

jects pertinent to the various departments. A colonial room, handsomely fitted with colonial furniture and with interesting relics, was the sociable room of the occasion. Five o'clock tea was served here, also colonial cake, apple butter, Boston cookies, John Randolph brandied peaches and other dishes that were accompaniments to American housekeeping one hundred years ago. Admission to the congress was by invitation only, so that those present were peculiarly interested and enthusiastic over pure foods.

SEVENTH ANNUAL EXHIBITION OF THE NEBRASKA ART ASSOCIATION.

The Nebraska Art Association, successor to the Haydon Art Club, takes great pleasure in announcing that its Seventh Annual Exhibition will be held in the new fire-proof galleries in the Library of the State University. The exhibition will open December 26th, 1900, and close January 16th 1901.

Mr. Lawton Parker of Paris, and Miss Cora Parker of New York, have procured pictures for the exhibition. Their recent communications warrant the announcement that this will be the finest collection ever brought to the State. Mr. Parker will send about thirty paintings by Frenchmen and Americans now residing in Paris. He will also have about that many more sent from the Thirteenth Annual Exhibition of the Chicago Art Institute, which is open now. Mr. Parker writes that he is hoping to have as the special feature of the exhibition, groups of eight or ten pictures by Alexander Harrison and Gari Melchers. Both of these men are Americans and painters of the highest reputation. Mr. Harrison was a member of the Jury of Awards at the Paris Exposition this year. No higher recognition of his artistic ability could have been bestowed upon him. His most important picture at the Exposition was bought by the French Government and will be hung in the Luxembourg gallery.

In speaking of Mr. Melchers, Mr. Parker says: "He received the *Grand Prix* in 1889 with *Sargent*; is *Hors concours* and is *Chevalier de Legion d'Honneur*."

Miss Cora Parker of New York writes that she will send an excellent collection from New York artists, among whom will be Carol Beckwith, who is the recipient of many honors at home and abroad. He will be represented by his "1806," one of his important pictures, William, M. Chase, Irving R. Wiles, A. H. Wyant, Leonard Ochtman, and others.

The special feature of Miss Parker's collection will be a group of excellent pictures by some of our eminent women painters, among whom are: Miss Maria Brooke, Miss Rhoda Holmes Nicholas, Miss Lee Lufkin, who has lately given a very successful private exhibition at Clausen's Galleries, New York, and Miss McChesney who has promised to send her prize picture of last year, which took the prize at the Philadelphia Exhibition. Miss McChesney considers it the best thing she has ever painted. It is a picture of a mother and child and is a charming thing.

Miss Parker will send several of her own compositions which will be equal to any that she has gathered.

So much for the excellence of the coming exhibition.

It will require several hundred dollars to bring the above exhibition to Lincoln, and it is desired by the officers and Board of Trustees of the Nebraska Art Association that at least five hundred art lovers of Lincoln and the state

send their names and one dollar to the Treasurer, Mr. A. G. Greenlee, 1026 O street, at once, that he may issue a charter membership list about December 1st. About 150 have already sent in their names and money; about 150 others have sent in their names; these are urged to send the money soon. Will not these three hundred urge their friends to join them in this movement for Art's sake, so that Mr. Greenlee will have at least 500 on his charter membership list?

One dollar secures a membership ticket, and this entitles you to visit the exhibition as often as you desire without any other fee.

A prospectus containing the names of all the charter members will be issued about December 1st, so won't you send your name to A. G. Greenlee, 1026 O street, at once?

F. M. Hall, President.

The Stotsenburg Fund.

From Stillwater, Oklahoma, The Courier has received a money order for five dollars from a correspondent who signs himself "Nebraskan." His letter is attached:

Box 441, Stillwater, Okla.,
November 12, 1900.

MISS SARAH B. HARRIS,

Now that the election is over, and Nebraska has acquitted herself nobly, I hope you will revive the consideration of the Stotsenburg Memorial Fund. Please accept this tardy contribution in memory of our Nebraska hero; from a former Nebraskan.

CLUBS.

Mrs Morning, leader of the current topics department in the Woman's club, has arranged a most interesting program for the general meeting of the club, which occurs at three o'clock next Monday afternoon, in the club rooms in the Salsbury block. The speakers have each been limited to eight minutes, so that there will be ample time for discussion. The following is the program:

Educational symposium given by current topics department at the open meeting Monday, November 19.

What we can do to aid the Lincoln schools—Superintendent Gordon.

Some ideas from the school board—H. M. Bushnell.

Good word for the schools by a patron—Mrs. T. M. Hodgman.

Importance of character and training in teachers—Mrs. Jettie Marferding.

A few old-fashioned doubts—Mrs. H. H. Wheeler.

Group of kindergarten songs, sung by Mrs. R. A. Holyoke—discussed by Mrs. Caroline Phillips.

Each number will occupy but eight minutes. This will afford plenty of time for questions and discussion from the floor.

The board meeting of the General Federation of Women's Clubs was held in New York at the Waldorf-Astoria on the mornings of the 9th and 10th of November. Among the business to be considered was that of the invitations received for the next biennial meeting of the association.

The current topics department of the Lincoln Woman's club met at the club rooms on Friday of this week at 3 P. M. The subject of the English government was continued, Miss Emma Horton, the leader, spoke of the relation of Scotland, Ireland and Wales to the English

government. The English political parties and what they stand for, and church and state in England, were discussed.

The music department of the Lincoln Woman's club met on Friday, November 9. The subject was a composition of Hayden, Mozart and Beethoven and the opera of the eighteenth century. The next program, November 23, will be under the direction of Mrs. Eames, the leader. Mrs. George Fisher will speak of Schubert, and there will be illustrations of Schubert's compositions.

Red Pottage.

This frank comment on Red Pottage by Mrs. McKillip of Seward will be interesting to the many unsatisfied readers of that book. Mrs. McKillip expressed the opinions herewith reprinted, not for publication, but as the direct commentary of a naturally analytical mind in friendly correspondence:

Red Pottage left me feeling somehow uncomfortable. It was not because the hero died, for he was such a weak character that he should have been exposed in his infancy like the deformed Spartan infants. Nor was it because Newhaven was such an idiot as to kill himself, but I think it was because the story closed and left the Vicar and his wife with their shell of self conceit uncracked. One meets that type so often, where it is just impossible to impress upon his self-satisfied thinking box that he calls his mind, that he is not a living example of correctness in everything. Such people carry an air of superiority so that you cannot be in their company ten minutes without falling from grace internally and having an insane desire to hit them a fatal blow on the head. One thing I liked about The Damnation of Theron Ware, was that Celia took the conceit out of that prig so effectually when he followed her to New York. I liked Harold Frederic, and I wish he had not died young. But fever microbes are not susceptible to the hypnotic influences of Christian Science. O dear! it seems as if our brightest minds have their weak spots, like Siegfried, a leaf of the linden tree has fallen between their shoulders or else they have an Achillian heel.

The New Book Review club met with Mrs. J. H. Stephens, 1701 South Sixteenth street.

The Faculty club met Wednesday with Mrs. M. B. Reese.

Sorosis met on Tuesday afternoon with Mrs. C. L. Hall. Miss Kingsley was the leader. Her subject was "A Plea and a Plan for School-room Decoration." She said that this work should begin in the primary grades, that the decorations should be simple and that there should not be many pictures used, not more than two or three in a room, but they should be large. She suggested Greek or Roman decorations for the halls, that the children might learn the meaning of classic lines and forms. Mrs. Hodgman talked briefly about appropriate decorations for primary rooms.

The Century club met Tuesday with Mrs. C. I. Jones. Mrs. Kirker read a paper on China. Mrs. E. Lewis Baker, a new member, was present for the first time.

The following program was given at the last meeting of the Baker Township Club, held at the home of Mrs. Davis on Friday afternoon, November 16th. The members answered to roll call with current events.

Music—Red, White and Blue.

History—Chapter three and four.

Paper—The mother's rightful place

in the house.

Recitation—Mrs. Sorrell.

Literature (Talmage)—Mrs. Johns.

Vocal solo—Mrs. Buckmaster.

Mrs. Buckmaster, Sec.

The Woman's club of Fairbury met on Monday, November 5th, instead of the 6th, in the rooms of the county clerk, the club room proper being given up to the preparations for balloting by the defenders of their country.

A paper entitled "French Literature and Noted Writers of France," was read by Mrs. Hole. It was followed by a discussion in which all took part.

Mrs. Sarbach's paper, "Life in Paris," was enjoyed by all present.

A talk by Mrs. Letton on "Influence of French Literature upon the Century," was followed by a more general discussion.

It was unanimously decided that the influence was not what it might have been. The preference was also given to the romantic instead of the realistic school of fiction.

Following this Mrs. McCoy gave a recitation entitled "The Master."

This was one of the most pleasant and profitable sessions the club has held this year.

The following is the program for November 13th:

Business.

Response—A short description of noted buildings of the United States outside of Washington.

Talk, Architecture in America—Mrs. Allen.

Talk, Sculpture in America—Mrs. Weidner.

Talk, Painting in America—Mrs. Kesterson.

Music.

General Discussion—How can the public taste be cultivated to appreciate fine art?

Music.

The New York State Federation of Women's Clubs met in Albany from Tuesday, November 13th, to Saturday, November 17th inclusive. The program is interesting:

Philanthropy, Art, Law, Fireside Novels, Civil Service Reform, Preservation of the Palisades, Civics, Literature, Child Study and Home, Unusual Occupations for Women, Progress in Club Work, Music, The Press, Progressive Science, Preservation of Birds, and last of all The Drama, by Mrs. A. M. Palmer, New York City

The main interest was centred in the question of admitting colored clubs to the Federation, proposition to establish an industrial school for girls and the election of officers

The action of the General Federation at Milwaukee in June last in drawing the color line by excluding Mrs. Josephine Ruffin, a colored delegate, from the New Era Club, of Boston, composed of white and colored women, will come up for review.

Southern women want to keep colored women out of the general federation and Massachusetts women, though outgeneralled at the Milwaukee convention, are determined that they shall not do it. They are going to express their opinions about it in all the State Federation conventions, and thus prepare for concerted action, whatever form the subject may take at the next biennial convention, which meets in June, 1902.

It is said that on that occasion an attempt will be made by the "antis" to so amend the constitution as to exclude colored clubs from membership, and it is this particular move that the "pros" are fortifying themselves against.

The Medford, Massachusetts Women's Club has already formally withdrawn from the big Federation because of the color line being drawn. It is not expected that the New York Federation