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OREN E. LOCKE, DIRECTOR.

University Place, Nebr

Just come back alive and Modoc's yours."

Brown's careful inspection of the girths and bridle when Modoc appeared with the side-saddle on that afternoon showed that his anxiety was real. And, indeed, it was not unfounded, and was shared by Breezy's most ardent admirers, who all wished her safely home again.

Two riders were to accompany her. The plan was to start straight out on the road that skirted the river and ran before the hotel, give Modoc a chance to tire himself out in the "bolt" that was sure to open the fray. Breezy came out in her close-fitting habit, her hair all tucked up out of sight under the jockey cap. She carried an ugly rawhide quirt, and was very pale, with eyes ablaze with excitement. She walked coolly and steadily up to the fretting horse and examined the saddle.

"The girth is too tight," she said sharply. "Jim, let it out!"

"Really, Miss Nellie—" began Brown. "He can't breathe," exclaimed Nellie, sweetly.

"I lay another twenty dollars at four to one on Breezy," exclaimed the doctor, and every one grinned.

Two men held Modoc, while a third assisted Nellie to mount. She settled herself carefully in the saddle and glanced to the right her escort was ready, before taking the reins and saying:

"Let him go."

The men jumped back, and Modoc stood free. But he didn't bolt; he only dropped his head sleepily and stood still.

The clear, sharp voice aroused Modoc from his meditation. He raised his head, and then himself until he stood upright upon his hind legs, and began executing a dance in slow waltz time. Then he practiced waving his heels in the breeze, walking on his hands, as it were; then alternating the two positions and varying them by a little regulation, old-time bucking, which made Nellie very tired. As she afterwards remarked: "It shakes one up so, you know."

A chase after his own tail, a few springs to the side and back again, found the Breeze still sitting tight, so Modoc concluded to roll. That called forth a fearful shower of blows from the quirt, and then came the bolt; not as every one expected, down the open road, but straight to the river, with a half side, half leap down the sixteen foot bank, a tremendous plunge into the water, finally to emerge at the foot of the narrow Indian trail, up the face of the bluff on the other shore. After one good shake of his dripping sides, off he started up the trail at a pace that indicated that even an unruly broncho may occasionally be "mistaken in his judgments." The Breeze, herself thoroughly wet, called over her shoulder with a triumphant laugh:

"Good thing I loosened the girth; he'll need all his wind before we get up."

The two men who were to ride with her were so taken aback by Modoc's unexpected break that they were left behind when he forded the river, and Nellie was half way up the bluff before the others reached the base of the trail. And although Modoc soon repented his rashness and slackened his pace, panting, still the less excited horses followed

more deliberately, and Modoc reached the plateau far ahead of them and stopped, with a heavy sigh, to get back his "wind." Nellie looked back and down at the watchers at the hotel, far below, and waved her quirt gayly in the air by way of greeting to the doctor, gazing through a spy glass. And then—Modoc did bolt. With the bit in his teeth, his head and neck stretched out, ears laid flat, eyes showing the white—viciousness personified. And the suddenness of his start; so nearly unseated his rider that for a few moments she actually had to cling to the horn of her saddle with her right hand—a disgrace for which she never forgave Modoc.

But no mere horseflesh could keep that pace going long, after such a breather as the bluff had been. After a time the grip on the bit slackened, and then Nellie turned about and rode to meet "the boys." And as they drew together the boys saw a foaming, chafing broncho, mounted by a perfect little fury, who lashed him over head, hip or flank at every jump.

"He set the pace," she cried to them, "and now he'll keep it till he's ready to drop. I'll teach him who's boss."

The boys shouted, wheeled and joined her, and for a mile or so they rode together "on the keen jump" in silence. Then Modoc began to give such evidence of distress that the merciless quirt was still at last, and gradually the pace slackened until it became a slow, weary walk. And this was the dejected beast that crawled up to the starting place, to be given over into the hands of his owner with the remark:

"I'm afraid you were right not to want me to ride him—there really isn't much left of him."

And how they cheered!

And the next morning a dejected cavalcade escorted to the station at Buffalo Gap the most popular guest who had honored the springs by her presence for many a season—the long remembered Nebraska Breeze.—Denver Times.

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Colorado Excursion.

The Chicago Rock Island & Pacific Ry. will sell tickets to Colorado and Utah points August 21st and September 4th and 18th at the following low rates. Denver and return, \$18.25, Colorado Springs and return, \$18.85, Glenwood and return, \$30.25, Salt Lake City and Ogden and return, \$31.00. All tickets good for return until October 31st. For further information and a book on Colorado scenery address

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NOUS AVONS CHANGE TOUT CELA

When Julia seven was or so,
If you would kiss her, she said "No!"
Mamma then seemed to think you right,
And bade the child be more polite.

But now that Julia's turned sixteen,
Just the reverse of this is seen:
While Julia gracious is to us,
Mamma it is that makes a fuss.

—Charles Henry Webb.

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BOTH SIDES OF THE CAMPAIGN.

THE KANSAS CITY STAR'S NOVEL FORUM FEATURE.

The Kansas City Star has decided upon a special feature for the presidential campaign which was never undertaken before by any newspaper. At its request the chairman of the two national committees, Messrs. James K. Jones and M. A. Hanna, have selected and appointed two distinguished writers to conduct, in the Star a department to be called "The Campaign Forum." In this department the arguments of each of the two great parties will be presented, side by side, day by day. To conduct the democratic side, Mr. Jones has selected and formally appointed Mr. Willis J. Abbott, chief of the Press Bureau of the Democratic National Committee, and for the Republican side, Mr. Hanna has selected and appointed the famous journalist and literateur, Mr. Murat Halstead. Upon learning the decision of the two chairmen, The Star immediately engaged the two gentlemen and on Sunday, August 19, the Campaign Forum will be inaugurated, to be continued in the regular issue of The Star, daily and Sunday until the end of the campaign. An interesting feature of the Forum will be the answers to questions upon campaign topics, submitted to the Star to be answered by either Mr. Halstead or Mr. Abbott, or both. Under the circumstances, the answers thus given will have the stamp of authority of the National Committees.

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