THEATRIGAL.

THE FUNKE.

Al W. Martin's beautiful production of "Uncle Tom's Cabin," at the Funke Opera House on Friday and Saturday, October 26th and 27th, and matinee today at 2 o'clock. Mr. Martin has spared no expense in providing the best scenery. The settings are taken from actual scenes in the far south and are marvels of beauty. St. Clair's Louisiana home is the typical planation house and the surrounding grounds with its Magnolia trees, Legree's Red River plantation with the fields of cotton in full bloom are among the prominent scenes. A large troupe of colored performers, donkeys, oxen and horses is carried. The cast is in the hands of reputable dramatic artists and nothing has been overlooked to make this the best production of "Uncle Tom."

Matinee prices 10 and 25 cents. Eve-Seats now on sale.

"The Grace Hayward Company" which will be at the Funke Opera House all next week, commencing on Monday, October 9th, with matinees on Wednesday and Saturday, is under the quite well known to Lincoln theatre- sale. goers. The company is composed of twenty-five people. The vaudeville contingent carries entertaining specialties for between acts. The repertore



ning prices 15, 25, 35 and 50 cents. Each play will receive a complete stage nvesture of scenery and costumes and nothing will be left undone to make the engagement a big success. On Monday evening Edwin Milton Royl's great play. "Friends" will be put on, with usual first night inducements offered to the ladies of Lincoln.

Prices during this engagement only management of Mr. Dick Ferris, who is 10, 20, 30 and 50 cents. Seats now on

THE OLIVER.

With a phenomenal record of over includes several plays that have never 3,000 performances in America, England before been presented at popular prices. and Australia, "The Belle of New York"

only, on Monday, October 29th. Miss longs to real comedy. It is decidedly a Beulah Dodge is in the cast. Miss bright piece of writing, not the less hu-Dodge is a success as the pretty salva- morous and hearty, for being keenly tion lass, the part made famous by satirical at times. Edna May. Miss Mae Sailor plays the French woman, Fifi. Joseph Kane, the ing. November 1st. "Polite Lunatic." E. J. Connelly as "Elder Bronson." James Darling, Arthur Deagon, George Tollman, E. S. WANTED—ACTIVE MAN OF GOOD CHARTAIT. Erminie Earle, Louise Willard, acter to deliver and collect in Nebraska for old established manufacturing wholesale house. 800 a year sure pay. Our reference, any bank in any city. Enclose self-addressed the old members of the cast. thur Deagon, George Tollman, E. S.

Prices 25, 50 and 75 cents, and \$1.00 and \$150. Seats now on sale at box office. Secure your seats early.

Charles H. Hoyt's "A Midnight Bell" is unquestionably the best of Hoyt's Midnight Bell" is quite as amusing as

will be at the Oliver Theatre one night A considerable portion of the piece be-

At the Oliver Theatre, Thursday even-

LEGAL NOTIGES

A complete file of "The Courier" is comedies. It is a comedy, farcial in its kept in an ABSOLUTELY FIREPROOF buildnature, but it has a plot of sufficient ing. Another file is kept in this office strenght to carry the interest from the and still another has been deposited beginning to the end of the play. "A elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great

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OLIVER OF CORNER THE DIRECTION Monday, October 29.

Mr. GEORGE W. LEDERER presents his famous Casino Theatre, New York City, and Shaftsbury



theater success.

Gorgeous in Beauty. Glorious in Greatest in Success. The bewitching, beautiful, immensity. Book by Hugh Morton, music by Gustave Kerker. Seventy people. Identically the same production as given in New York and London.

Prices 25c, 50c, 75c, \$1.00 and \$1.50. Seats now on sale.







ALICE ROSELAND



As "DOT," and an excellent supporting company, including Lille Lawson, specially engaged to introduce her catchy specialties.

Harry & Robinson

"Deacon Tidd," and plenty of Music and Specialties.



Prices 25, 50, 75, \$1.00 and \$1.50. Seats on sale Tuesday,

UNDER THE DIRECTION OF O. T. GRAWFORD AND F. G. ZEHRUNG COR. O AND TWELFTH. PHONE 604

FRIDAY AND SATURDAY, OCTOBER 26 AND 27. SPECIAL MATINEE TODAY.

AL. W. MARTIN'S The Newsest Edition of the Oldest Hit.
Prodigious Dramatic and

The only legitimate production—The only original version. 60—People on the Stage-60.

The Magnificent Parade The Pickaninny Band The Creole Girle' Band The Gorgeous Scenery The Unequaled Cast The Imperial White Band 25 Donkeys, Ponies, Horses and Oxen; Original Wang-Doodle Pickaninnies. A true picture of the sunny south before the war. The Grandest and Most Lavish Production Ever Offered the American Public, Absolutely Complete in Every Detail.

GRAND STREET PARADE DAILY. Prices, Matinee 10 and 20c, evening 15c to 50c.

ONE JOLLY WEEK

Commencing Monday, Oct. 29.

Wednesday"MATINEES "Saturday

"Should old acquaintance be forgot?" Mr. Dick Ferris presents bis Big City Show,

THEGRAGEHAY

The top notchers of popular price theatricals. A company of twenty-five people a specially selected vaudeville contingent; a carload of scenery. itively the Biggist, Best and Most Expensive Repertoire Organ-izations Extant, Opening Monday night in Edwin Melton Royal's beautiful play,

With the original scenery. Ladies free on Monday night when accompanied by one thirty cent ticket.

Prices only 10c, 20c, 30c and 50c. Seats now on sale.