

**THEATRICALS.**

**THE OLIVER.**

Hoyt's "A Day and a Night" is a coming theatrical offering. The story tells of a young man from the country who, in an orthodox atmosphere, little realizes the vastness of the world, and its ins and outs, until he comes to New York to engage a choir for his church. His father, who wants to see if his son has any sporting blood in him, introduces to him an old friend, a theatrical manager, who promises to help him. The son is presented to a lot of chorus girls who claim they are concert singers. Among them is his sweetheart, who was formerly an actress, but here disowns all knowledge of him, but as he is very bashful, agrees to teach him how to make love. The young man finds the gay life of the theatre much to his liking, and is not slow in throwing off his orthodox habits.

At the Oliver, September 13th.

A season of laughter is to be inaugurated at the Oliver on Friday evening, September 14th, when the only Eddie Foy in his supporting company will be seen in a roaring comedy entitled "A Night in Town." The piece is an assured success as it has already been given by an English company in London under the title of "In Town" and additional element of strength is the appearance of Eddie Foy at the head of the cast, as there is no comedian upon the American stage that can draw from an audience more boisterous laughter than this well known son of Chicago. Who that has ever seen Foy can forget his unctuous humor and his infectious laugh. His smile is like a sunbeam and brightens all around. Judging by the names in the cast his support is an excellent one and an evening of hilarious amusement is in store for theatre goers who go to see "A Night in Town."

**THE FUNKE.**

On Friday and Saturday, September 14th and 15th with a bargain matinee on Saturday at 2:30, the greatest colored company in the world, "The Hottest Coon in Dixie," company, will come to the Funke Opera House. If you enjoy singing come and hear them, for there are no people in the world who can produce such melody as can the colored race. Everything is new and up to date, and you will always regret it if you do not hear them.

Seats on sale three days in advance.

**THE AMERICAN INVASION OF LONDON.**

The suggestion in your issue of today for providing volunteer guides for our American, colonial and country cousins on their visits to London strikes me as an admirable one. How often do we see our visitors gazing aimlessly about the streets, jostled by the crowds or standing apart at street corners trying in vain to find out in "Baedeker" what they want. Surely there are many Londoners of both sexes possessed of a competent knowledge of the chief churches, museums and objects of interest (or who could soon obtain such knowledge) who would be glad to devote a day or half a day now and again during the holiday season to escorting about London small parties say of eight or ten.

Letter in London Chronicle.

Do you get your Courier regularly? Please compare address. If incorrect, please send right address to Courier office. Do this this week.

**STEEL FORKS IN THE WHITE HOUSE.**

President Jackson Supplied These for His Guests at Table.

Writing of "One Hundred Years in the White House," and recalling some of the notable entertainments given by our Chief Executives, Rene Bache, in the September Ladies' Home Journal, says that "President Madison revived much of the formal ceremony which Thomas Jefferson had discarded, and under his administration great attention was given to the state banquets, no expense being spared in making them as fine as possible. President Jackson disliked ceremony even more than did President Jefferson, and, preferring a steel fork himself, he always provided guests with one silver fork and one of steel. After dinner he smoked a long-stemmed corn-cob pipe. He wished to throw the doors of the White House wide open to the public, but this idea he was forced to relinquish after the experience of one occasion on which he extended an ill-judged hospitality to all comers. The carpet in the East Room was ruined by punch which the mob spilt in its eagerness to get at the buckets containing the beverage; the gowns of many ladies were spoiled and the furniture was broken. At his farewell reception President Jackson introduced a curious novelty in the shape of a gigantic cheese, which was cut into pieces and distributed among the guests."

**PROVERBS OF PILJOSH.**

When the Ass first saw his cousin the Zebra he exclaimed: "It is the first time that there has ever been any eccentricity in our family!"

I know but one Singer who cannot be persuaded to give an encore, and that is a Dying Swan.

There is a place for everything. I do not advise thee to hang up thy hat on the horn of a rhinoceros.

A certain grain of Millet fell out of a sack in which it was being carried into a city and was trampled in the dust. "Alas!" cried the Millet-seed, "I am lost! Yet do I not repine for myself, but for those countless multitudes who—lacking me—will now inevitably perish of starvation!"

"After all it's pleasant to be at home again!" said Eagle's feathers on the head of the arrow that pierced him. But the Eagle made no reply.

"I may be partial," said the Rocket-stick after he had descended, "but I don't see a single constellation up there that could hold a candle to mine."

"She really sang quite nicely," remarked the Cuckoo, after she had been to hear the Nightingale one evening, "but I found her just a little monotonous."

"My dears," said the Converted Cannibal reverently to his wife and family as they sat down to their baked missionary, "do not let us forget to ask a blessing."

F. Anstey in London Punch.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address,

JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y, Chicago.

Elliot—You very seldom hear of a fat criminal, do you?

Dangerfield—Of course not. Don't you know it is difficult for a stout person to stoop to anything low.

**OLIVER** UNDER THE DIRECTION OF O. T. CRAWFORD & F. C. ZEHRUNG Corner 13th and P. Phone 354

**Tuesday, September 13.**

**HOYT'S**

**A DAY AND A NIGHT**

A pleasurable comedy with new and attractive features—The gayest of the popular Hoyt successes.

Prices, 25, 50, 75c and \$1.00 On sale Tuesday.

**Friday, September 14.**

The Favorite,

**EDDIE FOY,**

In the New Farce Comedy,

**"A NIGHT IN TOWN."**

"The best thing Foy has ever been in.—N. Y. Press Created for laughing purposes only. Seats on sale three days in advance. Doors open at 7:45. Curtain 8:15. Regular prices 25c, 50c, 75c and \$1.00. On sale Tuesday.

**FUNKE** UNDER THE DIRECTION OF O. T. CRAWFORD AND F. C. ZEHRUNG COR. O AND TWELFTH. PHONE 355

**FRIDAY, SATURDAY, SEPTEMBER 14 AND 15, SATURDAY MATINEE**

The Hit of Last Season,

**THE HOTTEST COON IN DIXIE**

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