

love for the people of this country. They were all his "friends" and he was the Mahomet of a new dispensation. Croker even to his supporters is the representative of the grossest and most material form of politics for revenue only. When Mr. Bryan linked arms and proclaimed Tammany great and Croker its prophet even the blindest believer in Mr. Bryan's political honesty was staggered. The attitude, and the chum of the attitude were so contradictory. There are many other reasons from the democratic point of view and entirely unconnected with President McKinley's fitness for the place, that managers of the campaign allege as causes of defeat. It is idle to enumerate them after the fact.

The Sphinx Frowned.

The conduct of Croker in the last days of the campaign was not what was expected of the man who never looked vexed nor pleased. He was cross and the lines of his face drooped heavily. He dictated reports to the newspapers and signed them, saying that the republicans had given up the fight, and he dictated the famous advice to Tammany voters to throw out election judges whose conduct dissatisfied them. It was this advice that brought down upon Tammany and therefore upon the democratic candidate for president the sermons of the ministers of New York last Sunday. Nearly every protestant preacher in New York City last Sunday preached about the "Duty of the Citizen," and the conclusions were all in favor of the republican ticket, against Croker, Crokerism, which hangs insulting banners on the route of a parade and advises that election judges be knocked down and dragged out. The message and the banners undoubtedly decreased Bryan's majority in New York City and they may have been intended to. Croker was either playing a part with the object of losing New York for Bryan or he has gone crazy.

Bolters.

Independent voters," says the Chicago Record, "are becoming more numerous, not by reason of the fact that there are more men who do not belong to one or the other of the parties, but because more partisans are scratching their ballots and voting against bad men of their own party. This fact is one of the most hopeful signs of the times, and from the tendency to vote independently the hope of better officials is greatly strengthened."

A FAR CRY

I walked the streets I do not know,
A stranger, ill at ease;
And alien faces come and go
That do not please;
The very airs that round me blow
Blow from strange seas.

I know a hill in mine own land
Where I would be;
I know a hearth-fire burning bright
That burns for me.

Around that home, this winter-tide,
The snow lies deep;
The midnight moon shines clear and high,
The vagrant winds are all asleep.

An exile in this sultry land,
In dreams I seek those snow fields free,
The hill, the hearth fire burning bright,
And thee.

—Harriet Boyer, in November Century

CLUBS.

The Woman's club of Auburn held an interesting meeting at the Masonic hall on Thursday afternoon. Miss Jennie Loach read a paper on Chinese education. Miss Myrtle Stitzel briefly reviewed one of Mrs. Peattie's stories, and Mrs. Gardner reviewed "Thelma." A paper on "Ventilation in the Home" was prepared and presented by Mrs. B. F. Neal. Miss Anna Furlong, delegate to the state federation meeting at Lincoln gave a full report of the proceedings. A piano number by Miss Minnie Hay and a song by Mrs. J. S. McCarty, concluded the program.

Mrs. Carrie Chapman Catt was a guest of the Omaha Woman's club on Monday, October 22nd. The Woman's Weekly of Omaha in speaking of Mrs. Catt says:

"By her speech Mrs. Catt made many converts but she made more by her personality, her good breeding, culture and beauty. There is no finer woman on the American platform than Mrs. Catt and she is a finished orator. All those women who have never heard this woman who stands for the best womanhood in America, should not fail for their own sakes, to hear her if it is ever again possible."

The regular meeting of the Woman's Club occurred at three o'clock on Monday. The program was well prepared and of great interest. At the opening of the meeting there was some business to be transacted. Mrs. Bushnell appointed Mesdames R. E. Moore, Sanderson, Atwood, Frank Woods, Eames and McDonald as a committee to represent the Woman's club for one month at the meetings of the City Improvement Society. Announcement was also made of the approaching birthday of the club which occurs on November 17th. On this day the club will celebrate its anniversary in the typical birthday fashion of cakes and candles and toasts, at the home of Mrs. Harpharu. Miss Gericke of Berlin then gave a short group of songs. Her voice is of a sympathetic and pleasing quality. The numbers were:

"In the Dark"—W. Coombs
"Lover's Call"—Bucokaup
"Leb' wohl liebes Gretchen"—Niels W. Gade.

Abendweihn—Reinsohn
Doctor Lowry then spoke of the Development of Gothic Architecture in France. Doctor Lowry has an able understanding of his subject and he made plain many of the intricate distinctions of Gothic and Romanesque architecture. He illustrated his theme by charts and stereopticon views. At the close of the meeting a rising vote of thanks was given him. The club is greatly cheered by the number of new members. It has the largest enrollment now that it has ever had.

Mrs. F. M. Hall spoke to the members of the Y. W. C. A. in the chapel on Wednesday, October 31st.

The Woman's club of Seward held its first meeting on September 29th. A helpful and interesting address by the president, Mrs. Grace Porter Miller was followed by a bright and instructive talk on the Paris Exposition by Miss Frances Miller. Four musical numbers were enjoyed. The general meetings are held in the parlors of the Windsor hotel.

The second meeting of the club was held October 27th. The president was in the chair. After the transaction of business the program was in charge of

the Art Department, Mrs. Alice B. Manning leader. Mrs. Nellie Anderson read a paper, "The Key to French Art." Mrs. Manning a paper on "The Life of Rosa Bonheur," followed by Miss Miller with a critique on Bonheur's "Horse Fair." Copies of other pictures by the same artist were exhibited, and anecdotes were related about her by members of the club. Then followed an excellent report from the State Federation by Mrs. Callendar and Mrs. Carey. They had much to relate of the spirit of progress which pervaded the meetings, showing that club work means action in many directions. The program closed with a piano duett by Mrs. W. W. Stoner and Miss Frances Miller. The next general meeting will be in charge of the department of Household Economics, with Mrs. Carey leader, on November 24th. Seventy nine names are enrolled, eight new ones proposed, and the work is growing in interest.

At the coming conference of the National Union of Women's Workers in London, employees as well as employers, are to make addresses in the department of Household Science. This will give the public an opportunity to hear from the "other side" of the servant girl question. The Countess of Aberdeen and Mrs. Humphrey Ward are among the speakers announced for the congress.

The literary department of the Fairbury Woman's club met last Tuesday. The program is as follows:

Response: From French author.
Music—Miss Winnie Brown.
Talk: France—Life in Paris—Mrs. Sarbach.
Paper: French literature and noted writers of France—Mrs. H. F. Hole.
Talk: Influence of French literature upon the century—Mrs. C. B. Letton.
Recitation—Mrs. McCoy.
Music—Miss Winnie Brown.

"That the president of the Nebraska Federation of Women's Clubs drove fifty miles from her home to the railway station, and then had a tiresome trip of four hundred miles on the train in order to preside over the annual convention of that state, suggests somewhat of the discomfort many a Western woman undergoes for the sake of the inspiration of club life."—Bertha Demaris Knude, in the Woman's Home Companion for November.

We are specially pleased with two features of the above lucid and learned paragraph from one of the leading "woman's periodicals," published at Springfield, Ohio. One of the pleasing features is that the word "western" is capitalized—it gives us proper distinction. The other feature is that the life-like description of the long, weary ride of our state president, in a wagon, and so on, is designated as only "somewhat" of the discomforts of being state president. It demonstrates that the topography of our state is well known to the fair magazine scribe, and that she has in her anatomy the real club spirit of sympathy for the unfortunate. We love her for both.—Omaha Woman's Weekly.

Clubs are already becoming a vital part of Hawaiian especially of Honolulu life. The Hawaiian Woman's club originated from informal gatherings five years ago of young girls at the home of an American school teacher. The meetings occurred every week and the conversation was directed toward some special topic. Out of this grew the Hawaiian Woman's club, which is now federated with our General Federation. The club members are Hawaiians, Portuguese and Chinese, the president at this time is a Chinese woman, who wears the picturesque costume of her country when presiding. The club has

a definite literary and musical aim. It is also especially interested in the preservation and collection of Hawaiian myths. It has an Industrial Department devoted to the revival of Hawaiian industries, such as hat and basket weaving, in which classes have been started.

Medford, Mass., Nov. 2.—The Medford Woman's club today threw down the gauntlet and in a set of resolutions adopted unanimously withdrew from the General Federation of Women's Clubs, giving as the reason the famous Ruffin incident of the Milwaukee convention last summer. Mrs. Josephine Ruffin, a colored woman, attended the convention both as delegate from the Massachusetts State federation and as president and representative of the New Era club of Boston, made up of colored women and one of the organizations included in the state body. Every club belonging to the state body becomes, by virtue of that membership, part of the general federation. It was this fact which the executive board of the general federation refused to recognize.

While Mrs. Ruffin was admittedly a delegate from the Massachusetts federation, holding office therein, she was outlawed as president of the New Era club, the executive declining to honor its claim to membership. Mrs. Ruffin took the stand that she was as much the delegate of her club as of the state body, and would have no compromise. Her endeavor to force recognition did not succeed before the convention closed. Northern and Southern women were arrayed against each other in the struggle. The question promises to be the strongest bone of contention at the coming convention of New York state women in Albany next week, and will be fought to the death when the general federation reassembles next June. The Medford club's resolutions read:

"Whereas, The executive board of the General Federation of Women's Clubs assembled at Milwaukee in June, 1900, refused to receive Mrs. Josephine St. P. Ruffin, an accredited delegate of the New Era club of Boston, of the New England Women's association, and also a member of the executive board of the Massachusetts State federation, the reason being that she represented a club of colored women; therefore,

"Resolved, That the Medford Woman's club protests against such unjust and illegal action and withdraws from the General federation."

A copy of this resolution will be sent to the executive board of the General federation and to all the clubs of Massachusetts.

Among all the names chosen to be recorded in America's Hall for Fame no woman's name is included. Votes were cast for Mary Lyon, founder of Mount Holyoke Seminary, Dorothy Dix and Harriet Beecher Stowe, but not sufficient to secure these eminent women fame according to the American standard.—Harpers Bazar.

In the following excerpts from the program of the Georgia State Federation held at Griffin on October 29, 30, 31 and November 1, the preponderance of educational and economic subjects will again be noted. The first day of the session was devoted entirely to the business of the credential committee and the meetings of the executive board.

October 30

Three Minute Reports of Clubs
Report of Committee of Art
"What I Saw of Art at the Biennial"
Report of Library Committee
Report of Reform Committee
Report of Law Committee
President's address—Mrs. J. Lindsay Johnson.
Committee on Industrial Condition of