SILHOUETTES.

[BY MARTHA PIERCE.]

THE WINDOW.

As a man's house by night to the passer-by, so is his life to his fellows. Dull sseming and darkened, with only the porch of my tiny cottage sewing, a gleam by chance escaping, to bint at glancing up now and then to mark the the golden chambers, within which he progress of our good old postman totdwel's illumined. Yet how good to tering up the wide, shade-dappled the way-farer is the open window.

I came to such a house last night. went down the path between the beds Within the small room, on a table was of phlox and pinke, took my letter, and a little candlabrum with three burning stood to goesip a bit with the garrulous candles. Two were large and one, the kindly creature. middle one, was small, oh tiny. But the little one burned brightest.

Near the open fire there was a great leather chair and a man's smoking handsome young lady Ye miss her I jacket and elippers.

door opened and a woman entered. She you come home from your mother's knelt by the couch where the slumber- grave leadin' the little tot by the hand, ing child lay. When it wakened and lookin' tall and black by the side of 'er. smiled the earliest three cornered smile Don't seem more'n last week she was of early baby-hood, she worshipped and makin' mud pies by the gate there with took its rose tinted feet into her hand little John Vandergraft to carry the and kissed them. A man brushed past mud for 'er. D'ye say she's visitin' me and ran up the steps.

When I looked again at the window say. Likely to be our next candidate for governor. Wal, I must be movia' the blind was drawn.

I went down the long street. It was on. Good mornin', Miss Mary." quite deserted and the long autumn rain was falling.

I once had a wife and child.

THE EMIGRANT.

The days grow short, and tidings of the cool porch and read my letter from winter are in the air. The summer has my good Jean. gone from you too. You who live iu the wee white house at the foot of the watching mountain, where the blue sky is mirrored in the calm pool and the this makes a woman look ten years deer come unstraid to eat from the younger. hands of the children; where the glad, strong stream shouts and calls under you should wear three. - Town Topics. and white breakfast shawl, the tall trees.

The stream shouts to me across thousand miles of hill and plain, and I see the green trees beckon. Are they poolf

Oh peaceful home at the foot of the

mountain, oh, glad, strong, stream,

COMING BACK.

street. When he stopped at my gate I

"The letter is from Miss Jean, I make

"My faith! but she's grown a fice

take it. You're more a mother to 'er

John's wife? He's a fine lawyer they

I went slowly back to the shade of my

morning glory vines, content, warming

warmed the gray old world, to sit in

no doubt, Mise Mary."

It was a cool June morning. I sat in

farewell!

A FEW SMALL DETAILS.

BY MADELINE BRIDGES. Mrs. Sylvancott-Dear, it is so dietressing that I should have this headache when Delia is away-and I don't expect her until tomorrow morning, and there are a few small matters-

Mr. Sylvancott (reassuringly) - Ob, that need not disturb you, sweetheart. I can easily arrange things for the night if you'll just tell me what you wish done. I have cleared the dining table.

Mrs. Sylvalco't-How nice of you! Did you put the butter on ice?

Mr. Sylvancott-I did. Mrs. Sylvancott-Well, bring up a

pitcher of ice water and some matches. Mrs. Sylvancott-All right.

Mrs. Sylvancott-And set out the lit-A baby slept on a low couch. The than a sister. Seems like yesterday the china jar for the condensed milk and the covered can for the other milk.

Mr. Sylvancott-Yes.

Mrs. Sylvancott-And don't forget to double-lock the back door.

Mr. Sylvancott-No, I won't.

Mrs. Sylvancott-Close the front shutters-and you must be careful about that side window clasp-it is apt to spring back. You'd better wedge the screw-driver in at the side of the sash for safety.

Mr. Sylvancott- Very well.

Mrs. Sylvancott-Empty the water my old heart as the June sunshine tin that elides under the refrigerator. and be sure to shut the door into the cellar.

> Mr. Sylvancott-I'll attend to it. Mrs. Sylvancott-And 1 think you would better fill my small alc hol lamp. Mr. Sylvancott-le that all?

Mrs. Sylvancott (considering)-Ye es. That's all. You might bring up a lem

Mr. Sylvancott (going)-l'll do so. Mrs. Sylvancott-A moment, dear! Please hang the bird cage on that high-Do you get your Courier regularly ? est hook and open the middle window

Mrs. Sylvancott-Oh! and do give those poor cats some milk. Put the big cat into the back yard and let the kit-

ten stay in. Pull out two dampers in the range and take one lid off. And if you'll just lock the closet and slip the key under the yellow rug-

Mr. Sylvancott-The yellow rug? Yes.

Mrs. Sylvancoit-Don't neglect to shut the front gate-and-dear! I'm so glad I thought of it! The rubber-plants on the front stoop. You can roll them into the hall.

Mr. Sylvancott-That's what I'll do. Mrs. Sylvancott-Remember to turn all the gas off, and don't forget 'to wind the clock.

Mr. Sylvancott (with the calmness of desperation)-Is there anything else?

Mrs. Sylvancott (sweetly)-Nothing else down stairz. Thank you so much. Furniture nn I i to-(Exit Mr. Sylvancott, precipitately.)--

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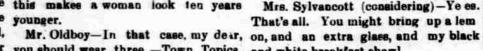
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