

as well remain at home and draw their salaries for all the good or harm they do in Washington.

Mrs. Lydia Avery Conley Ward makes the following summary in her biennial review:

- A—Federation faults and their remedies:
- |                      |                 |
|----------------------|-----------------|
| Noise and confusion, | Imposition,     |
| Hats and bonnets,    | Programs,       |
| Irregularity,        | Bouquets,       |
| Wasting time,        | Waste of money. |
| Inaudibility.        |                 |
- B—Suggestions:
- |                            |              |
|----------------------------|--------------|
| Pencils and pads,          | Notices,     |
| Circulars.                 | Receptions,  |
| Formulation,               | Dress,       |
| Warmings.                  | Reporters,   |
| Harmonize offices,         | Resolutions, |
| State Federation meetings. | The future.  |

Mrs. Charlotte Perkins Gilman, formerly Mrs. Charlotte Perkins Stetson, has been called the typical new woman. Mrs. Gilman was, and probably is still, a great believer in the theory that woman should be emancipated, and her book, "Woman and Economics," is a powerful presentation of her position. She believes in the home, but that woman should come out of it more into the world, and not waste her energies on the petty details of housekeeping, having to beg money from her husband, and getting her board and clothes as alms. At the same time, she always said sweet things about mother-love and tenderness, but she thought that all the world needed a mother's love almost as much as children needed it. Charlotte Perkins Gilman's career is called to mind by her recent marriage. She married, as Charlotte Perkins, a man named Stetson. He is said to have been a very good sort of a man, though not a river-burner by any means. She was burning up with genius and, as one of her friends put it, it soon became apparent that the two were not suited. Mrs. Stetson felt that family cares were too heavy for her. Her genius was in danger of being quenched. Mr. Stetson's income was limited, and, perhaps, he was limited, too. So she finally determined that her dearest and most intimate friend, Miss Grace Ellery Channing of Boston—who, by the way, is a dranddaughter of William Ellery Channing, the famous Unitarian preacher, would make a far better wife for Mr. Stetson, and a far better mother for the little daughter than she herself could ever dream of being. Continuing the tale, Mrs. Stetson's friend says, that to think was to act, and Mrs. Stetson invited Miss Channing to visit her at Pasadena. She did everything possible to promote friendship between Miss Channing and her husband, and Mr. Stetson was not slow to discover that she was a very lovely and lovable girl. Then the matter was calmly talked over between husband and wife; a separation was agreed upon, a divorce quickly procured and, after a suitable lapse of time, Mr. Stetson married Miss Channing. Mrs. Stetson that was, was present at the wedding, and accompanied the newly-married pair on their wedding journey as far as New York, whence they sailed for Europe, while she commenced in earnest, and unhampered, her brilliant literary career. The queerly assorted party stopped a few days in New York, where Mrs. Stetson No. 1 purchased clothes for her little daughter, whom she turned over completely to the new wife, who has had charge of her ever since. And Charlotte Perkins Stetson went once a year to Pasadena and visited her one-time husband and his wife, who is still her dearest friend. Mrs. Stetson then became an evangelist of the social and economical reformation. She wrote books, and she lectured, showing that all our ideas are wrong,

and especially our ideas upon matrimony. Her mother-heart ideas were apparently "academic," as it does not appear that she cared much for her baby, after being assured that she had a good home. It was thought that she disapproved, in a way, of marriage, but it now appears she didn't, for she is well and truly married to Mr. Gilman, who seems to cut no more ice in the second arrangement, at least so far as newspaper comment goes, than Mr. Stetson cut in the first matrimonial experience of the gifted lady. Mrs. Stetson is understood to be an anarchist. If so, her course in the agreed divorce is consistent, as the law does not recognize divorce by collusion. It is not likely that even the greater number of women who worship at the feet of Mrs. Gilman approve of such remarkable "advancement" as her career shows, or that they will be induced to believe it is all right, now that she has married another man, after her suppositious scorn of matrimonial slavery. Nevertheless Mrs. Gilman may not be so inconsistent as she seems, for she maintains that the Gospel is, that we shall love one another, and not simply love our own. It looks like free love, but, doubtless, Mrs. Gilman can explain away its horrible appearance, and justify the abandonment of babies on elevated, altruistic principles.—The Mirror.

A STREET FACE.

A glimpse of red eyes in the street  
As I hurry along;  
A face too pale to be sweet,  
Too sad to be strong.  
A face that will nevermore know,  
Though it died in its pride,  
That last sad solace of woe,—  
The power to hide.  
Ah, sister, we seem not to care,  
Nor know what to do;  
But the street has become one long prayer  
In pity of you.  
—Amos R. Wells,  
in the September "New Lippincott."

Trouble in Prospect.

There was an ominous look in Mr. Erastus Pinkley's eye as he inquired:  
"Is dat bright skinned cullud gemman named Mistuh Rasberry Jabbs gwine to take you to de pahlor social dis evenin'?"  
"He hab spoke foh my condescension to accompany him," answered Miss Miami Brown. "I hyuhd 'im say sumpin' 'bout a kyahridge. I duuno whether we's gwinter ride or walk."  
"Miss Miami," was the solemn rejoinder, "I kin tell you dis much. Is gwinter be on han' tonight. Dat bright skinned cullud gemman may walk goin' to dat pahty. But when it comes to gettin' home again he'll hafter ride."

TWILIGHT.

The sun is low, the tide is high.  
The sky, as red as a woman's lips,  
Shows red in the river's reflected glow,  
Save the silver line where the oarsman dips;  
Strange; subtle hour, that no spell can stay,  
A link 'twixt to morrow and yesterday!  
—Louise Ljams Landers,  
in the September "New Lippincott."

HIS TROUBLE.

"It should be happiness," she said,  
"For you to earn our daily bread."  
Her husband raised his tired head.  
"It is not this, my dearest dear,  
That draws me nearer to my bier.  
It is the frosted cake, I fear."

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