

## LITERARY NOTES.

## With "Wolf" Thompson in the Woods.

Ernest Seton-Thompson, the artist, naturalist and author, is to contribute a series of most interesting articles to the Ladies' Home Journal. They may be called an autobiography of the author of "Wild Animals I Have Known," as they will recount his experiences and encounters with all sorts of voracious animals that inhabit the American wilds—the most interesting features of a life filled with exploit and adventure. The articles will be illustrated by Mr. Thompson's own drawings of his friends of forest and plain.

## Will Bradley's Unique Commission.

Will Bradley has accepted a commission from the Ladies' Home Journal for a series of illustrations that will attract the greatest attention. There are to be eight of the pictures showing a woman's day in her home—at breakfast, in her boudoir, on the lawn, etc. Mr. Bradley will gown the woman in costumes (appropriate to the different periods of the day and to the occasions) of his own creation, and decorate and furnish the house with draperies, wall papers and furniture of his own designs. The drawings, while having a strong pictorial interest, will have greater value in showing women how to dress with artistic effect irrespective of the decrees of fashion, and the method by which the most artistic effects in home fitting and furnishing can be secured.

## Miss Wilkins' New Novel.

Mary E. Wilkins has just finished a new novel, which has been secured by the Ladies' Home Journal. The social life of a small town is her theme. She reveals its romance, its humor and its tragedies with that charming realism which characterizes the writings of this popular novelist.

## A Year of Romance.

With its November issue, The Century Magazine begins a Year of Romance, during which many of the most famous living writers of fiction will contribute to the magazine short stories, novels, or novelettes. The reception accorded "The Helmet of Navarre," begun in the August number, indicates that the proposed departure will be a popular one, and with such names to conjure with as Rudyard Kipling, Mrs. Burnett, Bret Harte, Lew Wallace, Weir Mitchell, Miss Wilkins, Winston Churchill, Howells, James, Harris, Cable, Stockton, Page, Anstey and Ian Maclaren—to note but these few—the conductors of the Century are pretty sure to meet the tastes of all lovers of fiction.

## A CHINESE POE'S RAVEN.

The shade of Poe, who in his day took satisfaction in impugning plagiarism to several American writers, including Longfellow, might possibly feel uneasy did it know that an English journal professes to find the source of his most famous poem in an ancient Chinese writer named Kai Yi, who lived about 100 B. C. The Chinese poem, in which the reader will observe that the Mongolian bird is more voluble and more given to philosophy than the American, is (according to the London Outlook) as follows:

"One day, when the sun was declining, a fuciso flew into my room, and, perching in the corner where I was wont to sit, appeared to be quite at home.

"This strange, uncanny thing coming

to associate with me, I wondered what might be the reason.

"Opening a book to seek a solution of the mystery, the oracle responded: 'When a wild bird enters a dwelling, it portends the human occupant must go forth.'

"I ventured then to interrogate the bird itself:

"If I am to go forth, pray tell me whither. If to better fortune, announce it to me; if to deeper calamity, make known the worst and shorten my suspense."

"The bird raised its head and flapped its wings; its mouth could not articulate a word, but it heaved a sigh and I ventured to interpret its meaning:

"'All things,' it seemed to say, 'are revolving in a whirlpool of change. They go and return, but their transformations no words can express. Good often springs from ill, and evil lurks in the midst of good. Joy and sorrow meet at the same gate; woe and weal together dwell.'"

## MY GRANDPA.

My gran'pa is the goodest man  
He don't scold a bit, an' can  
Tell about the mostest things  
Ever was, an' when he brings  
His chur out by the big tree,  
An' takes me upon his knee—  
Tells about the fun he had  
When he was a little lad;  
Of the big day's work he'd done,  
Of the races he has run,  
Of the jumps that he has made,  
Of the games that he has played,  
Of the fish he caught one day,  
Of the way he used to play  
Town ball better than the rest,  
How he allus beat the rest,  
I jis' like to hear him tell  
Of the things he does so well,  
For no matter what he does,  
He's the best that ever was;  
He could jis' do things the best;  
Gran'pa allus beat the rest.

Gran'pa was the strongest man  
Ever was, an' so he can  
Tell jis' how he used to throw  
Other fellers 'fore they'd know  
Anything, when they would try  
Rass'lin' with him. Gee! if I  
Only knowed how it was done,  
Mebby I would have some fun.  
But my gran'pa, he could do  
A whole lot of things that you  
Couldn't if you tried your best;  
Gran'pa he beat all the rest.  
When I grow to be a man,  
I'll be like him if I can,  
An' when fellers fool with me,  
They'll be glad to let me be.

I jis' like my gran'pa, an'  
I know he's the goodest man  
To a boy the size of me,  
When he takes me on his knee,  
An' gits out some sugar-plums;  
I'm so glad when gran'pa comes,  
Like to hear him tell how he  
Used to be a soldier. Gee!  
How he made the foe skip out,  
When they found he was about—  
How he chased them up the hill—  
Guess they must be runnin' still!  
Wasn't that a jolly sight?  
Gran'pa allus won the fight.  
'Tain't no matter what he does,  
He's the best that ever was;  
He could jis' do things the best;  
Gran'pa allus whipped the rest!

—The Cosmopolitan

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