. The program was in charge of the third division, Misses Childs and Givens leaders, and consisted entirely of operatic music and was as follows:

Piano Duo—Lohengrin Vorspiel Wagner  
Misses Givens and Kettering  
Romanza—"Pieta, Pieta" (II Profeta) Meyerbeer  
Aria—La Gloconda, Act IV Ponchielli  
Mrs. E. Lewis Baker  
Piano—"Nixenchoir" Wagner  
Mrs. Powers  
Scenes and duet from Aida—"Tu la Sorte dell'armi" Verdi  
Miss Childs, Mrs. Baker  
Violin—Ert acte B flat  
Ballet music, G major—Rosamunde Schubert  
Miss Ina Baird Ensign  
Miss Burlingim (student), accompanist  
Polacca from I Puritani Pellini  
Miss Anna Gertrude Childs  
Gypsy chorus from Preciosa Weber  
Spring chorus from Samson and Delilah Sain-Saens  
(The Gages of Dragon's temple swing open. Delilah enters followed by Philistine women holding garlands of flowers in their hands.)  
First Soprano First Altos  
Miss Elsie Fawell Miss Nellie Trigg

Mrs. J. Grainger Mrs. H. Doane  
" C. E. Sanderson " E. L. Baker  
" J. B. Wright  
Second Sopranos Second Altos  
Miss L. M. Haywood Miss M. Kettering  
" A. G. Childs Mrs. Ross Curtice  
Miss Ella O. Givens, Accompanist.

The year book of the Twentieth Century Club of Pawnee City, in its charming colors of pink and white, with a rose for its emblem, and the words "Mutual goodwill and mental growth" for its inspiration, has been received. The officers are: President, Miss Latson; vice president, Mrs. Lipp; librarian, Mrs. Tracy; treasurer, Mrs. Eckman; recording secretary, Mrs. Campbell; corresponding secretary, Mrs. Kingsbury.

The program for the year has been arranged as follows:

October 1  
Hostess—Mrs. Campbell.  
Address of welcome President  
October 15  
Hostess—Mrs. David  
Roll call How I spent vacation  
Washington's administration  
Mrs. Tracy  
Colonial writers Mrs. Kingsbury  
Early American sculptors  
Miss Wortham  
Merchant of Venice, Act I.  
October 29  
Hostess—Mrs. Eckman  
Roll call Quotations Bryant  
Adams' and Jefferson's administration  
Mrs. Williams  
Revolutionary writers Miss Vedder  
Early American painters  
Mrs. Taylor  
Merchant of Venice, Act II.  
November 5  
Hostess—Miss Latson  
Roll call Quotations Burr  
Madison's administration  
Mrs. Vedder  
Paper on wood engraving, etching,  
photogravure Mrs. Stewart  
Merchant of Venice, Act III.  
November 19  
Hostess—Mrs. Lipp  
Roll call Quotations Woman  
Monroe and Adams administrations  
Concord writers Mrs. McMasters  
American women artists and sculptors  
Mrs. Lipp  
Merchant of Venice, Acts IV and V.  
December 3  
Hostess—Mrs. McMasters  
Roll call Quotations Thanksgiving  
Jackson's administration  
Mrs. Campbell  
American historians Mrs. Eckman  
Picturesque Washington Mrs. David  
Parliamentary drill Miss Latson  
December 17  
Hostess—Mrs. O'Laughlin  
Roll call Quotations Emerson  
Van Buren, Harrison and Tyler administration  
Mrs. Kingsbury  
Cambridge writers Miss Wortham  
Paper on art Mrs. Robinson  
Pronunciation test Mrs. Tracy  
December 31  
Hostess—Mrs. Robinson  
Roll call Quotations Longfellow  
Polk, Taylor and Fillmore administrations  
Mrs. Taylor  
Early American magazines  
Mrs. Williams  
Art galleries of America  
Miss Vedder  
Othello, Act I.  
January 14  
Hostess—Mrs. Stewart  
Roll call Quotations New Year  
Pierce and Buchanan's administration  
Mrs. Robinson  
Nature's essayists Mrs. Stewart  
American Negro in art Mrs. Vedder  
Othello, Act II.