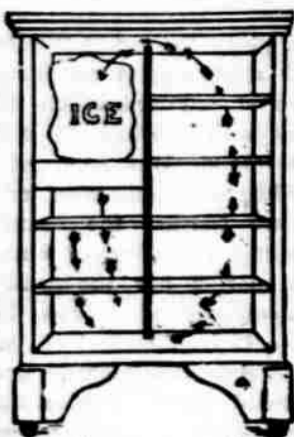


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CLUBS.

[LOUISA L. RICKETTS.]

OFFICERS OF N. F. W. C., 1890 & 1900.

Pres., Mrs. Anna L. Apperson, Tecumseh.
V. P., Mrs. Ida W. Blair, Wayne.
Cor. Sec., Mrs. Virginia D. Arnup, Tecumseh.
Rec. Sec., Miss Mary Hill, York.
Treas., Mrs. H. F. Doane, Crete.
Librarian, Mrs. G. M. Lambertson, Lincoln.
Auditor, Mrs. E. J. Hainer, Aurora.

Mrs. J. B. Gietzen, leader of the literary department of the Columbus Women's clubs, entertained the members Saturday afternoon. Officers were elected for the coming year, the department divided into literary and historical sections. Miss Lydia McMahon was elected leader of the historical studies and Miss Bessie Sheldon leader of the literary. Mrs. Gietzen, the leader for this year, has made one of the best leaders of the Woman's club and her influence has been felt throughout all the departments. Mrs. Gietzen presented each lady with a fleur de lis, the French national flower. The club has studied French history the past year. Quotations were read from hand-painted cards, with the fleur de lis in one corner.

The Columbus Woman's club entertained Mrs. Apperson, the state president of the Women's clubs, Friday afternoon at the home of Mrs. A. M. Post. Mrs. Apperson addressed the club at Humphrey Thursday evening. Her address to the ladies was excellent. She spoke briefly of the advantages enjoyed by the women of our day over those of past years, and of what the women's clubs are doing all over the country for

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communities: beautifying streets, building public libraries, helping to educate the poor, and innumerable other things. After the talk, Miss Ethel Galley gave a vocal selection and Miss Lora Becher an instrumental number. Refreshments were then served in the dining room, which was decorated in the club flowers, carnations, and the club colors, scarlet and green.

The parliamentary department of the Chicago Woman's club has organized its members for extemporaneous speaking. The leader is a bright and ready talker who is instructing the members how to talk ten minutes consecutively. The leader has told the ladies that they may choose their own topics, only she would rule out certain lectures, dress and reminiscences of their own children. Every other subject from the Boer war to cooking dandelion greens is permissible.

The Palmetto club of Daytona, Florida, has projected a plan for erecting a building, where little colored children may be taught and cared for while the mothers are out doing washing and house cleaning.

The New York Tribune has been publishing a series of articles on the occupations of women which shows that while there is a decrease in percentage of those employed in the more laborious occupations, still one-fourth of the women employed are factory girls. From these articles the Tribune has compiled some valuable statistics under the head of "What Women Can Earn." These figures show that of the 4,000,000 women in the ranks of labor, 65,000 belong to the professional classes, as against 1,200,000 in the manufactories and 2,000,000 in domestic and agricultural service. The lowest wages are to the shop girls, the scale of remuneration increasing through the various clerical branches to the highest paid salaries in the learned professions. There is a constantly growing conviction that it does not injure a woman to become a wage earner, when misfortune or ill health overtakes the legitimate wage earner of the family.

"Old Bachelor," who adds, "don't print my name," writes from Greencastle, Indiana, to the New York World: "Do women like literature? Well, judging from this city, I should say they do; but this town being a university town, may make it an exception. We have no less than twenty women's clubs here and all of them doing literary work. All classes of women are interested, from the girls to the old women. A glance at the catalogue of the public library will show that most of the books are of a heavy class, and an examination of the books will show that the clubs use

the heaviest books. I know personally that one of the clubs is devoted to the study of sociology. We have young women who write papers on original philosophical subjects, on strictly literary subjects and on subjects pertaining more strictly to feminine life. Our women are not blue stockings, but simply full-orbed human beings. From my observation and experience I will say that here the literary women are much more literary than the men. I find that the discussion of books is one of the chief subjects with our young persons; not novels, but scientific theories like evolution, art, ethics, etc. Many of our women are conversant with Haeckel, Wiseman, Tarde, Spencer, Ward and Giddings. I find that they read George Moore, George Gissing, Thomas Hardy, Meredith; that they really get to the bottom of literature; that they love it for its own sake. I only wish the men were as literary as the women, but, alas! money-making is too exciting a game to be given up for the harmless study of literature."

The following cogent reasons for belonging to a Woman's club I clip from the Kansas City Star:

We like this comradeship—
The warmth of heart we find revealed
Besides the brightness of each mind
Puts searchlight on our own, to find
If any thoughts lie nestling there
That we, perchance, with friends may share
And though we find the little new
Is not arranged, but all askew,
And small results our search attains
It clears the cobwebs from our brains.

Among the many bright women in the New York State Federation is Miss Mabel Potter. Being a newspaper woman Miss Potter was recently asked to give her views of club women from the reporter's standpoint. It is the knife which cuts sharply and to the very center of the disease which brings relief, health and strength. This may be the result of some of the sharp truths she expressed, and the free, yet tactful, exposition she made of the vulnerable points of clubdom. Its benefit may be far-reaching, for what is true in one locality is more or less true generally. Miss Potter said in part:

"There is a humorous side to the club proceedings, although the members themselves are so deadly, seriously in earnest that it never strikes them. We reporters, on the other hand, who are so thoroughly in the club world, if not of it, are impressed most forcibly with just that phase. It is fortunate that we are, too, for it is the only variety that adds a zest of enjoyment in our monotonous club rounds. For you must remember, ladies, that going to clubs as a business every hour in the day and every day in the week, as newspaper women must, is slightly different from going for recreation as club women do! It is always possible, you know, to get too much of a good thing, and a steady diet of even the best of papers and addresses is apt to pall upon one's taste. We get rather an overdose some times. That is why we do so thoroughly appreciate whatever of humor there is in the situation. Moreover it's our business to give to the public what we see. Just so sure, though, as we live up a report with a bit of the humor which a meeting afforded, we are accused of 'making fun of club women,' and there is an immediate consultation held on the advisability of excluding reporters from the session! Right here I might drop a gentle hint to the ladies, that that's just the way how not to do it. A dozen reporters inside, let me assure you, ladies, are ten thousand times safer to your interests than a single one shut out! I think one of the most glaring impressions we get of the

clubs is of their ingratitude. They positively don't know how much they have to be thankful for. You accuse me ladies, of sometimes saying in the paper things that you don't like. Well, let me assure you that there are many, many more that our pencils fairly tingle to put on paper that we heroically, unselfishly suppress. If the club women were but wise in their generation they would congratulate themselves on what we don't do, rather than complain about what we do. I think we're rather in the position of the little boy who begged his mother, 'Mamma, please don't spank me for swearing this once. Just remember how many times I didn't swear.' There's one other feature that impresses us about the clubs. It's their feminine inconsistency. Mrs. Jones of the 'Fuss and Feathers club' wants to know all about the stormy session of the 'Gabble and Gossip club,' and she will be the first to buy the paper that prints it in most graphic style. But when her own club is the scene of a rare and racy squabble she is righteously indignant if the reporter's conscience can't be cajoled into prevaricating the facts."

ART HISTORY.

Outline of Work Prepared by Mrs. F. M.

Hall, Chairman of the Art Committee of the N. F. W. C.

- Architecture.
- Sculpture.
- Painting.

A.

ANCIENT ART.

- Egyptian art.
- Babylonian and Assyrian art.
- Persian, Phoenician, Palestine and art of Asia Minor.
- Greek art.
- Etruscan and Roman art.

B.

Christian era to the Renaissance.

C.

Modern art from the Renaissance to the present.

- In Italy.
- In Germany.
- In France.
- In Holland.
- In Belgium.
- In Spain.
- In England.

GENERAL REMARKS.

In ancient art, architecture and sculpture predominated.

In early Christian art, architecture and painting predominated.

In modern art, painting predominates. Architecture and sculpture take second place.

LESSON I.

EGYPTIAN ART.

Note—Antiquity of civilization; physical and political characteristics of people; fertility of soil; religion.

1. Memphis period.

Study of tombs, statues, wall decorations, portraits and pyramids.

2. Theban period.

Study rock tombs, temples, statues no longer portraits, decline in art, use of pillars.

3. Sait period.

Study same features as above two periods.

See Perrot and Chepitz History of

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