

CONJOOGAL FELICITEE.

THIRD PRIZE.

Glory Goodman jest brought me one ov them wimmin's rights magazines. They call it the "Western Club Wimmin." Glory wanted me to try fur a prize they are offerin' for ten reols on how to manage yure husbände. Jonathan says, "Thet's the way; jest as quick as yu wimmin git equal rights, yu want to manage sumpthin, an naturally yure poor husbände hav tu suffer fust, 'cept me, ov koarse." Thet's the funny part ov it, for i du manage Jonathan without his knowia' ov it. He goes long threue life, a thnkin' his Jerusha iz a doin' things the way he wants 'em dun. The ten reols i try to foller with with Jonathan are:

FIRST.

Yu must luv yure husband. Yu hev tu luv a man a grate deal tu manage him. Men are unly grown up boys, an' there's nuthin on erth so contrary ez a boy. Now i never could git along by bickering; there's a verse in the Bible about bein' az wize az sirpente, an' harmless az duve. i ruther think thet wuz a little knowledge Eve got in the Gardin, so while you luv yure husband, be wize! be harmless az a duv. When i want Jonathan tu du ennything my way reel bad, i jest ask him tu du the contrary. Naturally duz it my way.

SECOND.

Trust yure husband! thet is the gratest rool next tu luv. i du trust Jonathan; i know when he iz doin' ennything, he iz jest doin' the best he knows how fur his good an' mine. i haint goin' tu trust him: the way Almira Brown trusts her Peter. She waits till he goes out sumwhare ov an evenin' an' she an' little Peter jump on their wheals an' foller him all over the city. Once Almira saw him goin' in a saloon, an' she left him an' went hum tu her muther fur a week. She found out afterwards Peter went inter the saloon tu collect a bill from the saloon keeper.

THIRD.

Yu must honor yure husband! Never tell his falts! Gracdma Gibbons uster tell her husband's failin's, an' then the deer old lady's consuance would hurt her so thet she kammed it by sayin', "Josiar iz sech a good man thet i know his seat in Heaven will be higher than mine."

FOURTH.

Yu must be considerit! remember thet "God made Man in His immig," but not in His goodness. "The spirrit iz willin', but the flesh iz weak." Sumtimes a man's flesh is awful week after the munth's expenses are found tu be bigger than the munth's incum.

FIFTH.

Doant nag! i wuz down to Micty Budlong's wun da an i jest felt sorry for Hi Budlong. (Minty never had enny sence when she wuz a gal.) She tole Hi ef he couldn't mend the fence better than he did, she would go down herself. Hi spoke up reel kind an said, "i can go an fix it agin, Minty." Minty sez, "No, yu kan't waste enny more time, you orter go an milk this minnit." Hi started, and Minty sed, "Doant milk yet; yu haint dug me enny pertaters in a week!" i cum hum i wuz so disgustid.

SIXTH.

Help carry the burdins. Doant say az Jem Strong's wife uster sa tu him, "Marcy on us, Jem, doant bring hum yure trubbles." Lucy Strong askt for a divorce when Jem tuk biz trubbles tu the saloon. Seams tu me its ongrategul tu give a man smiles and kisses for bokays and jewelree and sich like, an giv cross looks and ugly wurd when he kan't giv yu enny more bokays.

SEVENTH.

Be contented—Yure husband may not

be a millyunaire. He may not be Apoly or a Saint. Ef he givs yu ev'ry cumfert he can afford, kan you ask enny more? Doant be alwus sayin' tu him es Lavina Jenkins uste tu sa tu her husband about their vittles, hum and close, "Why, ov koarse, Hennery, it will do till yu kan giv us better." Yu kant in these daze, hev a god fer a husband. Enny how i never thot i would hev liked Joopiter er Neptoon, er enny ov them changeable bein's fer a husband, i alwus know whare to find Jonathan. Think of him a changin' inter a fish er a wave ov the sea.

EIGHTH.

Be cheerful! No matter what yure troubles are, doant let 'em blot out all the happiness ov yure life. Ef yure husband cums hum at night glad tu leave all hiz worries with tomorry, thet blessed store room fer all unfinished bizness—du the same. My old Mammy in Miz-zoury uster sa when i askt her why she laffed so much, "Why, chile, i cant help it, ize full of it." Be full ov cheerfulness.

NINTH.

Be a companion. God gave Eve tu Adam bekaus it wuz not good fer Adam tu be alone. Doant belong tu so menny klubs an societies that yu er never hum when yure husband is. Remember tew kan play et thet game. Hezikiah Crasby use tu sa he never see hiz wife unly when she wanted a new bonnet er a new alpacker gown. Mariar Crasby wuz a grate gadder!

TENTH.

Be a hum-maker! Yur hum orter be jest the dearest place in all the wurld. Let its light be the brightest, its fire the warmest, its table spread with the best vittles. The way tu a man's heart may not be thru hiz stummick, but i alwus keep thet roadway in good repair. The spiritool side ov us is very much controled by the boddy. A man kan't be spiritooly minded ef hiz vittles set hev on his stummick. Conjoogal Felicitee is reel eazy ef yu jest remember one thing: Luv is the foundation stun upon which you kan build what yu will—A hovel ov misery er a pallace ov buty.—Carrie C. Kunkley, in Western Club Woman.

WHERE LOVE IS LORD.

I take the glory from the sky;
I take the terror from the sea;
I take the charm of life away
For those who walk with me

I blot the printing in the book—
Before their eyes one word shall flame—
And in their ears the lips of men
Shall seem to form one name.

Yet will they follow me, although
Earth shakes beneath, heav'n flames above!
Careless of life or death they walk
Who are the slaves of Love.

—Margaret Gilman George, in
October New Lippincott.

A Painter of the Indian

Charles H. Stephens, whose painting decorates the cover of the October Ladies' Home Journal, is a close artist-student of the Indian and Indian life, and is regarded as a very high authority on all that pertains to the picturesque side of the Red Man. He was formerly an instructor in the Philadelphia Art School, where his most apt pupil in illustrations was Miss Alice Barber, who subsequently became his wife, and whose drawings, signed Alice Barber Stephens, are the admiration of all lovers of black and white art.

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PRESIDENT JOHN MITCHELL.

While the affairs of the United Mine Workers of America are managed by an executive board the most influential man in the organization and the one upon whom all eyes are turned at this time is John Mitchell, the president. He is a young man, just turned thirty, and his advance to the high position he now holds has been unusually rapid. Mitchell is a resident of Illinois and was born in Braidwood, that state.