

FASHION LETTER.

Lady Modish in Black.

EVEN THE CHILDREN WILL BE SOMEBRE CLAD THIS SEASON.

Black promises to be the most dominant note in the wardrobes of the Modishes this season.

American women of fashion have always shown a strong inclination to affect gowns of this sombre hue, but the fashion makers of Paris have never encouraged the fancy either at home or abroad. Consequently, a really smart black frock has been, since time immemorial, one of the almost impossible things to find among the model gowns.

Smart black materials have been imported only in very limited quantities, to the regret of the many who would have chosen them had they been in evidence. But this season nous avons change tout cela. Black now reigns supreme as the keynote of the smart toilettes of the best dressed Parisiennes.

Tiny tots of four and five, or even younger, are tricked out in black and white in miniature imitation of their elders.

To put black on a child was, a short time ago, looked upon as little short of sacrilege.

Fashion has a pleasing way with her, however, of twisting one's point of view about with a hard, sharp spin that leaves one so bouleversée on the subject that the only way out seems to be to agree blindly to whatever she advocates. So we shall, I suppose, promptly dress our feminine tots—if we happen to have any—in raven coloring.

Apropos of dressing in black, I don't know anything that has been more revolutionized by Fashion's decree than mourning.

Women used to look their worst when dressed in mourning under the old regime.

Henriettas and bombazine, made on ugly, straight, hard lines, with some stiff bands of crepe as the only permissible trimming, was the popular conception of mourning. Anything else more attractive was to be interpreted as a mark of disrespect and lack of regret for the dead.

Today the women in mourning are, if anything, better dressed than the rest of their world.

All sorts of exquisite fabrics in black are to be found, and the soft French crepe so much in vogue is tucked and shirred and turned into endless fascinating modes. The white French crepe is equally smart, and is much worn for dinners en famille.

The dull black of mourning is peculiarly becoming to some women.

Mrs. Perry Belmont, Mrs. Harry Payne Whitney, and Mrs. Burke-Roche, for instance, never looked handsomer than they do now in their sombre toilettes.

Mrs. Belmont is wearing an unusually smart hat just now.

It is made entirely of black foliage and berries. It flares off and gets over the face as all the best and latest hats do. With this hat Mrs. Belmont wears a thin plain veil of net.

The face veil, with the disfiguring and unhealthy crepe band across it, is obsolete, so far as the woman of fashion is concerned.

A word to the wise, in general, and the unwise, in particular, about the too eager adoption of the tucked everything.

This is a mode that is already too popular. By the time the season is well advanced it will not be tolerated by the really modish.

Many women who are not in mourning wear a touch of color with their

black frocks—especially their evening frocks.

At the play the other night Lady Mary Sackville was gowned in some black gauzy material embroidered in cut jet.

Her gown was cut away from the neck in the new shallow square decollete and it was veiled with blue material. Lady Mary wore a wisp of blue material about her throat under her jewels.

Collars of full ceil jet strung on diamond bars set in gun metal are the dernier cri. By the way, to wear with these quaint semi-decollete bodices the neatest crepe de chine are in black, with big splashy designs in white wandering over them.

These crepe de chine promise to rival, if not outshine, the perennial foulards that have been in vogue so long. The crepe de chine have the virtue of novelty, but the foulards retain their virtue of coolness—so it seems likely they will yet "win out."

The smartest foulards are in black with white polka dots of graduated sizes.

Some of the most desirable of these foulards have borders formed of the polka dots as well.

None of the really smart women is wearing her new things yet.

They have learned that by ordering their gowns leisurely they get much better results. So this is at the moment what one would call "between seasons."

You see the women prominent socially now busily using up the best of their winter things, with skirts the same width at the top that they are at the bottom.

Mrs. Henry Burnett is wearing at the moment a very good gown in black belowit. It is made very plainly, a big collar of exquisite lace being the only touch that breaks its absolute severity. With this gown Mrs. Burnett wears a bonnet—really a bonnet—that suggests the old-fashioned poke. It has two black ostrich feathers for its only trimming, and black maline strings of considerable length which tie under the chin on one side and float over the shoulder.

Mrs. "Dick" Trimble is wearing a gown of purple cloth strapped with much machine stitching. With Mrs. Ogden Mills, Mrs. "Dick" Trimble, Mrs. Townsend Burden and other leaders affecting purple as they do so successfully, it looks as though this gorgeous color would prevail to a great extent, and so save this from becoming entirely a Salmagundi season.

LADY MODISH.

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson's Artificial Ear Drums, gave \$10,000 to this institute, so that deaf people unable to procure the Ear Drums may have them free. Address No. 6,689 A, the Nicholson Institute, 780 Eighth Avenue, New York.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address, JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y, Chicago.

THE PRINCE OF TRAIN SERVICE

On April 22nd, the Union Pacific will inaugurate two palace train services to Portland, Ore. No. 1, morning train, will consist of through palace and tourist sleepers, buffet, smoking, library and chair cars, and dining cars. No. 3, afternoon train, through palace and tourist sleepers, buffet, smoking, library and chair car. Diner to Ogden. The only direct line. City office 1044 O street.

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First Pub. April 14, 1900—4
Notice to Creditors.—E 1425.

In the county court of Lancaster county, Nebraska, In the Matter of the Estate of Nathan S. Harwood, deceased.

To The Creditors Of Said Estate: You are hereby notified that I will sit at the county court room in Lincoln, in said county, on the 1st day of September, 1900, and again on the 1st day of December, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of June, 1900, and the time limited for the payment of debts is one year from the 1st day of June, 1900.

Notice of this proceeding is ordered published four weeks successively in The Courier, a weekly newspaper published in this state. Witness my hand and the seal of said county court this 6th day of April, 1900.

(SEAL.) FRANK R. WATERS, County Judge. By WALTER A. LEESE, Clerk County Court.

First Pub. April 14, 1900—4
SHERIFF SALE

Notice is hereby given, that by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Mary E. Brown is plaintiff, and William H. Cleveland and Maryaret Cleveland, his wife, defendants, I will, at 2 o'clock P. M., on the 15th day of May A. D. 1900, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements to-wit:

The west one-half (w 1/2) of sub-division fourteen (14) in S. W. Little's sub-division of the west one-half (w 1/2) of the southwest quarter (sw 1/4) of section twenty-four (24), township ten (10) north range six (6) east in the city of Lincoln, in Lancaster county, Nebraska.

Given under my hand this 13th day of April, A. D. 1900.

Z. S. BRANSON, Sheriff.

Notice to Creditors.

[First Pub. April 28--4]

In the county court of Lancaster county, Nebraska: In the matter of the estate of James Wampler deceased.

To the creditors of said estate: You are hereby notified, that the County Judge will sit at the county court room in Lincoln, in said county, on the 1st day of September, 1900, and again on the 1st day of December, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of June, 1900, and the time limited for the payment of debts is one year from the 1st day of June, 1900.

Notice of this proceeding has been ordered published for three weeks successively in The Courier a weekly newspaper published in this State. Witness my hand and the seal of said court this 24th day of April, 1900.

(SEAL.) FRANK R. WATERS, County Judge. By WALTER A. LEESE, Clerk County Court.

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